

The Legends of Spooks

Charles van Zanten

Spooks is een denkbeeldig dorp, waar diverse bewoners (de 4 delen) af en toe van zich laten horen!

The Legends of Spooks is een compositie gemaakt voor een $4^e/3^e$ divisie ongestemd (behalve de timpani) slagwerkensemble. Een 'concourswerk' bestaande uit vier autonome delen (ze kunnen dus ook apart uitgevoerd worden). Ook voor de jonge spelers/sters die pas in 'de grote band' zijn ingetreden is er voldoende te ontdekken, te bespelen, te leren en uit te voeren.

In de compositie zitten voldoende te beoordelen concourswaardige elementen als verschillende maatsoorten, karakters, tempo's, instrumentatie en dynamiek. Een goede interpretatie van de delen, alsmede goed klinkende en op elkaar afgestemde instrumenten, een goede klankbalans en een sluitend samenspel is belangrijk.

Naast concourswerk is het natuurlijk ook gewoon een mooi werk, om tijdens een concert uit te voeren! Het zal het publiek zeker aanspreken.

Veel speelplezier toegewenst

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The Legends of Spooks

Duration: appr. 06'30"

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A 96 Part 1 - Gnomemystics

Snare Drum
Crash Cymbal

Field Drum *muffled*
Low tom, Bongos, Splash cymbal

Tom-toms (3)

Timpani
Shakers/Maracas

Triangle
Temple Blocks (4)
Ride Cymbal
Hihat

Suspended Cymbal
Cymbals a2
Claves

Gong
Tambourine
Cowbell

Bass Drum

p

pp

pp

G-C *soft mallets*

p

mp

mp

p

p

9 **B**

S.D. *mf* *f*

F.D. Bo. *mp*

To. *mp*

Timp.

Tri. Tbl. R.Cy. Hih.

S.Cym. Cymb. Cla. *to cymbals a2*

Go. Tamb. Cowb. *mp* *to tambourine*

B.D. *medium soft mallet* *p*

17 C

S.D. *f* *p*

F.D. Bo. *mf*

To.

Timp. *mf*

Tri.
Tbl.
R.Cy.
Hih. *mf*

S.Cym.
Cymb.
Cla. *mp* *mf*

Go.
Tamb.
Cowb. *mf* *mf*

B.D. *mf*

cymbals a2

tambourine (with skin)

25 **D**

rall. **one player**

S.D. *cresc.* *f* *f* *deces.* *o* *deces.* *ppp* *f*

F.D. Bo. *p* *cresc.* *f* *ppp*

To. *p* *cresc.* *f* *ppp*

Timp. *p* *cresc.* *f* *ppp*

Tri. Tbl. R.Cy. Hih. *p* *cresc.* *f* *pp*

S.Cym. Cymb. Cla. *p* *cresc.* *f* *deces.* *p*

Go. Tamb. Cowb. *p* *cresc.* *f* *deces.* *pp* *p* *pp* *ppp*

B.D. *p* *cresc.* *f* *deces.* *ppp*

12/8

35 **E** ♩ ±118 Part 2 Watcherpows

S.D. $\frac{12}{8}$ *f*

F.D. Bo. $\frac{12}{8}$ *f* *low tom (deep sound) ad lib. coperco with medium hard mallets*

To. $\frac{12}{8}$ *f* *hard mallets*

Timp. $\frac{12}{8}$ *f* *change to A- D medium hard mallets*

Tri. Tbl. R.Cy. Hih. $\frac{12}{8}$ *to temple blocks (4)*

S.Cym. Cymb. Cla. $\frac{12}{8}$

Go. Tamb. Cowb. $\frac{12}{8}$ *to tambourine*

B.D. $\frac{12}{8}$ *medium hard mallets* *mf* *f*

41 **F** *all players*

S.D. *f*

F.D. Bo. *mf*

To. *mf*

Timp. *mf*

Tri. Tbl. R.Cy. Hih.

S.Cym. Cymb. Cla.

Go. Tamb. Cowb. *mf*

B.D. *p* *mf* *p*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 41 to 45. The instruments listed on the left are S.D. (Snare Drum), F.D. Bo. (Floor Tom), To. (Tom), Timp. (Timpani), Tri. Tbl. R.Cy. Hih. (Triangle, Tom, Ride Cymbal, Hi-hat), S.Cym. Cymb. Cla. (Small Cymbal, Cymbal, Clavichord), Go. Tamb. Cowb. (Gong, Tambourine, Cowbell), and B.D. (Bass Drum). Measure 41 begins with a forte (f) dynamic for S.D. and mezzo-forte (mf) for F.D. Bo., To., Timp., and Go. Tamb. Cowb. Measure 42 features a piano (p) dynamic for B.D. and mezzo-forte (mf) for the other instruments. Measure 43 continues with piano (p) for B.D. and mezzo-forte (mf) for the others. Measure 44 shows piano (p) for B.D. and mezzo-forte (mf) for the others. Measure 45 concludes with piano (p) for B.D. and mezzo-forte (mf) for the others. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, with dynamic markings (f, mf, p) and articulation marks (accents) throughout.

47 **G**

S.D. *f*

F.D. Bo. *f*

To. *f*

Timp. *f*

Tri. Tbl. R.Cy. Hih. *f*

S.Cym. Cymb. Cla. *f* *choke*

Go. Tamb. Cowb. *f*

B.D. *f*

H

S.D. *f* *p* $\leftarrow$ *f*

F.D. Bo. *mf* *p* $\leftarrow$ *f* *p* $\leftarrow$ *f*

To. *mf* *p* $\leftarrow$ *f*

Timp. *mf*

Tri. Tbl. R.Cy. Hih. *f*

S.Cym. Cymb. Cla. *mf*

Go. Tamb. Cowb. *f*

B.D. *mf*

53

I

S.D.

F.D.
Bo.

To.

Timp.

Tri.
Tbl.
R.Cy.
Hih.

S.Cym.
Cymb.
Cla.

Go.
Tamb.
Cowb.

B.D.

mf *f* *f* *p* *f* *p*

f

mf *f* *f*

n

mf

f *mf* *sfz*

59 **J**

S.D. *f* *p* *mf* *p* 1. 2.

F.D. Bo. *mf* *p*

To. *mf*

Timp. *mf* muted

Tri. Tbl. R.Cy. Hih. *f*

S.Cym. Cymb. Cla. *mf* muted

Go. Tamb. Cowb. *f* *p* *f*

B.D. *mf*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 59 to 62. The score is written for eight instruments: S.D. (Snare Drum), F.D. Bo. (Floor Tom), To. (Tom), Timp. (Timpani), Tri. Tbl. R.Cy. Hih. (Triangle, Tambourine, Ride Cymbal, Hi-hat), S.Cym. Cymb. Cla. (Small Cymbal, Cymbal, China), Go. Tamb. Cowb. (Gong, Tambourine, Cowbell), and B.D. (Bass Drum). The music is in 3/4 time. Measure 59 starts with a 'J' (Jazz) style indicator. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Articulations include accents (>) and slurs. The score includes first and second endings for measures 61 and 62. The S.D. part has a crescendo from *p* to *f* in measure 61. The F.D. Bo. part has a crescendo from *p* to *mf* in measure 61. The To. part has a crescendo from *mf* to *f* in measure 61. The Timp. part has a crescendo from *mf* to *f* in measure 61. The Tri. Tbl. R.Cy. Hih. part has a crescendo from *f* to *mf* in measure 61. The S.Cym. Cymb. Cla. part has a crescendo from *mf* to *f* in measure 61. The Go. Tamb. Cowb. part has a crescendo from *f* to *mf* in measure 61. The B.D. part has a crescendo from *mf* to *f* in measure 61. The first ending for measures 61 and 62 is marked with a double bar line and a repeat sign. The second ending for measures 61 and 62 is marked with a double bar line and a repeat sign.

64 **K** $\text{♩} \pm$ 64 Part 3 Swingelings

S.D. *on rim* *f* *mf* *stick shot*

F.D. Bo. *mp* *bongos soft mallets 2nd time only* *mf* *medium hard mallets*

To. *mf*

Timp. *f*

Tri. Tbl. R.Cy. Hih. *mf* *mf*

S.Cym. Cymb. Cla. *mf* *mf*

Go. Tamb. Cowb. *mf* *mf*

B.D. *mf* *mf*

claves 2nd time only *cowbell medium sound* *medium hard mallet 2nd time only*

[illegible]

88 N

S.D. *p* *cresc.* *f*

F.D. Bo. *stick play* *f*

To. *f*

Timp.

Tri. Tbl. R.Cy. Hih. *mf* *f* *secco (hand) muted*

S.Cym. Cymb. Cla. *mf*

Go. Tamb. Cowb. *mf*

B.D. *mf* *f* *mf* *f* *secco (hand) muted*

1. 2.

97 O

S.D. *f* *p* *f* *p* *f*

F.D. Bo. *f* *mp* *p* *f*

To. *f* *mp* *p* *f*

Timp. *f* *p* *f*

Tri. Tbl. R.Cy. Hih. *mf* *mp* *p* *f* *secco (hand) muted*

S.Cym. Cymb. Cla. *mf* *f*

Go. Tamb. Cowb. *mf* *f*

B.D. *mf* *mp* *mf* *p* *f*

105 **P** **rall.**

S.D. *f* *decresc.* *p*

F.D. Bo. *f* *decresc.* *pp*

To. *f* *decresc.* *pp*

Timp. *decresc.* *pp*

Tri. Tbl. R.Cy. Hih. *f* *decresc.* *pp*

S.Cym. Cymb. Cla. *f* *decresc.* *pp*

Go. Tamb. Cowb. *f* *decresc.* *pp*

B.D. *f* *decresc.* *pp*

113 **Q** $\text{♩} \pm 122$ Part 4 Groovynards

S.D.

F.D. Bo.

To.

Timp.

Tri. Tbl. R.Cy. Hih.

S.Cym. Cymb. Cla.

Go. Tamb. Cowb.

B.D.

field drum muffled

stickshot

f

change to F - C - hard mallets

f

ride cymbal dark sound drumsti

cowbell heavy sound

f

hard mallet

f

120

S.D. *ff* *p* *f*

F.D. Bo. *p* *mf*

To. *mf*

Timp. *p* *f*

Tri. Tbl. R.Cy. Hih. *f*

S.Cym. Cymb. Cla. *f* *mf*

Go. Tamb. Cowb. *p* *f* *mf*

B.D. *p* *f* *f*

dark crash cymbal

R

1.

127 2. **S** stickshot and crash cymbal hand muted *f*

S.D. *p* *mf* *f* *f*

F.D. Bo. *f* *f* *f*

To. *ff*

Tim. *f*

Tri. Tbl. R.Cy. Hih. *mf* *f*

S.Cym. Cymb. Cla. *p* *mf* *f*

Go. Tamb. Cowb. *p* *f*

B.D. *ff* *f*

cup of the cymbal 2nd time only

1. 2.

133 **T**

S.D. *f*

F.D. Bo. *mf* *f* *mf*

To. *mf* *f* *mf*

Timp.

Tri. Tbl. R.Cy. Hih. *f*

S.Cym. Cymb. Cla. *f*

Go. Tamb. Cowb. *f*

B.D. *mf*

U

S.D. *p* *f* *p* *f*

F.D. Bo. *p* *f* *p* *f*

To. *f*

Timp. *p* *f* *p* *f*

Tri. Tbl. R.Cy. Hih. *mf*

S.Cym. Cymb. Cla. *p* *f* *f*

Go. Tamb. Cowb. *f*

B.D. *mf*

Musical score for measures 139-142. The score includes parts for S.D., F.D. Bo., To., Timp., Tri. Tbl. R.Cy. Hih., S.Cym. Cymb. Cla., Go. Tamb. Cowb., and B.D. Measure 139 starts with a key signature change to one flat and a common time signature. Measure 140 features a section labeled 'V' with various dynamics like *f*, *mf*, and *f*. Measure 141 includes instructions like 'muted by hand'. Measure 142 continues the orchestration with various instruments playing.

145

W

1. **2.** **Fine**

S.D. *f* *p* *f* *f* *muted*

F.D. Bo. *f* *f* *muted*

To. *ff* *f* *ff*

Timp. *f* *f* *ff* *muted*

Tri. Tbl. R.Cy. Hih. *f* *f* *f* *ff* *muted by hand*

S.Cym. Cymb. Cla. *f* *p* *f* *f* *ff*

Go. Tamb. Cowb. *f* *f* *f* *ff*

B.D. *f* *f* *f* *ff*