

Crossroads

Charles van Zanten



ZCZN-41

Worldcopyright: Dutch Music Partners, Heythuysen, Holland
E-mail: info@dmpnet.nl
Homepage: <http://www.dmpnet.nl>

Crossroads

Duration: appr. 08'00"

Charles van Zanten

Djembe (*ad lib. Congas*)
Snare (Field) Drum
Bongos

A ♩ = ± 76 **Intro**

djembe - bass tone

Snare Drum
Woodblock (*ad lib. on rim*)

Tambourine Bongos
Cowbell Snare Drum

Toms (4)

Timpani
23-26-29

Sleighbells Hi hat
Crash Cymbal Ride Cymbal
Temple Blocks Cowbell

Ride Cymbal Cymbals a2
Hi-hat Temple Blocks

Claves
Shaker(s)

Cymbals a2 Shaker(s)
Tambourine (*with skin*)
China Cymbal Beating

Bass Drum
(*Marching deep sound*)

The musical score is written for a variety of percussion instruments. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 76 BPM. The score is divided into measures by vertical bar lines. Dynamic markings are used throughout to indicate the volume of the instruments. The instruments are listed on the left side of the score, and their corresponding staves are on the right. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The instruments are arranged in a way that allows for a full and rich sound. The score is a complex piece of music that requires a high level of skill and coordination to perform.

B Part 1 ♩ = ± 116

8 **accell.**

Dj.
S.D.
Bo.

S.D.
Wbl.

Bo.
S.D.

To.

Timp.

Cym.
T.Bl.

Cym.
T.Bl.

Clv.
Shak.

Cym.
Shak.
Tamb.

B.D.

open tone

slap tone

f

x = woodblock or rim

snares off

f

cowbell medium

G-C-G

medium hard mallets

crash cymbal with drum stick - mute / by hand

susp. cymbal medium hard mallets

p

f

cymbal a2

f

f

16 C ♩ = 120

Dj.
S.D.
Bo.

p *f* *f*

S.D.
Wbl.

p *f* *mf* *on rim*

Bo.
S.D.

To.

p *mf* *mf* *hard mallets*

Timp.

p *mf* *w/medium hard mallets* *hi-hat with drum sticks*

Cym.
T.Bl.

p *f* *mf*

Cym.
T.Bl.

p *f*

Clv.
Shak.

mf

Cym.
Shak.
Tamb.

B.D.

p *mf* *p <* *mf* *p <* *mf* *p <* *mf* *p <* *mf* *p <* *mf* *p <*

23

Dj.
S.D.
Bo.

S.D.
Wbl.

Bo.
S.D.

To.

Timp.

Cym.
T.Bl.

Cym.
T.Bl.

Clv.
Shak.

Cym.
Shak.
Tamb.

B.D.

Bongo's stick play

f

p *cresc.*

p *cresc.*

pp *cresc.*

cc muted

f

mf *p* *mf* *p* *mf* *cresc.*

mf *snare on* *f* *mf* *mf* *mf*

D

[illegible]

34

1. 2. F

Dj.
S.D.
Bo.

S.D.
Wbl.

Bo.
S.D.

To.

Timp.

Cym.
T.Bi.

Cym.
T.Bi.

Clv.
Shak.

Cym.
Shak.
Tamb.

B.D.

f decresc.

p cresc.

f decresc

p cresc.

f

f decresc

p cresc.

p

decresc.

p cresc.

start closed hi hat slowly open hi hat

f

p cresc.

p *mf*

p

f

f decresc.

p cresc.

China cymbal muted by hand

f

f decresc.

p cresc.

G

41

Dj.
S.D.
Bo.

f *p* *f* *p* *f* *mp*

S.D.
Wbl.

f *p* *f* *p* *f* *c* *3*

Bo.
S.D.

mf *p* *f* *p* *f* *f*

To.

f *mf* *3*

Timp.

f *mf*

Cym.
T.Bl.

f *mf*

cymbals a2

Cym.
T.Bl.

mf *mp*

Clv.
Shak.

f *mp*

Cym.
Shak.
Tamb.

shaker(s) *f*

B.D.

f *mf*

47

Dj.
S.D.
Bo.

S.D.
Wbl.

Bo.
S.D.

To.

Timp.

Cym.
T.Bl.

Cym.
T.Bl.

Clv.
Shak.

Cym.
Shak.
Tamb.

B.D.

1

only 2nd time

pp - cresc....

f

only 2nd time

pp - cresc....

f

only 2nd time

pp - cresc....

f

53 **J**

1. 2. **K**

Dj.
S.D.
Bo.

f

S.D.
Wbl.

f

Bo.
S.D.

f

To.

f

Timp.

mf *f* *p*

Cym.
T.Bl.

f

ride cymbal medium hard mallets

Cym.
T.Bl.

mf

p *cresc.*

Clv.
Shak.

mf

Cym.
Shak.
Tamb.

f

china cymbal soft mallets

f *p*

B.D.

mf *p* *f*

[illegible]

L Part 2 ♩ = 80

75 *snare drum (field drum ad lib) snares off (muffled)*

Dj.
S.D.
Bo.

p — *f*

rim or woodbl.

S.D.
Wbl.

p — *f* *p* — *f* *p* — *f* *p* — *f* *ff*

Bo.
S.D.

To.

p — *f* *p* — *f* *p* — *f* *p* — *f*

F (23) - A (29) - C (26)

Timp.

f

Cym.
T.Bl.

Cym.
T.Bl.

f

Clv.
Shak.

Cym.
Shak.
Tamb.

B.D.

pp

84 **M** **N**

Dj.
S.D.
Bo.

ff *p* *f* *ff* *p* *f*

S.D.
Wbl.

p *f* *p* *f* *p* *ff* *decresc.* *pp*

Bo.
S.D.

f *p* *f* *p* *f* *p* *f*

To.

f *decresc.* *p*

Timp.

f

Cym.
T.Bl.

f *p* *p* *f*

Cym.
T.Bl.

mf

Clv.
Shak.

Cym.
Shak.
Tamb.

f

B.D.

f *p* *f* *f* *p* *f* *decresc.*

90

1. 2.

O Cadenza one player

Dj.
S.D.
Bo.

S.D.
Wbl.

Bo.
S.D.

To.

Timp.

Cym.
T.Bl.

Cym.
T.Bl.

Clv.
Shak.

Cym.
Shak.
Tamb.

B.D.

china-crash cymbal muted by hand

97 P $\text{♩} = 82$ *stickshot*

Dj.
S.D.
Bo. H p f *stickshot*

S.D.
Wbl. H p f

Bo.
S.D. H mf

To. H mf

Timp. B mf f

Cym.
T.Bl. H *crash cymbal muted by hand* f

Cym.
T.Bl. H f

Clv.
Shak. H mf mf

Cym.
Shak.
Tamb. H *tambourine* mf

B.D. H mf

105

Dj.
S.D.
Bo.

S.D.
Wbl.

Bo.
S.D.

To.

Timp.

Cym.
T.BI.

Cym.
T.BI.

Clv.
Shak.

Cym.
Shak.
Tamb.

B.D.

1. rit.

2. rit.

f p f p f p ff

f p f p f p ff

f p ff

f decresc.

f decresc.

f

f

mf

f

ride cymbal with drumsticks

f p f p

p cresc.

mf

mf p mf

f p ff

mf

f decresc.

113

Part 3 ♩ = 146

Dj.
S.D.
Bo.

S.D.
Wbl.

Bo.
S.D.

To.

Timp.

Cym.
T.Bl.

Cym.
T.Bl.

Clv.
Shak.

Cym.
Shak.
Tamb.

B.D.

p *cresc.* *f* *p* *f*

f *decresc.* *p*

snare drum - snares on

f *decresc.* *p*

cowbell medium with wooden beater

ff *decresc.* *p*

cymbals a2

f

p *cresc.* *f* *p* *f* *f* *decresc.* *p*

119 **T** $\text{♩} = 126$ field drum - *snare* off **U** to djembé

Dj. S.D. Bo. f $p < f$ $p < f$ $p < f$ f $p < f$ f

S.D. Wbl. f $p < f$ $p < f$ $p < f$ f $p < f$ f

Bo. S.D. f $p < f$ $p < f$ $p < f$ f $p < f$ f

To. f

Timp.

Cym. T.Bl. f

Cym. T.Bl. f

Clv. Shak.

Cym. Shak. Tamb. f

B.D. f $p < f$ $p < f$ $p < f$ $p < f$ $p < f$

tambourine (with skin)

[illegible]

132

Dj.
S.D.
Bo.

S.D.
Wbl.

Bo.
S.D.

To.

Timp.

Cym.
T.Bl.

Cym.
T.Bl.

Clv.
Shak.

Cym.
Shak.
Tamb.

B.D.

ff

p

ff

p

ff

p

ff

ff - decresc....

ride cymbal w/medium hard *roll*ets

cowbell large (with stick on mouth)

f - decresc....

f

138 **V**

Dj.
S.D.
Bo.

mf

S.D.
Wbl.

snare drum - snares on - 2nd time only
(x = rim or woodblock or cowbell)

Bo.
S.D.

mp

To.

mp

2nd time only

Timp.

mf

Cym.
T.Bl.

mp

cymbals a2

Cym.
T.Bl.

mp

Clv.
Shak.

mp

Cym.
Shak.
Tamb.

mp

B.D.

f

1.

2.

p

mp

f

143 **W**

Dj. S.D. Bo. *ff*

S.D. Wbl. *f* *snare off*

Bo. S.D. *f* *snare on*

To. *f* *p*

Timp. *f* *p*

Cym. T.B.I. *f* *p*

Cym. T.B.I. *f* *p*

Clv. Shak. *f* *p*

Cym. Shak. Tamb. *f* *p*

B.D. *f* *p*

ride cymbal medium hard mallets *p*

1. 2.

149 **X**

Dj.
S.D.
Bo.

f

S.D.
Wbl.

f *p* *f* *p* *f*

Bo.
S.D.

f *p* *f* *p* *f*

To.

f

Timp.

f

Cym.
T.Bl.

f temple blocks

Cym.
T.Bl.

f cymbals a2

Clv.
Shak.

f

Cym.
Shak.
Tamb.

f

B.D.

mf

153 **Y**

Dj.
S.D.
Bo.

f

S.D.
Wbl.

f

Bo.
S.D.

f

To.

mf

Timp.

mf

Cym.
T.Bl.

mf

Cym.
T.Bl.

mf

Clv.
Shak.

mf

Cym.
Shak.
Tamb.

f

B.D.

mf

1.

2.

p

mf

f

[illegible]

A1 Outtro ♩ = 132

163

Dj.
S.D.
Bo.

f *p* *f* *p*

S.D.
Wbl.

f *p* *f* *p*

Bo.
S.D.

f *p* *f* *p*

To.

p *cresc.* *f* *f* *p*

Timp.

f *p*

G-C-G

Cym.
T.Bl.

p *cresc.* *f*

Cym.
T.Bl.

f *p*

Clv.
Shak.

Cym.
Shak.
Tamb.

tambourine with skin
p *cresc.* *f*

B.D.

f *p* *f* *p*

171 $\text{♩} = 72$ bongos

B1 Finale $\text{♩} = 126 + \text{accell.}$

Dj.
S.D.
Bo.

S.D.
Wbl.

Bo.
S.D.

To.

Timp.

Cym.
T.Bl.

Cym.
T.Bl.

Clv.
Shak.

Cym.
Shak.
Tamb.

B.D.

f *ff* *ff* *p* *p* *f* *mp* *mf*

p *f* *p* *f* *p* *f* *ff* *p* *p* *f* *mp* *mf*

p *f* *p* *f* *p* *f* *ff* *f* *f* *mf*

p *f* *p* *f* *p* *f* *mf*

f *p* *f* *fp* *f*

f *mp* *mf*

f *mp* *mf*

mp *mf*

hi-hat

claves

mp *mf*

to susp. cymbal hard mallets

p *f*

f *p* *f* *mp* *mf*

[illegible]