

Windfall

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ZCZN-54



Windfall

For Concert Percussion Ensemble

Duration approx. "11'00"

Charles van Zanten

Snare Drum,
Woodblock

Field Drum (muffled),
+ ad lib mid Tom 10",
Ride Cymbal, Woodblock

Toms (4),
Large Woodblock

Percussion 1,
Temple Blocks, Barchimes,
Cowbell, Bongos

Percussion 2,
Suspended Cymbal, Triangle,
Bongos, Tambourine,
Claves, Cymbals a2

Percussion 3,
Tambourine, Suspended Cymbal,
Maracas (Caixixi), Cowbell

Percussion 4,
Triangle (Fingercymbals),
Hi-hat, Cymbals a2, Barchimes,
Vibraslap, Suspended Cymbal

Bass Drum Concert (C),
+ Small Bass Drum (S) (with
'deep direct' sound)

ff *pp* *ff*

Medium medium soft yarn mallets

mp *Medium hard mallets (rubber)*

p *damp by hand (mute) play with drumstick*

p *Tambourine*

p *mf* *mf* *ff*

C *ff* *p* *mf* *ff*

A

$\text{♩} = \pm 96$ $\text{♩} = \pm 152$ $\text{♩} = \pm 96$

8 $\text{♩} = \pm 152$

S.D. pp ff pp

F.D. $Medium\ hard\ yarn\ (feld)\ mallets$ ff p ff $decrease$ mp

To. p mf

Perc.1 mp mf

Perc.2 p pp ff p

Perc.3 p mp f

Perc.4 S f $decrease$

B.D. p mf f $decrease$ p

With soft yarn sticks

Triangle

(ad lib. mod 10" tom with drumsticks)

19

S.D.

F.D.

To.

Perc.1

Perc.2

Perc.3

Perc.4

B.D.

f *p* *f* *p* *f* *p* *f* *p*

mf *mf*

mf *p* *mf* *mp*

f *mp*

mp

mp

with drumstick

Let ring (closed to edge)

Rit....

30

S.D. *f* *p* *f* *p* *f* *decresc.* *p*

F.D. *decrec.* *pp*

To. *mf* *decrec.* *pp*

Perc.1 *mf* *decrec.* *p*

Perc.2 *decrec.* *p*

Perc.3 *decrec.* *pp*

Perc.4 *decrec.* *pp*

B.D. *decrec.* *pp*

[illegible]

44 $\text{♩} = \pm 76$ $\text{♩} = \pm 152$ 6 $\text{♩} = \pm 76$ *accel.*

S.D. H $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

F.D. H $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

To. H $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc.1 H $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc.2 H $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc.3 H $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc.4 H $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B.D. H $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

f *p* *p* *cresc.* *mp* *mf* *mp* *mf*

48  ♩ = ± 142

S.D. *ff*

F.D. *ff* *decresc.* (No mid tom only Flidds, muffled)

To. *f* *decresc.*

Perc.1 *f* *decresc.*

Perc.2 *p* *f*

Perc.3 *p* *f*

Hi-Hat

Perc.4 *f* *decresc.* *mp* *S* *f*

B.D. *f* *decresc.* *p* *f*

54 **D**

This musical score is for a percussion ensemble, spanning measures 54 to 57. It features seven staves, each for a different instrument: S.D. (Snare Drum), F.D. (Floor Drum), To. (Tom-tom), Perc.1, Perc.2, Perc.3, and Perc.4 (Cymbal). The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

Staff Details:

- S.D. (Snare Drum):** Measures 54-55 have a pattern of eighth notes with accents (^) and dynamics *mp* to *f*. Measures 56-57 have a similar pattern with dynamics *f* to *mp*.
- F.D. (Floor Drum):** Measures 54-55 have eighth notes with accents (^) and dynamics *p* to *f*. Measures 56-57 have eighth notes with accents (^) and dynamics *p* to *f*.
- To. (Tom-tom):** Measures 54-55 have eighth notes with accents (^) and dynamics *p* to *f*. Measures 56-57 have eighth notes with accents (^) and dynamics *p* to *f*.
- Perc.1:** Measures 54-55 have eighth notes with accents (^) and dynamics *p* to *f*. Measures 56-57 have eighth notes with accents (^) and dynamics *p* to *f*.
- Perc.2:** Measures 54-55 have eighth notes with accents (^) and dynamics *p* to *f*. Measures 56-57 have eighth notes with accents (^) and dynamics *p* to *f*.
- Perc.3:** Measures 54-55 have eighth notes with accents (^) and dynamics *p* to *f*. Measures 56-57 have eighth notes with accents (^) and dynamics *p* to *f*.
- Perc.4 (Cymbal):** Measures 54-55 have eighth notes with accents (^) and dynamics *p* to *f*. Measures 56-57 have eighth notes with accents (^) and dynamics *p* to *f*.
- B.D. (Bass Drum):** Measures 54-55 have eighth notes with accents (^) and dynamics *p* to *f*. Measures 56-57 have eighth notes with accents (^) and dynamics *p* to *f*.

Dynamic Markings: *mp* (mezzo-piano), *f* (forte), *p* (piano).

59 *One Player* *Tutti rit.* **E** ♩ = ± 134

S.D. *ff* *mp*

F.D. *ff* *decresc.* (*ad lib mid tom*)

To.

Perc.1

Perc.2 *To Cymbals A2*

Perc.3

Perc.4 *ff* *decresc.*

B.D. *ff* *decresc.*

C

67 *x = Wdblock or on rim*

S.D. *f*

F.D. *(No mid tom only Flddr.)*
mp
On rim
f *mp* *f* *p*

To. *f*

Perc.1 *mf*
Cba2 Play like Hi-hat
ff *mp*

Perc.2 *mf* *mf* *f*

Perc.3 *mf* *mf* *f* *p*

Perc.4 *mf*

B.D. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. S.D. (Snare Drum) has a pattern of eighth notes with accents and 'x' marks, with a dynamic of *f*. F.D. (Floor Drum) has a pattern of eighth notes with accents, with dynamics *mp*, *f*, *mp*, *f*, and *p*. To. (Tom) has a pattern of eighth notes with accents and 'x' marks, with a dynamic of *f*. Perc.1 (Conga 2) has a pattern of eighth notes with accents, with dynamics *mf*, *ff*, and *mp*. Perc.2 (Conga 1) has a pattern of eighth notes with accents, with dynamics *mf*, *mf*, and *f*. Perc.3 (Conga 3) has a pattern of eighth notes with accents, with dynamics *mf*, *mf*, *f*, and *p*. Perc.4 (Conga 4) has a pattern of eighth notes with accents, with a dynamic of *mf*. B.D. (Bass Drum) has a pattern of eighth notes with accents, with dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, and *f*. The score includes various articulations such as accents (^), slurs, and 'x' marks indicating specific playing techniques like 'Wdblock or on rim'.

75

S.D. *One player* *Tutti* *One player* *Tutti*

F.D. *Wdblock or on rim*

To.

Perc.1

Perc.2

Perc.3

Perc.4

B.D.

p *f* *p* *f* *p* *f* *p* *f*

mp *f* *p* *mp* *p* *f*

mp *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f*

83 *rall.* $\text{♩} = \pm 76$

S.D. *p*

F.D. *ff* *decresc.* *p*

To. *ff* *decresc.* *pp*

Perc.1 *ff* *decresc.* Triangle *pp*

Perc.2 *mf* *pp*

Perc.3 *mp* *decresc.* *p* Vibraslap

Perc.4 *C* *mf*

B.D. *decresc.* *p*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 83 to 91. The score is written for seven parts: S.D. (Snare Drum), F.D. (Floor Drum), To. (Tom), Perc.1 (Percussion 1), Perc.2 (Percussion 2), Perc.3 (Percussion 3), Perc.4 (Percussion 4), and B.D. (Bass Drum). The tempo is marked as $\text{♩} = \pm 76$ and the performance style is *rall.* (rallentando). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *decresc.* (decrescendo), *Triangle*, *Vibraslap*, and *C* (Cymbal). The notation includes various rhythmic figures, rests, and articulation marks.

92 **F** ♩ = ± 52*Woodblock or on rim*

♩ = ± 64

accel.

S.D. *ff* *p* *ff* *p*

F.D.

To. *mp* *cresc.*

Perc.1 *f*

Perc.2 *mf*

Perc.3 *f* *mp*

Perc.4 *p* *f* *p* *f* *mp* *S*

B.D. *mf* *mp*

Wind (Bar) Chimes

SuspCB with soft yarn mallets (timpant sticks)

Cymbals a2

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 92 with a key signature change to F major (one flat) and a tempo of 52 beats per minute. The S.D. (Snare Drum) part has a rhythmic pattern of eighth notes with accents, marked *ff* and *p*. The F.D. (Floor Drum) part has a similar pattern. The To. (Tom) part has a melodic line marked *mp* and *cresc.*. Perc.1 (Percussion 1) has a melodic line marked *f*. Perc.2 (Percussion 2) has a melodic line marked *mf*. Perc.3 (Percussion 3) has a melodic line marked *f* and *mp*. Perc.4 (Percussion 4) has a melodic line marked *p*, *f*, *p*, and *f*, with a *mp* section and a *S* (Sustained) section. The B.D. (Bass Drum) part has a melodic line marked *mf* and *mp*. The Wind (Bar) Chimes part has a melodic line marked *mp* and *cresc.*. The SuspCB with soft yarn mallets (timpant sticks) part has a melodic line marked *mp*. The Cymbals a2 part has a melodic line marked *mp* and *S*.

100 $\text{♩} = \pm 126$ $\text{♩} = \pm 58$ $\text{♩} = \pm 76$ *accel.*

S.D. *ff* *pp*

F.D. *p* *f*

To. *ff* *mf*

Perc.1

Perc.2

Perc.3 *mf*

Perc.4

B.D. *mf* *p* *f* *mf*

3

Detailed description: This is a musical score for measures 100 through 107. The tempo markings at the top are 100, 126, 58, and 76, with an 'accel.' instruction. The parts are: S.D. (Snare Drum) with dynamics *ff* and *pp*; F.D. (Floor Drum) with dynamics *p* and *f*; To. (Tom) with dynamics *ff* and *mf*; Perc.1 (Percussion 1) with a slash indicating a cymbal crash; Perc.2 (Percussion 2) with eighth notes and a slash; Perc.3 (Percussion 3) with a triplet of eighth notes and a slash, and dynamics *mf*; Perc.4 (Percussion 4) with eighth notes and a slash; B.D. (Bass Drum) with dynamics *mf*, *p*, *f*, and *mf*, and a triplet of eighth notes. The score is written in 4/4 time and includes various articulations like accents and slurs.

107 **G** ♩ = ± 126

S.D. **mf** *3*

F.D. **mf** *Ride Cb. + rimclick* *p*

To. **mf** *To small Cwb.* *Small cowbell play with drumstick*

Perc.1 **p**

Perc.2 *To Clv.* *Claves* **p**

Perc.3 **p** *Cha2 play like Hi-hat*

Perc.4 **mp** **p**

B.D. **mf** **p**

113

S.D.

F.D.

To.

Perc.1

Perc.2

Perc.3

Perc.4

B.D.

ff

mf

mf

mf

mf

mf

mf

119 **H** ♩ = ± 116

S.D. *mf* *p*
 F.D. *f* *decresc.* *p*
 To. *f* *decresc.* *p*
 Tplbl.
 Perc.1 *f* *decresc.*
 Triangle
 Perc.2 *f* *decresc.* *p*
 Perc.3 *f* *decresc.* *p*
Susp Ch play on cup with drumsti
 Perc.4 *f* *decresc.* *p* *f* *Barchimes*
 B.D. *f* *decresc.* *p*

The musical score is written for eight parts: S.D., F.D., To., Tplbl., Perc.1, Perc.2, Perc.3, Perc.4, and B.D. The key signature is one sharp (F#) and the tempo is marked as ♩ = ± 116. The score spans measures 119 to 125. Dynamics include *mf*, *f*, *decresc.*, *p*, and *Barchimes*. Percussion parts include Triangle, Susp Ch play on cup with drumsti, and Barchimes. The score features various rhythmic patterns, including triplets and sixteenth notes.

127 **I** ♩ = ± 120

S.D.

F.D.

To.

Bongos

Perc.1

f

p

Claves

Perc.2

mf

Perc.3

Perc.4

p

mp

Cba2 play like Hi-hat

B.D.

f

C

This musical score is for a percussion ensemble, featuring seven staves labeled S.D., F.D., To., Perc.1, Perc.2, Perc.3, Perc.4, and B.D. The score begins at measure 127, marked with a first ending bracket (I) and a tempo of 120 beats per minute. The percussion parts are as follows: S.D. and F.D. play a steady quarter-note pulse. To. plays a steady quarter-note pulse, with a crescendo leading into measure 134. Perc.1 (Bongos) plays a rhythmic pattern of eighth notes, starting forte (f) and then piano (p). Perc.2 (Claves) plays a rhythmic pattern of eighth notes, starting mezzo-forte (mf). Perc.3 plays a steady quarter-note pulse. Perc.4 plays a steady quarter-note pulse, starting piano (p) and then mezzo-piano (mp). B.D. plays a steady quarter-note pulse, starting forte (f) and then mezzo-piano (mp). The score includes various dynamic markings (f, p, mf, mp) and a first ending bracket (I) at the beginning.

*Rall.**Accel.*

134

S.D.

F.D.

To.

Perc.1

Perc.2

Perc.3

Perc.4

B.D.

Cowbell medium/large (ad lib.)

S

*mp**ff**p**mp**ff**p**mf**ff**p**mf**f**p**f**mp*

142 **J** ♩ = ± 128

S.D.
f
mf

F.D.
f
mp
Cup of the cymbal

To.
mf
f

Perc.1
f
mf

Perc.2
mf

Perc.3
mp
mf

Perc.4
mp
mf
Tambourine

B.D.
mf

Temple Blocks

150

S.D.

F.D.

To.

Perc.1

Perc.2

Perc.3

Perc.4

B.D.

p *f* *p* *f* *mp*

This musical score page, numbered 21, contains measures 150 through 155. It is written for a percussion ensemble with seven parts: S.D., F.D., To., Perc.1, Perc.2, Perc.3, and B.D. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 150 features S.D. with accented eighth notes and F.D. with eighth notes. Measure 151 shows Perc.1 and Perc.2 with eighth notes. Measure 152 has Perc.1 and Perc.2 with eighth notes and Perc.3 with eighth notes. Measure 153 features Perc.1 and Perc.2 with eighth notes and Perc.3 with eighth notes. Measure 154 has Perc.1 and Perc.2 with eighth notes and Perc.3 with eighth notes. Measure 155 features Perc.1 and Perc.2 with eighth notes and Perc.3 with eighth notes. The dynamics are marked as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte) across the measures.

157

K ²² ♩ = ± 128

S.D. *f* *mf*

F.D. *mf* Stick shot

To. *f*

Perc.1 *f*

Perc.2 *mf* *mp*

Perc.3 *mf* *mp*

Perc.4 *mf* *mp*

B.D. *mf* *mp*

rall.

♩ = ± 64

164

S.D.

f *decresc.* *pp* *pp* *ff* *p*

F.D.

f *decresc.* *pp* *pp* *ff* *p*

To.

f *decresc.* *pp*

Perc.1

f *decresc.* *pp*

Perc.2

decresc. *pp*

Perc.3

f *decresc.* *pp* *p* *ff*

Perc.4

decresc. *pp*

B.D.

decresc. *pp* *p* *ff*

Susp. CB play with soft mallets

Detailed description: This is a musical score for a percussion ensemble, spanning measures 164 to 168. The score is written for seven parts: S.D., F.D., To., Perc.1, Perc.2, Perc.3, and B.D. The tempo is marked 'rall.' and the tempo indicator is '♩ = ± 64'. The score begins in 4/4 time and changes to 3/4 time at measure 167. Dynamics are indicated by *f* (forte), *decresc.* (decrescendo), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). Percussion 3 has a specific instruction: 'Susp. CB play with soft mallets'. The score includes various musical notations such as beams, slurs, and dynamic markings.

171 **L** ♩ = ± 120 ♩ = ♩

S.D. *p* *cresc.* *f*

F.D.

To.

Perc.1

Perc.2 Tambourine *mf*

Perc.3 *pp*

Perc.4 Triangle *f*

B.D. *p* *cresc.* *mf*

The musical score is for a percussion ensemble. It consists of seven staves, each with a different instrument. The time signature alternates between 2/4 and 3/8. The tempo is marked as 120 beats per minute. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamics like *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are used to indicate volume. Articulation marks like accents (^) are also present. The score is divided into measures by vertical bar lines, with some measures containing multiple time signatures.

178 *Stick shot*

S.D. *mp*
One player cup of the cymbal

F.D. *mp*
Tutti Wdbl. or on rim

To. *f*

Perc.1 *f*

Perc.2

Perc.3 *Cup of the cymbal*
mp

Perc.4

B.D.

The musical score for measures 178-184 is written for a percussion ensemble. The parts are as follows:

- S.D. (Snare Drum):** Measures 178-184. Dynamics: *mp* (measures 178-179), *f* (measures 180-181), *mp* (measures 182-184). Instruction: *One player cup of the cymbal*.
- F.D. (Floor Tom):** Measures 178-184. Dynamics: *mp* (measures 178-179), *f* (measures 180-181), *mp* (measures 182-184). Instruction: *Tutti Wdbl. or on rim*.
- To. (Tom-tom):** Measures 178-184. Dynamics: *f* (measures 178-179), *f* (measures 182-184).
- Perc.1 (Percussion 1):** Measures 178-184. Dynamics: *f* (measures 178-179), *f* (measures 182-184).
- Perc.2 (Percussion 2):** Measures 178-184. Dynamics: *f* (measures 178-179), *f* (measures 182-184).
- Perc.3 (Percussion 3):** Measures 178-184. Dynamics: *mp* (measures 178-179), *mp* (measures 182-184). Instruction: *Cup of the cymbal*.
- Perc.4 (Percussion 4):** Measures 178-184. Dynamics: *f* (measures 178-179), *f* (measures 182-184).
- B.D. (Bass Drum):** Measures 178-184. Dynamics: *f* (measures 178-179), *f* (measures 182-184).

185

S.D. *f* *Tutti* *mp* *One player cup of the cymbal*

F.D. *f* *mp*

To. *f*

Perc.1

Perc.2

Perc.3

Perc.4

B.D. *s* *f*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The first staff (S.D.) has a melody with accents and a dynamic change from *f* to *mp*. The second staff (F.D.) has a similar melody with accents and a dynamic change from *f* to *mp*. The third staff (To.) has a melody with accents and a dynamic of *f*. The fourth staff (Perc.1) has a melody with accents and a dynamic of *f*. The fifth staff (Perc.2) has a melody with accents and a dynamic of *f*. The sixth staff (Perc.3) has a melody with accents and a dynamic of *f*. The seventh staff (Perc.4) has a melody with accents and a dynamic of *f*. The eighth staff (B.D.) has a melody with accents and a dynamic of *f*. The time signature changes from 3/4 to 7/8 and back to 3/4. A 'Tutti' marking is present. A specific instruction for Perc.2 is 'One player cup of the cymbal'.

191

S.D. f $p \rightarrow f$ ff $p \rightarrow f$

F.D. f $p \rightarrow f$ ff $p \rightarrow f$

To. $p \rightarrow f$ ff $p \rightarrow f$

Perc.1 $p \rightarrow f$ ff $p \rightarrow f$

Perc.2

Perc.3

Perc.4

B.D. $p \rightarrow f$ ff $p \rightarrow f$

Detailed description: This musical score page, numbered 27, contains measures 191 through 195. It is a percussion ensemble score with seven parts: S.D., F.D., To., Perc.1, Perc.2, Perc.3, and B.D. The notation is in standard musical staff format with various time signatures (3/4, 7/8, 2/4, 4/4) and dynamic markings (f , p , ff). S.D., F.D., and B.D. parts feature complex rhythmic patterns with accents (^) and crescendos ($p \rightarrow f$). Perc.1 also has similar patterns, including a ff section. Perc.2, Perc.3, and Perc.4 have more sparse, punctuated parts. Perc.3 includes a sequence of five dotted eighth notes in measure 194. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Quasi misterious

28

197

M

♩ = 54

S.D.

F.D.

To.

Perc.1

Perc.2

Perc.3

Perc.4

B.D.

One Player with drumstick with feld tip

Play with soft yarn (timpani) mallets

Ride cymbal small with soft yarn mallets

Tambourine

Ride cymbal medium with soft yarn mallets

Triangle (or finger cymbals or both- ad lib.)

Play with medium soft yarn/feld mallets

+ Barchimes

202

*One player with drumstick with field tip**Tutti with Drumsticks normal*

Score for Percussion instruments, measures 202 to 205. The score is divided into two systems by a double bar line at measure 203.

System 1 (Measures 202-203):

- S.D. (Snare Drum):** Measures 202-203. Dynamics: *p* (202), *mp* (203), *p* (204).
- F.D. (Field Drum):** Measures 202-203. Dynamics: *mp* (202), *p* (203).
- To. (Tom):** Measures 202-203. Dynamics: *mp* (202), *p* (203).
- Perc.1 (Percussion 1):** Measures 202-203. Dynamics: *mp* (202), *pp* (203).
- Perc.2 (Percussion 2):** Measures 202-203. Dynamics: *mf* (202), *mp* (203).
- Perc.3 (Percussion 3):** Measures 202-203. Dynamics: *mf* (202), *p* (203).
- Perc.4 (Percussion 4):** Measures 202-203. Dynamics: *mf* (202), *p* (203).
- B.D. (Bass Drum):** Measures 202-203. Dynamics: *p* (202), *mf* (203), *p* (204).

System 2 (Measures 204-205):

- S.D. (Snare Drum):** Measures 204-205. Dynamics: *mp* (204), *pp* (205).
- F.D. (Field Drum):** Measures 204-205. Dynamics: *mf* (204), *pp* (205).
- To. (Tom):** Measures 204-205. Dynamics: *p* (204), *pp* (205).
- Perc.1 (Percussion 1):** Measures 204-205. Dynamics: *f* (204), *pp* (205).
- Perc.2 (Percussion 2):** Measures 204-205. Dynamics: *mp* (204), *pp* (205).
- Perc.3 (Percussion 3):** Measures 204-205. Dynamics: *mf* (204), *pp* (205).
- Perc.4 (Percussion 4):** Measures 204-205. Dynamics: *mf* (204), *pp* (205).
- B.D. (Bass Drum):** Measures 204-205. Dynamics: *f* (204), *pp* (205).

Annotations:

- Measure 203:** *+ Tutti with Drumsticks normal sticks*
- Measure 204:** *+ Bar(wind)Chimes*
- Measure 205:** *+ Barchimes*

207 $\text{♩} = \pm 100$ N $\text{♩} = \pm 100$ *accel.* 30 O $\text{♩} = \pm 146$ *One player* *Tutti*

S.D. *ff* *p* *f* *f*

F.D. *p* *f*

To. *hard yarn mallets* *p* 3 3 ^

Perc.1 *Tpl.bl. hard mallets* *p* 2 2

Perc.2 *p*

Perc.3 *p*

Perc.4 *To Tamb.* *Tambourine* *f*

B.D. *Normal hard mallets* *f* *p* *f* *S* *mf*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 207 to 214. The score is written for seven parts: S.D. (Snare Drum), F.D. (Floor Drum), To. (Tom-tom), Perc.1 (Tom-tom), Perc.2 (Tom-tom), Perc.3 (Tom-tom), Perc.4 (Tambourine), and B.D. (Bass Drum). The time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *f*, and *mf*, as well as performance instructions like *accel.*, *One player*, and *Tutti*. The score is divided into two systems by a double bar line at measure 210. The first system (measures 207-210) features a complex rhythmic pattern for S.D. and F.D., with *ff* and *p* dynamics. The second system (measures 211-214) features a more rhythmic pattern for S.D. and F.D., with *f* and *mf* dynamics. The percussion parts (To., Perc.1, Perc.2, Perc.3, Perc.4, B.D.) are mostly silent in the first system, with some activity in the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

214 *One player* *Tutti*

S.D. *f* *p*

F.D. *f* *p*

To. *f* *p*

Perc.1 *f* *p*

Perc.2 *f* *p*

Perc.3 *f* *p*
damp by hand (muted)

Perc.4

B.D. *f* *p*

[illegible]

226 *Wdbl. or on rim* $\text{♩} = \pm 84$

S.D. *f* *mf* *ff* *f*

F.D. *p* *mf* *p* *f* *p* *f* *f*

To. *f* *f*

Perc.1 *mf* *f*

Perc.2 Vibraslap *f*

Perc.3 *mf* *mf* *f*

Perc.4 Hi-hat *p* *f* *f* *mf* *f*

B.D. *mf* *mf* *f* *f*

1. 2.

Wdbl. or on rim

Only 1st time

Only 1st time

Triangle

233 **Q** (2,2,3)

S.D. *f* *pp* *f* *pp* *f* *pp* *f*

F.D. *mf*

To. *mf* *p* *f*

Perc.1 *f*

Perc.2 *ff* molto decresc. *pp* *f* *p* *ff*

Perc.3 *mf*

Perc.4

B.D. *f* *f*

239 **R** ♩ = ± 120

S.D. **H** 4/4

F.D. **H** 4/4

To. **H** 4/4

Perc.1 **H** 4/4

To Susp.CB

Perc.2 **H** 4/4

Perc.3 **H** 4/4

Perc.4 **H** 4/4

B.D. **H** 4/4

mf

mp

mp

mp

mf

p

Cowbell

mp

Cba2

mp

f **mp** **f**

S ♩ = ± 126

mf

mf

mf

mf

mf

p

mp

f **mp** **f**

Play on cup of the Cb with the wood of the mallet

245

S.D.

f *mp* *f* *f* *mf* *f* *p* *f*

F.D.

f *mp* *f* *f* *mf* *f* *f*

To.

f *mp* *f*

Perc.1

f

Perc.2

p *f*

Perc.3

Perc.4

f *p* *f* *p*

B.D.

f *mp* *f* *mp* *f* *mf* *f*

Bongos

Susp. Cb play with medium hard yarn mallets

Tambourine/Beating

Detailed description: This is a musical score for a percussion ensemble, spanning measures 245 to 250. The score is written for seven parts: S.D. (Snare Drum), F.D. (Floor Drum), To. (Tom), Perc.1, Perc.2, Perc.3, Perc.4, and B.D. (Bass Drum). The tempo is marked as ♩ = ± 100. The key signature is one sharp (F#). The score includes various dynamics (f, mp, mf, p) and articulations (accents, slurs, triplets). Perc.1 and Perc.2 have specific instructions: 'Bongos' and 'Susp. Cb play with medium hard yarn mallets'. Perc.4 is labeled 'Tambourine/Beating'. The B.D. part has a complex rhythmic pattern with many triplets and slurs. The S.D. and F.D. parts also feature triplets and slurs. The To. part has a simple melodic line. The Perc.3 part has a simple rhythmic pattern. The Perc.4 part has a simple rhythmic pattern. The B.D. part has a complex rhythmic pattern with many triplets and slurs.

251 **T** ♩ = ± 120

S.D. *mf* *f* *p* *f* *p* *f* *p* *f*

F.D. *p* *f* *p* *f* *p* *f* *p* *f*

To. *mf* *f* *mf* *p* *f* *p* *f*

Perc.1 *p* *f* *p* *f* *p* *f* *p* *f*

Perc.2 *p* *f* *mf* *p* *f* *p* *f*

Perc.3 *mp* *To Cba2*

Perc.4 *J* *p* *f* *p* *f*

B.D. *mf* *p* *f* *mf* *p* *ff* *p* *f* *p* *f*

only 1st time

Tambourine

1. 2.

256 ♩ = ± 132

S.D. *mp* *f*

F.D. *mp*

To. *ff* *p* *p*

Perc.1 *ff* *pp* *p*

Temple Blocks

Perc.2 *ff* *p* *f* *p*

Perc.3

Perc.4 *ff* *f*

B.D. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *pp*

♩ = ± 90 *Rit.*

Detailed description: This is a musical score for measures 256 to 260. The tempo is marked as ♩ = ± 132. The score is divided into seven staves: S.D., F.D., To., Perc.1, Perc.2, Perc.3, and B.D. Percussion parts include Temple Blocks. Dynamics range from *pp* to *ff*. Articulations include accents (^) and slurs. A 3/4 time signature change occurs at measure 259. The piece concludes with a *Rit.* (Ritardando) marking.

262 U ♩ = ± 132*on rim or woodblock ad lib.*

S.D. *Clap hands* *f* *p* *f* *f*
 F.D. *f* *ff*
 To. *mf*
 Perc.1 *f* *To Claves*
 Perc.2 *Claves*
 Perc.3 *Cowbell large (wooden beater)* *mp* *mf*
 Perc.4 *Hi-hat* *f*
 C+S *C* *S*
 B.D. *mp* *mf*

One player

277 *Tutti* **V** $\text{♩} = \pm 84$ *poco a poco accel.* 41 $\text{♩} = \pm 110$

S.D. *mf* *f* *mp* *mp*

F.D. *mp* *mp* *mp*

To. *mp* *mp* *mp*

Perc.1 *f* *mp* *mp*

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mf* *To Cym.a2*

B.D. *f* *mp*

283 **W** ♩ = ± 126

Score for Percussion and Drums, measures 283 to 300. The score is in 4/4 time with a tempo of ♩ = ± 126.

Drum Parts:

- S.D. (Snare Drum):** *ff* (measures 283-284), *mf* (measures 285-299), *ff* (measure 300), *mp* (measure 301).
- F.D. (Floor Drum):** *ff* (measures 283-284), *mf* (measures 285-299), *ff* (measure 300), *mp* (measure 301).
- To. (Tom):** *ff* (measures 283-284), *f* (measures 299-300).
- Perc.1 (Percussion 1):** *ff* (measures 283-284), *f* (measures 299-300).
- Perc.2 (Percussion 2):** *mf* (measures 299-300).
- Perc.3 (Percussion 3):** *f* (measures 299-300).
- Perc.4 (Percussion 4):** *mf* (measures 285-289), *f* (measures 290-300).
- B.D. (Bass Drum):** *ff* (measures 283-284), *f* (measures 285-299), *mf* (measures 300-301).

Other Percussion Parts:

- Temple Blocks:** *ff* (measures 283-284), *f* (measures 299-300). Temple Blocks play with hard mallets.
- Cowbell (large):** *mf* (measures 299-300).
- Maracas (or Caxixi):** *f* (measures 299-300).
- Cba (Cajon):** *mf* (measures 285-289), *f* (measures 290-300). Cba play like Hi-hat.

288 **X**

S.D. *f* *mp* *mf* *f* *mp* *ff*

F.D. *f* *mp* *f* *mp* *f* *mp* *f*

To. *mp* *f*

Perc.1 *mp* *f*

Perc.2 *mp*

Perc.3 *mp* *f*

Perc.4 *mp* *mf*

B.D. *mp* *f*

Y

Detailed description of the musical score: The score is for a percussion ensemble. S.D. (Snare Drum) plays a pattern of eighth notes with accents, dynamics ranging from *f* to *ff*. F.D. (Floor Drum) plays a similar pattern with accents, dynamics from *f* to *mp*. To. (Tom) plays a pattern of eighth notes, dynamics from *mp* to *f*. Perc.1 (Percussion 1) plays a pattern of eighth notes, dynamics from *mp* to *f*. Perc.2 (Percussion 2) plays a pattern of eighth notes, dynamics from *mp* to *f*. Perc.3 (Percussion 3) plays a pattern of eighth notes, dynamics from *mp* to *f*. Perc.4 (Percussion 4) plays a pattern of eighth notes, dynamics from *mp* to *mf*. B.D. (Bass Drum) plays a pattern of eighth notes, dynamics from *mp* to *f*. A vertical line labeled 'Y' is at the end of measure 293.



$\text{♩} = \pm 138$ 44
+ x = on rim or woodbl. or cowbell

Score for Percussion and Drums, starting at measure 294. The score includes parts for S.D., F.D., To., Perc.1, Perc.2, Perc.3, Perc.4, and B.D. The tempo is marked $\text{♩} = \pm 138$ 44, and the notation includes a Z symbol and a note that + x = on rim or woodbl. or cowbell.

The score is divided into measures, with a double bar line indicating a section change. Dynamics include *f* (forte), *mp* (mezzo-piano), *cresc. molto* (crescendo molto), and *ff* (fortissimo). The percussion parts are marked with various symbols, including x for rim or woodblock/cowbell.

Instrument parts and dynamics:

- S.D.**: *f*
- F.D.**: *mp cresc. molto*, *ff*
- To.**: *f*
- Perc.1**: *f*
- Perc.2**: *f*
- Perc.3**: *f*
- Perc.4**: *f*, C+S
- B.D.**: *f*

Additional markings include "Bongos" and "C+S".

300 A1 ♩ = ± 144

S.D. *mp* *cresc....* *f*

F.D. *mp* *cresc....* *f*

To. *mp* *cresc....* *f*

Perc.1 *mp* *cresc....* *f*

Perc.2 *mp* *cresc....* *f*

Perc.3 *ff* *mf*

Perc.4 *f*

B.D. *mp* *cresc....* *f*

Other markings: S, T, accents (^), and various rhythmic notations.

305 **B1**

S.D. *mp* *ff* *f* *ff*

F.D. *mp* *ff* *f* *ff*

To. *mp* *ff* *f* *ff*

Perc.1 *mp* *ff* *f* *ff*

Perc.2 *mp* *ff* *f* *ff*

Perc.3 Cowbell large *mp* *ff* *f* *ff*

Perc.4 *mp* *ff* *f* *ff*

B.D. *mp* *ff* *ff*

C S