

Slim City

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ZCZN-57

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Slim City

Duration approx. 04'50"

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A $\text{♩} = \pm 120$

Snare Drum, Woodblock

Field Drum (muffled), Woodblock, Maracas

Bongos, Djembé (ad lib Congas)

Toms (4) or Doun Douns (3) Bongos

Percussion 1, Tambourine, Shaker(s), Maracas, Cowbell

Percussion 2, Ride Cymbal, Hi-hat, Cowbell, Claves

Percussion 3 Cymbals a2, Ride Cymbal, Hi-Hat

Bass Drum

Tambourine

Ride cymbal with soft mallets

Cba2 - Like Hi-hat

(open)

f *p* *f* *p* *f* *mf* *f* *p* *f*

9 **B** ♩ = ± 110 2

S. D. *pp* *f*

F.D. *mf*

Bgs. Djb.

To. Bgs. *mp* *mf*

Perc.1

Perc.2 *p* *f*

Perc.3 *mf* *f* *mf*

B. D. *mp* *mf*

15

S. D.

F..D.

Bgs.
Djb.

To.
Bgs.

Perc.1

Perc.2

Perc.3

B. D.

Bongos (Stickplay)

p *f*

p *f*

mp

This musical score page, numbered 3, contains measures 15 through 20 of a percussion arrangement. The score is written for seven parts: S. D., F..D., Bgs. Djb., To. Bgs., Perc.1, Perc.2, and Perc.3. The key signature is one sharp (F#), and the time signature is 4/4. Measure 15 begins with a rehearsal mark. The S. D. part features a rhythmic pattern of eighth and sixteenth notes. F..D. plays a continuous sixteenth-note pattern with accents. Bgs. Djb. has a rest in measure 15, followed by a pattern in measure 16 that includes a dynamic change from *p* to *f*. To. Bgs. plays a pattern of eighth notes. Perc.1 has a rest in measure 15 and a pattern in measure 16. Perc.2 has a rest in measure 15 and a pattern in measure 16 that includes a dynamic change from *p* to *f*. Perc.3 plays a pattern of eighth notes with a dynamic change from *mp* to *f*. B. D. plays a pattern of eighth notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a grand staff format, with multiple staves for different instruments and vocals. The parts are labeled as follows:

- S. D.** (Soprano): Vocal part, mostly silent in this excerpt.
- F. D.** (First Duet): Vocal part, featuring a melodic line with lyrics "The sound of silence".
- Bgs. Djh.** (Backgrounds, Double Bass): Bass line with a steady eighth-note pattern.
- To. Bgs.** (Trombone, Backgrounds): Trombone part, mostly silent.
- Perc. 1** (Percussion 1): Snare drum part, playing a steady eighth-note pattern.
- Perc. 2** (Percussion 2): Hi-Hat part, playing a steady eighth-note pattern.
- Perc. 3** (Percussion 3): Conga part, playing a steady eighth-note pattern.
- B. D.** (Bass Drum): Bass drum part, playing a steady eighth-note pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *decresc.* (decrescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). A "stick shot" annotation is present above the Perc. 2 staff. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

28

E

5

F

S. D. *mp* *f* *mp* *f*

F..D. stick shot

Bgs. Djb. *f* *mp* *mf*

To. Bgs. *mf* *p* *mf*

Perc.1 *mf* *mf*

Perc.2 *f* Hi-Hat *mp*

Perc.3 *mf*

B. D. *mf*

Ride Cymbo' with drumstick

36

G on rim (x) and stick shot

6

Score for Percussion and Drums, measures 36 to 41.

36

G on rim (x) and stick shot

6

S. D. *p* *f* *p* *mp* *f*

F..D. *p* *f* *p* *mp* *f*

Bgs. Djb. *f* *f*

To. Bgs. *f* *f*

Perc.1 *p* *f*

Perc.2 *mf* *f* *Rcb. soft mallets*

Perc.3 *f* *f* *p* *f*

B. D. *f* *p* *f*

S. D. *f* *p* *f* *p* *ff*

Woodblock

F..D. *f* *p* *f* *p* *ff*

Bgs. Djb. *f* *p* *ff*

To. Bgs. *f* *p* *ff*

Perc.1 *f* *p* *mf* *p* *f*

with drumsticks

with soft mallets

Perc.2 *f* *p* *f* *p* *f*

Perc.3 *mf* *p* *f*

B. D. *mf* *p* *f* *f*

12/8

49 **I** ♩. = ± 104

S. D. $\frac{12}{8}$ - - - - -

Maracas (*ad lib. shaker(s)*)

F..D. $\frac{12}{8}$ - - - - -

Djembe(s) *Note: if djembés are not availble, please use Congas instead (ad lib)*

Bgs. Djb. $\frac{12}{8}$ - - - - -

Bongos (*with soft (timpani) mallets*)

To. Bgs. $\frac{12}{8}$ - - - - -

Tambourine

Perc.1 $\frac{12}{8}$ - - - - -

Claves (*large*)

Perc.2 $\frac{12}{8}$ - - - - -

RdCb (*with soft mallets*)

Perc.3 $\frac{12}{8}$ - - - - -

p $\rightarrow$ *ff*

mf

♩a2 Like Hi-hat

B. D. $\frac{12}{8}$ - - - - -

mf

56

S. D.

F..D.

f

Djembé(s) = BT is basstone (centre), MT = mot tone (a bit out of centre of the skin) - Sl = slap (or on the edge)

Bgs.
Djb.

open tone bas s tone

mp *cresc.....*

To.
Bgs.

Perc.1

Perc.2

f

Perc.3

B. D.

62

J

10

S. D.

F..D.

Bgs.
Djb.

To.
Bgs.

Perc.1

Perc.2

Perc.3

B. D.

mp

f

p

f

p

f

f

f

mp

f

68 **K** 11

S. D. *f* *f*

F..D.

Bgs. Djb. *Slap (= on the edge)*

To. Bgs. *ff* *mf* *ff* *mf*

Perc.1 *mp* *mp*

Perc.2 Cowbell *mp*

Perc.3 *mf* *normal* *mp*

B. D. *mf*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 68 to 72. The score is written for seven parts: S.D. (Snare Drum), F..D. (Floor Drum), Bgs. Djb. (Bongos/Drum Machine), To. Bgs. (Tom Bongos), Perc.1, Perc.2, and Perc.3. Measure 68 is marked with a 'K' in a box. Measure 69 contains a rehearsal mark '11'. The S.D. part features a complex rhythmic pattern starting in measure 70, with dynamics *f* and *f*. The F..D. part has a simple pattern of quarter notes in measures 68-69, followed by a rest in measure 70, and then a pattern of quarter notes in measures 71-72. The Bgs. Djb. part has a pattern of eighth and quarter notes in measures 68-69, followed by a rest in measure 70, and then a pattern of eighth and quarter notes in measures 71-72. The To. Bgs. part has a pattern of eighth and quarter notes in measures 68-69, followed by a rest in measure 70, and then a pattern of eighth and quarter notes in measures 71-72. The Perc.1 part has a pattern of eighth and quarter notes in measures 68-69, followed by a rest in measure 70, and then a pattern of eighth and quarter notes in measures 71-72. The Perc.2 part has a pattern of eighth and quarter notes in measures 68-69, followed by a rest in measure 70, and then a pattern of eighth and quarter notes in measures 71-72. The Perc.3 part has a pattern of eighth and quarter notes in measures 68-69, followed by a rest in measure 70, and then a pattern of eighth and quarter notes in measures 71-72. The B. D. part has a pattern of eighth and quarter notes in measures 68-69, followed by a rest in measure 70, and then a pattern of eighth and quarter notes in measures 71-72. Dynamics include *ff*, *mf*, *f*, *mp*, and *normal*. Performance instructions include 'Slap (= on the edge)' and 'Bb (with soft mallet muted/damp with by hand)'. The score is written in 4/4 time.

73 **L** Woodblock

S. D. *p cresc.* *f* *p* *f* *p* *f*

F..D. *p cresc.* *f*

Bgs. Djb. *p cresc.* *f*

To. Bgs. *p cresc.* *f*

Perc.1 *p cresc.* *f*

Perc.2 *p cresc.* *f*

Perc.3 *f* *mp* *f* *mp* *f* *f* *mp* *damp*

B. D. *p cresc.* *f* *p* *f* *p* *mf*

count one only 1st time

1. 2.

78

S. D. *f* *decresc.* *p* *mp* *f*

F..D. *f* *decresc.* *p*

Bgs. Djb. *f* *decresc.* *p* *f* *decresc.* *p*

To. Bgs. *f* *decresc.* *p* *f*

Perc.1 *f* *decresc.* *p* *p* *mf*

Claves Perc.2 *f* *decresc.* *p* *mf*

Perc.3 *f* *pp* *ff*

B. D. *f* *decresc.* *p* *mp* *f*

84

S. D.

F.D.

Bgs. Djb.

To. Bgs.

Perc.1

Perc.2

Perc.3

B. D.

mf *f* *mf* *p* *f*

p *cresc.* *f*

f *decresc.* *p* *(prefer Toms(4) instead of Down Downs)*

ff

p *f*

Shaker(s)

mf

Hi-Hat

p *cresc.* *f*

mf

f *mf*

90

1. 15 2. O

S. D. *f* *p* *f* Handclap *f*

F..D. *f* 3 3 Handclap *f*

Bgs. Djb. *f* Mute/Damp (like almost deadstrokes)

To. Bgs. *mp* *mf*

Perc.1 *f* Handclap

Perc.2 Handclap

Perc.3 Handclap

B. D. *f* *mf* Muted/Damp

95 1. 2. 16 **P** *One player solo (fill) ad lib. (or as written)*

S. D. *f* *ff*

F..D.

Bgs. Djb. *ff* *Solo ends on 3rd count* *f*

To. Bgs. *mp* *Muted/Damp (like almost deadstrokes)*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f* *Muted/Damp*

B. D. *f* *mf*

One player solo (fill) ad lib. (or as written)

100

S. D.

f

F..D.

ff *p* *f*

One player solo (fill) ad lib. (or as written)

Bgs. Djb.

f

To. Bgs.

ff

Perc.1

Perc.2

Perc.3

B. D.

105

S. D.

F..D.

Bgs.
Djb.

To.
Bgs.

Perc.1

Perc.2

Perc.3

B. D.

with (wooden or iron) brushes

f *decresc.*

pp *p*

f *decresc.*

mp

Subito Marcacas (play by hand on maracas)

f *decresc.*

p

Rcb. soft mallets

p

solo (fill) ad lib. (or as written) no damp

ff *f* *decresc.* *p*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 105. The S. D. (Snare Drum) part has a series of eighth notes in the first measure, followed by rests. The F..D. (Floor Tom) part has a series of eighth notes in the first measure, followed by rests. The Bgs. Djb. (Bass Drum) part has a series of eighth notes in the first measure, followed by rests. The To. Bgs. (Tom) part has a series of eighth notes in the first measure, followed by rests. The Perc.1 (Maracas) part has a series of eighth notes in the first measure, followed by rests. The Perc.2 (Congas) part has a series of eighth notes in the first measure, followed by rests. The Perc.3 (Congas) part has a series of eighth notes in the first measure, followed by rests. The B. D. (Bass Drum) part has a series of eighth notes in the first measure, followed by rests. The score includes various dynamics and performance instructions. The first measure is marked with *ff*. The second measure is marked with *f* and *decresc.*. The third measure is marked with *pp* and *p*. The fourth measure is marked with *mp*. The fifth measure is marked with *Subito Marcacas (play by hand on maracas)*. The sixth measure is marked with *f* and *decresc.*. The seventh measure is marked with *p*. The eighth measure is marked with *Rcb. soft mallets* and *p*. The ninth measure is marked with *solo (fill) ad lib. (or as written) no damp*. The tenth measure is marked with *ff*, *f*, *decresc.*, and *p*.

110 **Q**

S. D. *mf* *p* $\triangleleft$ *f* *mf* *p* $\triangleleft$ *f* 1. 2. *p* $\triangleleft$ *f*

F..D. *mf* *f* *mp* *f* *p* $\triangleleft$ *f*

Bgs. Bongs. *mf* *f* *mp* *f* *p* $\triangleleft$ *f*

To. Bgs. *f* *mf* *f* *p* $\triangleleft$ *f*

Perc.1 *mf* *Muted by hand (damp)* *normal* *normal*

Perc.2 *f* *p* $\triangleleft$ *f* *p* $\triangleleft$

Perc.3 Hi-hat *mf*

B. D. *mf* *f* *mf* $\triangleleft$

[illegible]