

Trés Unidades

Charles van Zanten

ZCZN-59

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Duration approx. 03'40"

Trés Unidades for Percussion Trio

Charles van Zanten

A Intro ♩ ± 116

Snare Drum

Field Drum
(muffled)

Bass Drum

B Part 1 ♩ ± 110

Snare Drum

Field Drum
(muffled)

Bass Drum

Snare Drum

Field Drum
(muffled)

Bass Drum

Snare Drum

Field Drum
(muffled)

Bass Drum

21 **C** ♩ ± 120

Measures 21-24. The first staff (treble clef) contains triplets of eighth notes. The second staff (treble clef) contains eighth notes and triplets. The third staff (bass clef) contains eighth notes. Dynamic markings include *mf*, *f*, *p*, and *mp*. There are crescendo and decrescendo hairpins.

25

Measures 25-28. The first staff (treble clef) contains triplets of eighth notes. The second staff (treble clef) contains eighth notes and triplets. The third staff (bass clef) contains eighth notes. Dynamic markings include *mf*, *f*, *p*, and *f*. There are crescendo and decrescendo hairpins.

30 **D**

Measures 30-33. The first staff (treble clef) contains triplets of eighth notes. The second staff (treble clef) contains eighth notes and triplets. The third staff (bass clef) contains eighth notes. Dynamic markings include *p*, *f*, *mp*, and *f*. There are crescendo and decrescendo hairpins.

34

Measures 34-37. The first staff (treble clef) contains triplets of eighth notes. The second staff (treble clef) contains eighth notes and triplets. The third staff (bass clef) contains eighth notes. Dynamic markings include *p*, *f*, *mp*, and *f*. There are crescendo and decrescendo hairpins.

39 **E**

mf *f* *p* *f* *pp* *cresc.* *f*

f *p* *f* *pp* *cresc.* *f*

pp *cresc.*

43

p *f* *f* *p* *ff*

p *f* *p* *ff*

p *mf* *p* *f* *ff*

48 **F** ♯ $\text{♩} \pm 74$ poco a poco accell...

pp *cresc.* *f* *pp*

snare on *mf* *p* *f*

mf *p* *mf*

$\text{♩} \pm 126$

cresc. *f* *pp*

pp

pp

56 **G** Part 2 ♩ ± 132

stickshot

f

snares off (muffled)

f *p* *f* *p* *f* *p* *f*

mf

59 **H**

p

stickshot

p

p

62

f

p

mf *f* *mf*

♩ ± 74

p

poco a poco crescendo

(ad lib snares off or on)

p *poco a poco crescendo*

p *poco a poco crescendo*

71

f *decresc.* *p* *f* *pp*

f *decresc.* *p* *f*

f *decresc.* *p* *f* *pp*

77 **I** **Finale** ♩ ± 126

ff *p* *ff* *ff* *p*

snare off *ff* *p* *f* *p*

f *p*

81 **J**

p *p* *ff* *p* *f* *p* *p*

p *ff* *p* *f* *p* *p*

f *p* *f* *p*

85

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

87 **K**

ff *mp* *f* *p* *f*

ff *mp* *p* *f* *p* *f*

f *mp* *mf*

[illegible]

♩ ± 144

ff *f* *ff* *f* *ff*

f

Fine