

The Travelers

Charles van Zanten

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Worldcopyright: Dutch Music Partners, Heythuysen, Holland
E-mail: info@dmpnet.nl
Homepage: <http://www.dmpnet.nl>

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Duration: appr. 03'20"

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A Intro ♩ ±108

B Part 1 ♩ ±112

Snare Drum
f

Bongos
Bongos (drumsticks)
mp *f*

Timbales
Timbales
mp *f*

Congas

Toms (4)
p cresc. *mf*

Percussion 1:
Susp. Cymbal, Hi-Hat, Temple Blocks (5)
Temple Blocks (medium hard mallets)
mp *f*

Percussion 2:
Beating, Claves
Beating
mp *f*

Percussion 3:
Suspended Cymbal, Maracas, Shaker(s), Tambourine, Cowbell
Susp. Cymb (with soft mallets)
mp *f*

Cymbals a2,
Suspended Cymbal, Hi-hat
mf *p cresc.*

Bass Drum
f *p cresc.*

C

Musical score for measures 7-11, featuring woodwinds and percussion. The score is divided into two systems. The first system includes S.D., Bo., Timb. Co., and To. The second system includes Perc. 1, Perc. 2, Perc. 3, Cymb., and B.D. The score includes dynamic markings such as *mf*, *mp*, *f*, and *p*, as well as performance instructions like 'Beating' and 'Hi-Hat'. A rehearsal mark 'C' is located at the beginning of measure 11.

System 1:

- S.D. (Soprano Saxophone):** Rests in measures 7-10. Measure 11: *mp* (measures 7-10), *f* (measure 11), *f* (measure 12), *p* (measure 13).
- Bo. (Bassoon):** Rests in measures 7-10. Measure 11: *mf* (measure 11), *mf* (measure 12), *mf* (measure 13).
- Timb. Co. (Timpani):** *mf* (measures 7-10), *mf* (measures 11-13).
- To. (Trombone):** *mf* (measures 7-10), *mf* (measures 11-13).

System 2:

- Perc. 1 (Percussion 1):** Rests in measures 7-10. Measure 11: *f* (measures 11-13), *f* (measures 11-13), *f* (measures 11-13).
- Perc. 2 (Percussion 2):** Rests in measures 7-10. Measure 11: *mf* (measures 11-13), *mf* (measures 11-13), *mf* (measures 11-13).
- Perc. 3 (Percussion 3):** *mf* (measures 7-10), *mf* (measures 11-13), *mf* (measures 11-13), *mf* (measures 11-13).
- Cymb. (Cymbal):** *mf* (measures 7-10), *mf* (measures 11-13), *mf* (measures 11-13), *mf* (measures 11-13).
- B.D. (Bass Drum):** *mf* (measures 7-10), *f* (measures 11-13), *mf* (measures 11-13), *mf* (measures 11-13).

Performance Instructions:

- Beating:** Indicated in Perc. 2 and Perc. 3 staves.
- Hi-Hat:** Indicated in Perc. 1 staff.
- Maracas:** Indicated in Perc. 3 staff.
- Tambourine:** Indicated in Perc. 3 staff.

14

S.D. *f* *p* *f*

Bo. *mp* *mf* *mp* *f*

Timb. Co.

To. *mp* *mf* *mp* *f*

Perc.1

Perc.2

Perc.3

Cymb.

B.D.

Detailed description: This is a page of a musical score, page 3, starting at measure 14. It features seven staves: S.D., Bo., Timb. Co., To., Perc.1, Perc.2, Perc.3, Cymb., and B.D. The S.D. staff has dynamics *f*, *p*, and *f*. The Bo. staff has dynamics *mp*, *mf*, *mp*, and *f*. The To. staff has dynamics *mp*, *mf*, *mp*, and *f*. Percussion parts include Perc.1 with a rhythmic pattern of 'x's, Perc.2 with eighth notes, Perc.3 with quarter notes, Cymb. with 'x' marks, and B.D. with eighth notes. The score is divided into five measures by vertical bar lines.

28

Musical score for percussion and woodwinds, measures 28-32. The score includes parts for S.D., Bo., Timb. Co., To., Perc. 1, Perc. 2, Perc. 3, Cymb., and B.D. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts (S.D. and Bo.) feature melodic lines with accents and dynamic markings. The Cymbal part features a sustained sound with dynamic markings. The Bass Drum part features a rhythmic pattern with dynamic markings.

S.D. *mf* *f* **3**

Bo. *mf* *f*

Timb. Co. *mf*

To.

Perc. 1

Perc. 2

Perc. 3

Cymb. *p* *f* *p* *f*

B.D. *mp* *mf*

34

E

S.D. *snare on*
 Bo.
 Timb. Co.
 To.
 Perc.1
 Perc.2
 Perc.3
 Cymb.
 B.D.

mf *decresc.*
f *decresc.*
f *decresc.*
f *decresc.*
f *decresc.*
f *decresc.*
f *decresc.*
p *f*
f *decresc.*

pp *cresc.* *ff*
f
f
pp *f*
pp
pp
pp
mp
pp *mf* *f*

41 **F** Part 2 ♩ ±120

with wooden brushes (if possible or otherwise use normal drumsticks)

S.D. *mp* *cresc.* *mf*

Bo. *f*

Timb. Co.

To. *mf*

Perc.1

Perc.2

Perc.3 *f* *asp. Cymb. damp!*

Cymb. *f* *mp* *f* *mp*

B.D. *mf*

49 **G** *regular drumsticks* **H** *Solo*

S.D. *f* *f*

Bo. *f* *mf*

Timb. *f*

Co. *f*

To. *f* *mf*

Perc.1 Temple Blocks *f* *mf*

Perc.2 Claves *f* *mf*

Perc.3 Cowbell *mf*

Cymb. *f* *p* *f* *p* *f*

B.D. *f* *mf* *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The first staff is for Snare Drum (S.D.), marked with a 'G' box at measure 49 and a 'H' box at measure 54. It starts with a rest, then a strong accent (>) and dynamic *f* at measure 54, followed by a 'Solo' section with a series of eighth notes and accents. The second staff is for Bongos (Bo.), starting with a rest and dynamic *f*, then playing eighth notes with dynamic *mf* from measure 54. The third staff is for Timbales (Timb.), starting with eighth notes and dynamic *f*, then a rest from measure 54. The fourth staff is for Congas (Co.), starting with eighth notes and dynamic *f*, then a rest from measure 54. The fifth staff is for Tom-toms (To.), starting with eighth notes and dynamic *f*, then a rest from measure 54. The sixth staff is for Percussion 1 (Perc.1), playing Temple Blocks with eighth notes and dynamic *f*, then a rest from measure 54. The seventh staff is for Percussion 2 (Perc.2), playing Claves with eighth notes and dynamic *f*, then a rest from measure 54. The eighth staff is for Percussion 3 (Perc.3), playing Cowbell with eighth notes and dynamic *mf* from measure 54. The ninth staff is for Cymbals (Cymb.), starting with a rest and dynamic *f*, then a crescendo from *p* to *f* at measure 54, a rest, and another crescendo from *p* to *f* at measure 61. The tenth staff is for Bass Drum (B.D.), starting with eighth notes and dynamic *f*, then a rest from measure 54, and eighth notes with dynamic *mf* from measure 54.

57 **I**

S.D.
p
Solo

Bo.
f
p

Timb. Co.
p
f
Timbales *Solo*

To.
p
f
Solo

Perc.1
p

Perc.2
p

Perc.3
p

Cymb.
Cha2 like Hihat
p

B.D.
p

Detailed description: This is a page of a musical score for percussion instruments, numbered 57 and marked with a Roman numeral 'I'. The score is arranged in a grand staff format with ten staves. The instruments are: S.D. (Snare Drum), Bo. (Bongos), Timb. Co. (Timbales/Congas), To. (Toms), Perc. 1, 2, and 3 (various percussion instruments), Cymb., and B.D. (Bass Drum). The S.D. part starts with a *p* dynamic and a *Solo* marking, featuring a rhythmic pattern of eighth notes with accents. The Bo. part starts with a *f* dynamic and a *p* dynamic later. The Timb. Co. part has a *p* dynamic, then a *f* dynamic, and includes a *Solo* marking for the Timbales. The To. part starts with a *p* dynamic and has a *f* dynamic and *Solo* marking later. Perc. 1, 2, and 3 all play with a *p* dynamic. The Cymb. part is marked *Cha2 like Hihat* and *p*. The B.D. part plays with a *p* dynamic. The score includes various articulation marks such as accents (>) and slurs, and repeat signs (slashes with dots) indicating where the music repeats. The notation is in a 4/4 time signature.

J

63

S.D. *mf* *f*

Bo. *mf* *f*

Timb. Co. *mf* (x = cascade/kettle)

To. *p* *mf* *Solo*

Perc.1 *f* *mf*

Perc.2 *mf* *f*

Perc.3 *mf* *f*

Cymb. *mf* *f*

B.D. *mf* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 10. The page contains eight staves, each for a different instrument: S.D., Bo., Timb. Co., To., Perc. 1, Perc. 2, Perc. 3, Cymb., and B.D. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume changes. Performance instructions like *Solo* and *(x = cascade/kettle)* are included. A section marker 'J' is located at the top right. The number '63' is in the top left corner. The notation includes various rhythmic patterns, rests, and articulation marks.

71 K

S.D.
p *f*

Bo.
mf

Timb. Co.
f

To.
mf

Perc. 1
mf

Perc. 2
mf

Perc. 3
mf

Cymb.
mf

B.D.
mf

Congas

71 K

Detailed description: This is a page of a musical score for percussion instruments, numbered 11. The score is divided into eight staves: S.D., Bo., Timb. Co., To., Perc. 1, Perc. 2, Perc. 3, Cymb., and B.D. The first measure is marked with the number 71 and a key signature symbol 'K' in a box. The S.D. staff features a triplet of eighth notes, followed by a dynamic change from *p* to *f* with a crescendo hairpin. The Bo. staff has a triplet of eighth notes and a dynamic marking of *mf*. The Timb. Co. staff has a dynamic marking of *f*. The To. staff has a triplet of eighth notes and a dynamic marking of *mf*. Perc. 1, Perc. 2, and Perc. 3 all have dynamic markings of *mf*. The Cymb. staff has a dynamic marking of *mf*. The B.D. staff has a dynamic marking of *mf*. The score includes various rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line.

79 **L** **Finale**

The musical score is arranged in a grand staff format with the following parts and markings:

- S.D. (Snare Drum):** Features a complex rhythmic pattern with dynamics *f*, *mp*, and *f*. It includes accents and slurs.
- Bo. (Bass Drum):** Plays a rhythmic accompaniment with dynamics *f*.
- Timb. Co. (Timpani):** Features a triplet of eighth notes with dynamics *f*.
- To. (Tom-tom):** Plays a rhythmic accompaniment with dynamics *mf*.
- Perc. 1 (Percussion 1):** Plays a rhythmic accompaniment with dynamics *mf*.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern with dynamics *f*.
- Perc. 3 (Percussion 3):** Features a rhythmic pattern with dynamics *f*.
- Cymb. (Cymbal):** Features a rhythmic pattern with dynamics *f*.
- B.D. (Bass Drum):** Features a rhythmic pattern with dynamics *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *mp*, *mf*) to guide the performer.

M

85

S.D. *p* *f* *mp* *f*

Bo. *f* *mf*

Timb. Co. *f*

To. *f* *mf*

Perc.1 *f* *mp* *f* *p*

Perc.2

Perc.3

Cymb. *f* *Hat (and shaker ad lib.)*

B.D. *mp* *mf*

Susp. Cymb

Claves

Detailed description of the musical score: The score is for measures 85-89. It features seven staves: S.D. (Snare Drum), Bo. (Bassoon), Timb. Co. (Timpani/Contra Bass Drum), To. (Tom-tom), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Cymb. (Cymbal), and B.D. (Bass Drum). The S.D. part starts with a series of eighth notes, marked *p* and *f*, with a crescendo. The Bo. part has a melodic line starting in measure 85, marked *f*, and a second line in measure 88, marked *mf*. The Timb. Co. part has a rhythmic pattern of eighth notes, marked *f*. The To. part has a rhythmic pattern of eighth notes, marked *f*, and a melodic line in measure 88, marked *mf*. The Perc. 1 part has a rhythmic pattern of eighth notes, marked *f*, and a melodic line in measure 88, marked *mp*, *f*, and *p*. The Perc. 2 part has a rhythmic pattern of eighth notes, marked *f*. The Perc. 3 part has a rhythmic pattern of eighth notes, marked *f*. The Cymb. part has a rhythmic pattern of eighth notes, marked *f*, and a melodic line in measure 88, marked *Hat (and shaker ad lib.)*. The B.D. part has a rhythmic pattern of eighth notes, marked *mp* and *mf*, with a crescendo.

91

S.D.
Bo.
Timb. Co.
To.
Perc. 1
Perc. 2
Perc. 3
Cymb.
B.D.

mf
ff
f
f
f
f
f
f
f

damp by hand!

Detailed description: This page of a musical score, numbered 14, contains measures 91 through 94. The score is arranged in a grand staff with eight staves. The instruments are: S.D. (Snare Drum), Bo. (Bassoon), Timb. Co. (Timpani), To. (Tom-tom), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Cymb., and B.D. (Bass Drum). Measure 91 starts with a dynamic of *mf* for the Timpani and *ff* for the Tom-tom. The Snare Drum, Bassoon, and Percussion 1, 2, 3, Cymbal, and Bass Drum all play with a dynamic of *f*. The Bassoon and Percussion 1 have accents (>) over their notes. In measure 92, the Percussion 1 part has the instruction "damp by hand!" written above it. Measure 93 begins with a dynamic change to *f* for the Snare Drum, Timpani, and Bass Drum. The Percussion 1 part continues with a dynamic of *f*. Measure 94 concludes the page with all parts maintaining their respective dynamics.

