

Jubilee Jam

Leon Camp

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6

S.D.

F.D.

Bo.

To.

Tamb.

Cowb.

Cymb.

B.D.1

B.D.2

B

sfz *p* *f* *sfz* *f* *f*

sfz *f* *sfz* *f* *f*

p *p*

f *f* *f* *f*

sfz *sfz* *sfz*

f *sfz* *f*

f

The musical score is for a percussion ensemble and woodwinds. The instruments listed on the left are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Tamb. (Tambourine), Cowb. (Cowbell), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is divided into measures, with a repeat sign at the beginning. The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *mp* (mezzo-piano). The score is for a percussion ensemble and woodwinds. The instruments listed on the left are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Tamb. (Tambourine), Cowb. (Cowbell), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is divided into measures, with a repeat sign at the beginning. The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *mp* (mezzo-piano).

[illegible]

[illegible]

29 **E** keep marching in 

S.D.                                  

35

S.D. *sfz* *p* *f* *sfz* *f* *p* poco a poco cresc...

F.D. *sfz* *f* *sfz* *f* *p* poco

Bo. *p* *f*

To. *p* *f* a poco cresc...

Tamb. *p* poco a poco cresc...

Cowb. *p* poco a poco cresc...

Cymb. *sfz* *p* poco a poco cresc...

B.D.1 *f* *sfz* *p* poco a poco cresc...

B.D.2 *p* poco a poco cresc...

♩ G

H

41

S.D. *ff* *f* *f*

F.D. *ff* *3*

Bo. *ff* *sfz f* *3*

To. *ff* *sfz f* *3*

Tamb. *f* *f*

Cowb. *f*

Cymb. *f*

B.D.1 *ff* *f*

B.D.2 *ff* *f* *3*

[illegible]

53 *ad lib. soloist*

S.D. $p < f p < f p < f$

F.D.

Bo.

To.

Tamb.

Cowb.

Cymb.

B.D.1

B.D.2

The musical score is for a percussion ensemble. It consists of nine staves, each for a different instrument. The S.D. staff has a series of triplets of eighth notes, with dynamic markings p, f, p, f, p, f. The F.D., Bo., and To. staves have triplet patterns of eighth notes. The Tamb., Cowb., and Cymb. staves have more complex rhythmic patterns. The B.D.1 and B.D.2 staves have simpler rhythmic patterns. The score is marked 'ad lib. soloist' and '53'.

D.S. al coda

58 *tutti*

1. 3 2. 3

S.D.

F.D.

Bo.

To.

Tamb.

Cowb.

Cymb.

B.D.1

B.D.2

ff *f*

J ϕ

f *sfz* *f*

f *f*

p *f*

sfz *p* *f*

f *f*

f *f*

f *f*

63

S.D. *sfz* *p < f* *sfz* Jam!! *sfz* *p < sf* **Fine**

F.D. *sfz* *p < f* *sfz* Jam!! *sfz* *p < sf*

Bo. *sfz* *p < f* *sfz*

To. *sfz* *p < f* *sfz* *p < sf*

Tamb. Jam!! *sfz* *sf*

Cowb. Jam!! *sfz* *sf*

Cymb. Jam!! *sfz* *sf*

B.D.1 Jam!! *sfz* *sf*

B.D.2 Jam!! *sfz* *sf*

Detailed description of the musical score: The score is written for nine percussion instruments. Measures 63-66 are shown. S.D., F.D., Bo., and To. have complex rhythmic patterns with accents and triplets. Tamb., Cowb., Cymb., B.D.1, and B.D.2 have simpler patterns, often with rests. Dynamic markings include sfz (sforzando), p (piano), f (forte), and sf (sforzando). The piece concludes with a 'Fine' marking at the end of measure 66.