

Composed on the occasion of the fiftieth anniversary
of Drumband K.F. Kempenbloei (Achel - Belgium 2005)
and dedicated to all the members.

Jubilee Jam (vers. 2)

Leon Camp

Duration: appr. 5'0"

♩ = 112

Snare Drum(s)

Field Drum(s)

Bongos
(ad lib. Roto toms)

Toms (3)
(ad lib.)

Tambourine

Cowbell

Cymbals a2

Bass Drum 1
(ad lib. Tenor)

Bass Drum

The musical score is written for a percussion ensemble in 4/4 time. The tempo is marked as 112 beats per minute. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Snare Drum(s):** The part begins with a rest, followed by a single stroke in the second measure marked *sfz* (sforzando).
- Field Drum(s):** The part begins with a rest, followed by a series of strokes in the second measure marked *f* (forte) and *on rim.* (on the rim).
- Bongos (ad lib. Roto toms):** The part begins with a rest, followed by a series of strokes in the second measure marked *f* and *stick on stick*.
- Toms (3) (ad lib.):** The part begins with a rest, followed by a series of strokes in the second measure marked *f* and *stick on stick*.
- Tambourine:** The part begins with a rest, followed by a series of strokes in the second measure marked *mf* (mezzo-forte).
- Cowbell:** The part begins with a rest, followed by a series of strokes in the second measure.
- Cymbals a2:** The part begins with a rest, followed by a series of strokes in the second measure.
- Bass Drum 1 (ad lib. Tenor):** The part begins with a rest, followed by a series of strokes in the second measure marked *f* and *on stick*.
- Bass Drum:** The part begins with a rest, followed by a series of strokes in the second measure marked *f*.

5 **A**

S.D. *f* *sfz p* *f*

F.D. *f* *sfz* *f* *f*

Bo. *f* *sfz* *sfz*

To. *f* *sfz* *sfz*

Tamb. *mf*

Cowb. *mf*

Cymb. *sfz*

B.D.1 *p* *f* *sfz*

B.D.2 *f*

9 **B**

S.D. *f*

F.D. *f*

Bo. *ff* *p*

To. *ff*

Tamb. *f*

Cowb. *f*

Cymb. *sfz* *sfz* *sfz*

B.D.1 *f*

B.D.2 *f*

13

C

S.D. *ff* *mp*

F.D. *ff* *mp*

Bo. *mp*

To.

Tamb.

Cowb.

Cymb. *sfz* *mp*

B.D.1 *mp*

B.D.2 *ff* *mp*

18

D

S.D.

f

p

F.D.

stickshot

ff

mp

Bo.

ff

To.

ff

Tamb.

mp

Cowb.

mp

Cymb.

mp

B.D.1

f

mp

B.D.2

f

mp

22

S.D. *f*

F.D. *f* *p* *f*

Bo.

To.

Tamb.

Cowb.

Cymb. *mf*

B.D.1

B.D.2

26

S.D. *stickshot*
p $\longleftarrow$ *f* *ff* *cresc...*

F.D.
p $\longleftarrow$ *f* *decresc...*

Bo. *decresc...*

To. *decresc...*

Tamb. *f* *decresc...*

Cowb. *f* *decresc...*

Cymb. *f* *decresc...*

B.D.1 *p* $\longleftarrow$ *f* *decresc...*

B.D.2 *f* *decresc...*

g, 1g in J

Musical score for percussion instruments:

- S.D.**: Snare Drum, playing eighth notes.
- F.D.**: Floor Tom, playing eighth notes.
- Bo.**: Bongos, playing eighth notes with accents (^).
- To.**: Tom-toms, playing eighth notes with accents (^).
- Tamb.**: Tambourine, playing eighth notes.
- Cowb.**: Cowbell, playing eighth notes.
- Cymb.**: Cymbal, playing eighth notes.
- B.D.1**: Bass Drum 1, playing eighth notes.
- B.D.2**: Bass Drum 2, playing eighth notes.

The score includes dynamic markings (*p*, *sfcz*) and articulation marks (^). The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 at measure 30.

34 **F** Φ

S.D. *f* *sfz p* *f*

F.D. *f* *sfz* *f* *f*

Bo. *f* *p*

To. *f*

Tamb. *mf*

Cowb. *mf*

Cymb. *sfz*

B.D.1 *p* *f* *sfz*

B.D.2 *f*

38 **G**

S.D. *p* poco a poco cresc...

F.D. *p* poco a poco cresc... *ff*

Bo. *p* poco a poco cresc...

To. *p* poco a poco cresc...

Tamb. *p* poco a poco cresc... *f*

Cowb. *p* poco a poco *f*

Cymb. *f*

B.D.1 *cresc...*

B.D.2 *p* poco a poco cresc...

The musical score is for a percussion ensemble. It begins at measure 38, marked with a 'G' in a box. The instruments are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Tamb. (Tambourine), Cowb. (Cowbell), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The tempo is 3/4. The score is divided into four measures. Measures 1-3 are in 3/4 time, and measure 4 is in 3/4 time. The dynamics are *p* (piano) for measures 1-3, *ff* (fortissimo) for measure 4, and *cresc...* (crescendo) for measures 1-3. The instruments S.D., F.D., Bo., To., Tamb., and Cowb. play a rhythmic pattern of eighth notes and quarter notes. B.D.1 and B.D.2 play a pattern of eighth notes and quarter notes. The score is written for a percussion ensemble.

43

H

S.D. *f* ^

F.D. ^

Bo. *ff* ^ *sfz f* ^ ^

To. *ff* ^ *sfz f* ^ ^

Tamb.

Cowb. ^

Cymb.

B.D.1 *f* ^ ^ ^

B.D.2 *ff* ^ *f* ^ ^

This musical score is for a percussion ensemble, featuring nine staves labeled S.D., F.D., Bo., To., Tamb., Cowb., Cymb., B.D.1, and B.D.2. The music is written in common time (C) and includes various dynamic markings such as *ff*, *p*, *sfcz*, and *f*. The notation uses standard percussion symbols, including snare drums (S.D.), floor tom (F.D.), bass drum (B.D.1, B.D.2), tenor drum (To.), tam-tam (Tamb.), cowbell (Cowb.), and cymbal (Cymb.). The score is divided into measures by vertical bar lines, and some measures contain rests or specific rhythmic patterns indicated by note heads and stems.

52 **I**

ad lib. soloist(s)

S.D. $p < fp < fp < f$ *sf*

F.D. *f*

Bo. *f*

To. *f* 3

Tamb. *f*

Cowb. *f*

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

Detailed description of the musical score: The score is for a percussion ensemble. The S.D. (Snare Drum) part has a melodic line with notes and rests, marked with dynamics $p < fp < fp < f$ and a *sf* (sforzando) marking. Above the S.D. part, there is a section marked 'ad lib. soloist(s)' with a melodic line. The F.D. (Floor Drum) part has a rhythmic pattern marked *f*. The Bo. (Bongos) part has a rhythmic pattern marked *f*. The To. (Tom-toms) part has a rhythmic pattern marked *f* and a triplet of eighth notes marked '3'. The Tamb. (Tambourine) part has a rhythmic pattern marked *f*. The Cowb. (Cowbell) part has a rhythmic pattern marked *f*. The Cymb. (Cymbal) part has a rhythmic pattern marked *f*. The B.D.1 (Bass Drum 1) part has a rhythmic pattern marked *f*. The B.D.2 (Bass Drum 2) part has a rhythmic pattern marked *f*.

56

S.D. *f* *p* *f* *tutti*

F.D. *f*

Bo. *f*

To. *f*

Tamb.

Cowb.

Cymb.

B.D.1 *ff*

B.D.2 *ff*

This musical score page, numbered 14, contains measures 56 through 59 for a percussion ensemble. The instruments listed on the left are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Tamb. (Tambourine), Cowb. (Cowbell), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). Measure 56 features a complex rhythmic pattern for S.D., F.D., Bo., and To., all marked *f* (forte). S.D. includes triplets and a *p* (piano) dynamic marking. Measure 57 continues the patterns for F.D., Bo., and To. Measures 58 and 59 show the Tambourine, Cowbell, and Cymbal joining in with specific rhythmic figures. The Bass Drums (B.D.1 and B.D.2) enter in measure 58 with a *ff* (fortissimo) dynamic. The score concludes in measure 59 with a repeat sign.

60 2. D.S. al coda

J $\oplus$

S.D. *f* *sfz* *sfz*

F.D. *f* *sfz* *sfz*

Bo. *f* *f* *sfz*

To. *f* *p < f* *sfz*

Tamb.

Cowb.

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

64 Fine

S.D. *p* $\leq$ *f* *sfz* *sf*

F.D. *p* $\leq$ *f* *sfz* *sf*

Bo. *p* $\leq$ *f* *sfz* *p* $\leq$ *sf* Jam!!

To. *p* $\leq$ *f* *sfz* *p* $\leq$ *sf* Jam!!

Tamb. *sfz* *sf* Jam!!

Cowb. *sfz* *sf* Jam!!

Cymb. *sfz* *sf* Jam!!

B.D.1 *sfz* *sf* Jam!!

B.D.2 *sfz* *sf* Jam!!