

Samba on Tour

Duration: appr. 02'00"

L. Camp

A $\text{♩} = 112$
2x only stickshot

Snare Drum
f

Field Drum
f

Bongos
(ad lib. if Toms)
f

Toms
(ad lib. if Bongos)
f

Tambourine
(ad lib. if Cymbals a2)

Cymbals a2
(ad lib. if Tambourine)

Bass Dru
(ad lib.)
f

Bass Drum.
f

9 **B**

S.D. *f* *on rim.* *p* *f*

F.D. *f*

Bo. *f*

To. *f*

Tamb. *f*

Cymb. *f*

B.D.1 *p* *f*

B.D.2 *f* *p* *f*

1.

18 C

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

Tamb. *f*

Cymb. *f*

B.D.1

B.D.2 *f*

1.

27 **D**

S.D. *p cresc...* *f* *p cresc...*

F.D. *p cresc...* *fp* *f* *p cresc...*

Bo. *p cresc...* *fp* *f* *f*

To. *p cresc...* *fp* ... *f*

Tamb.

Cymb.

B.D.1 *f* *p cresc...* *f*

B.D.2 *p cresc...* *f* *p cresc...* *f*

35 **E**

S.D. *f* *p cresc.* *f* *p*

F.D. *f* *p cresc.* *f* *p*

Bo. *p*

To. *f*

Tamb. *f*

Cymb. *f*

B.D.1 *p cresc.* *f*

B.D.2 *f* *p cresc.* *f*

1.

44 **F**

S.D. *cresc...* *f*

F.D. *cresc...* *f*

Bo. *p cresc...* *p*

To. *p cresc...*

Tamb. *p cresc...* *f*

Cymb. *p* *f*

B.D.1 *f*

B.D.2 *p cresc...* *f*

1.

53 **G** **Fine**

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

Tamb. *f*

Cymb.

B.D.1

B.D.2 *f*

The musical score is written for eight percussion instruments: S.D., F.D., Bo., To., Tamb., Cymb., B.D.1, and B.D.2. The score is in 2/4 time and features a key signature of one sharp (F#). The piece begins at measure 53 with a 'G' time signature. The S.D., F.D., Bo., and To. parts play a rhythmic pattern of eighth notes and quarter notes, marked with accents (^) and a forte (f) dynamic. The Tamb. part plays a pattern of eighth notes and quarter notes, also marked with accents (^) and a forte (f) dynamic. The Cymb. part plays a pattern of eighth notes and quarter notes, marked with accents (^). The B.D.1 and B.D.2 parts play a pattern of eighth notes and quarter notes, marked with accents (^) and a forte (f) dynamic. The piece ends with a 'Fine' marking.