

Espana Waltz

for melodic percussion ensemble

Emile Waldteufel
arr. Leon Camp

Duration: appr. 04'15"

Allegro

The musical score is arranged in a vertical staff format with the following instruments and parts:

- Glockenspiel:** Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Vibraphone:** Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody is similar to the Glockenspiel but with a different timbre.
- Xylophone 1:** Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody is similar to the other melodic instruments.
- Xylophone 2:** Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The part consists of chords and rhythmic patterns.
- Marimba 1:** Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The part consists of chords and rhythmic patterns.
- Marimba 2:** Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The part consists of chords and rhythmic patterns.
- Bass Marimba:** Bass clef, 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The part consists of chords and rhythmic patterns.
- Timpani:** Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic. The part consists of rhythmic patterns with accents.
- Snare Drum Tambourine:** Drum notation, 3/4 time signature, starting with a snare (*sr*) dynamic. The part consists of rhythmic patterns.
- Triangle:** Drum notation, 3/4 time signature. The part consists of rhythmic patterns.
- Cymbals:** Drum notation, 3/4 time signature. The part consists of rhythmic patterns.
- Bass Drum:** Drum notation, 3/4 time signature, starting with a forte (*f*) dynamic. The part consists of rhythmic patterns.

9

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B.D.

mf

mf

2.

Detailed description: This is a page of a musical score for a percussion ensemble, labeled '2' at the top. The score is divided into 12 staves, each for a different instrument: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Tom-tom (Timp.), Tambourine (Tamb.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B.D.). The music is written in a key with one flat (B-flat) and a common time signature. The Glockenspiel and Vibraphone parts feature melodic lines with eighth and sixteenth notes. The Xylophone parts consist of rhythmic patterns of eighth and sixteenth notes. The Maracas parts are characterized by dense, repetitive rhythmic patterns. The Bass Maracas part has a more sparse, rhythmic pattern. The Tom-tom part features a series of rhythmic patterns with accents. The Tambourine part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes. The Cymbal part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The score includes dynamic markings such as 'mf' (mezzo-forte) and a first ending bracket labeled '2.'. The page number '9' is written at the top left of the first staff.

18 **A**

Glock. *mf*

Vib. *mf*

Xyl.1 *mf*

Xyl.2 *p*

Mar.1

Mar.2 *mf*

B.Mar. *mf*

Timp.

Tamb.

Tri. *p*

Cym.

B. D.

27

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

37

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

This musical score page, numbered 5, contains measures 37 through 42. The instruments are arranged in a grand staff with the following parts: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Tom-toms (Timp.), Tambourine (Tamb.), Triangle (Tri.), Cymbals (Cym.), and Bass Drum (B. D.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above the notes) in measures 40 and 41. The percussion parts include specific rhythmic notations for triangles and cymbals.

B

46

Glock. *f*

Vib. *f*

Xyl.1 *f* *f*

Xyl.2 *f*

Mar.1 *f*

Mar.2 *f*

B.Mar.

Timp.

Tamb. *f*

Tri. *f*

Cym. *f*

B.D. *f*

Detailed description: This page of a musical score, numbered 46, features a section labeled 'B'. It contains ten staves for different percussion instruments. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are in the upper register, both playing eighth-note patterns with accents and a forte (*f*) dynamic. The Xylophone parts (Xyl.1 and Xyl.2) also play eighth-note patterns, with Xyl.1 having accents and Xyl.2 having a forte (*f*) dynamic. The Maracas (Mar.1 and Mar.2) play eighth-note patterns, with Mar.1 having accents and Mar.2 having a forte (*f*) dynamic. The Bass Maracas (B.Mar.) play a simple eighth-note pattern. The Tom-toms (Timp.) play a pattern of eighth notes with accents. The Tambourine (Tamb.) plays a pattern of eighth notes with a forte (*f*) dynamic. The Triangle (Tri.) plays a pattern of eighth notes with a forte (*f*) dynamic. The Cymbal (Cym.) plays a pattern of eighth notes with a forte (*f*) dynamic. The Bass Drum (B.D.) plays a pattern of eighth notes with a forte (*f*) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature.

55

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 55. The score is written for twelve different instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Tom-toms (Timp.), Snare Drum (Tamb.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B.D.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Glockenspiel and Vibraphone parts feature eighth-note patterns. The Xylophone parts play eighth-note chords. The Maracas parts consist of rhythmic patterns of eighth notes. The Bass Maracas part has a sparse pattern with some notes marked with a 'v'. The Tom-toms part features a rhythmic pattern of eighth notes with accents. The Snare Drum part plays a steady eighth-note pattern. The Triangle part has a rhythmic pattern of eighth notes. The Cymbal part has a sparse pattern with some notes marked with an 'x'. The Bass Drum part plays a steady eighth-note pattern.

64 C

Glock. *mf*

Vib. *mp* *r*

Xyl.1 *p*

Xyl.2 *p*

Mar.1 *mp*

Mar.2 *p*

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

73

Glock.

Vib. *mp*

Xyl.1

Xyl.2

Mar.1 *mp*

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

This page of a musical score, numbered 73, features a variety of percussion instruments. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are in the treble clef with a key signature of two flats and a dynamic marking of *mp*. The Vibraphone part includes a melodic line with slurs and ties. The Xylophone parts (Xyl.1 and Xyl.2) are also in the treble clef; Xyl.1 has a melodic line with slurs, while Xyl.2 plays a rhythmic accompaniment of chords. The Maracas parts (Mar.1 and Mar.2) are in the treble clef, with Mar.1 having a melodic line and Mar.2 playing chords. The Bells (B.Mar.) part is in the bass clef, playing a rhythmic pattern. The Tom-toms (Timp.), Triangle (Tri.), Cymbals (Cym.), and Bass Drum (B. D.) parts are in the bass clef and primarily consist of rests, indicating they are silent for most of this section.

82 2. D

Glock. *f*

Vib. *f*

Xyl.1 *mf*

Xyl.2 *f*

Mar.1 *f*

Mar.2 *mf*

B.Mar. *mf*

Timp.

Tamb. *f*

Tri.

Cym. *f*

B.D. *f*

89

This musical score page, numbered 89, contains ten staves for various percussion instruments. The instruments and their parts are: Glock (Glockenspiel), Vib (Vibraphone), Xyl.1 (Xylophone 1), Xyl.2 (Xylophone 2), Mar.1 (Maracas 1), Mar.2 (Maracas 2), B.Mar. (Bongos), Timp. (Timpani), Tamb. (Tambourine), Tri. (Triangle), Cym. (Cymbal), and B. D. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Glock staff is mostly silent with some notes at the end. The Vib staff has a melodic line starting in measure 90. Xyl.1 and Xyl.2 play rhythmic patterns with chords and single notes. Mar.1 and Mar.2 play complex rhythmic patterns with accents. B.Mar. plays a steady bass line. Timp. has a few notes with accents. Tamb. plays a rhythmic pattern with accents. Tri. is silent. Cym. has a few notes with accents. B. D. plays a steady bass line.

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

96

1. | 2. E

Glock.

Vib. *mf*

Xyl.1

Xyl.2

Mar.1

Mar.2 *mf*

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 96. The first ending (1.) consists of measures 96-98. The second ending (2.) starts at measure 99 and includes a key signature change to E major, indicated by a box with the letter 'E'. The score includes parts for Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Tom-tom (Timp.), Tambourine (Tamb.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B. D.). Dynamics such as *mf* and *p* are used throughout. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is used at the end of the first ending.

104

Glock. *mf*

Vib. *mf*

Xyl.1 *mf*

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

114

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

F **G**

mf

f

f

f

f

f

fz

fz

fz

fz

f

p

131

1.

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

139 **H**

Glock. *mf*

Vib. *mf*

Xyl.1 *mf*

Xyl.2 *mf*

Mar.1 *ff* *decresc...* *ff*

Mar.2 *ff* *ff*

B.Mar. *ff* *ff*

Timp. *f*

Tamb. *f*

Tri. *mf*

Cym.

B.D. *f*

Detailed description: This page of a musical score, numbered 17, contains measures 139 through 144. It features ten percussion parts: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Tom-tom (Timp.), Tambourine (Tamb.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B.D.). The score is written in 4/4 time. Measures 139-141 show the initial entry of several instruments. In measure 142, the Maracas and Bass Maracas play a melodic line marked *ff* with accents and a *decresc.* (decrescendo) marking. The Xylophones play chords and rhythmic patterns marked *mf*. The Tambourine and Triangle play rhythmic patterns marked *f* and *mf* respectively. The Cymbal and Bass Drum provide a steady rhythmic accompaniment. Measure 144 concludes the section with a final chordal texture.

148

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

decresc...

f

ff

157

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

decresc...

ff

ff

ff

Detailed description: This is a page of a musical score for percussion instruments, numbered 157. The score is arranged in a grand staff format with ten staves. The instruments are: Glock (Glockenspiel), Vib (Vibraphone), Xyl.1 (Xylophone 1), Xyl.2 (Xylophone 2), Mar.1 (Maracas 1), Mar.2 (Maracas 2), B.Mar. (Bass Maracas), Timp. (Timpani), Tamb. (Tambourine), Tri. (Triangle), Cym. (Cymbal), and B. D. (Bass Drum). The Glock and Vib parts feature melodic lines with eighth and sixteenth notes. The Xyl.1 and Xyl.2 parts play rhythmic patterns with eighth notes. The Mar.1 and Mar.2 parts play a steady eighth-note pattern, with a decrescendo marking and a fortissimo (ff) dynamic change. The B.Mar. part plays a bass line with eighth notes. The Timp. part has a few notes in the first half and then rests. The Tamb., Tri., Cym., and B. D. parts play various rhythmic patterns, including eighth notes and quarter notes. The Cym. part has a series of 'x' marks indicating cymbal crashes. The B. D. part plays a simple quarter-note pattern.

166

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

1.

2.

mf

f

mf

f

f

mf

f

f

mf

175

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B.D.

Detailed description: This page of a musical score, numbered 175, features ten staves for various percussion instruments. The instruments are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Tom-toms (Timp.), Tambourine (Tamb.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B.D.). The score is written in a key with one flat (B-flat) and a common time signature. The Glockenspiel and Vibraphone parts consist of eighth-note patterns. The Xylophone parts feature eighth-note runs and chords. The Maracas parts are characterized by rhythmic patterns of eighth notes. The Bass Maracas part includes a specific rhythmic motif marked with a 'v' and a 'y'. The Tom-toms part shows a sequence of eighth notes with 'v' markings. The Tambourine part has a steady eighth-note pattern. The Triangle part features a rhythmic pattern of eighth notes. The Cymbal part includes a few eighth notes with 'x' markings. The Bass Drum part has a consistent eighth-note pattern.

184

1. 2. J

Glock.

Vib. *mp*

Xyl.1

Xyl.2 *p*

Mar.1

Mar.2 *p*

B.Mar. *p*

Timp.

Tamb.

Tri.

Cym.

B. D.

The image shows a page of a musical score for percussion instruments. The page number is 22. The score starts at measure 184. It features ten staves for different instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bells (B.Mar.), Tom-toms (Timp.), Tambourine (Tamb.), Triangle (Tri.), Cymbals (Cym.), and Bass Drum (B. D.). The score includes first and second endings, a repeat sign with a 'J' marking, and dynamic markings such as *mp* and *p*. The notation includes various rhythmic patterns, rests, and articulation marks.

193

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

mf *mp*

mf *mf*

203

1. 2. **K**

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

The musical score is for percussion instruments. It begins at measure 203. The first ending (1.) is in the key of B-flat major, and the second ending (2.) changes to the key of B major, indicated by a key signature change symbol (K). The instruments and their parts are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bells (B.Mar.), Snare Drum (Timp.), Tambourine (Tamb.), Triangle (Tri.), Cymbals (Cym.), and Bass Drum (B. D.). Dynamics include *mp*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' in Mar.2. The score is divided into measures by vertical bar lines.

212

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.

Detailed description: This page of a musical score, numbered 212, features ten staves for various percussion instruments. The instruments are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Tom-toms (Timp.), Tambourine (Tamb.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B. D.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Glockenspiel part begins with a melodic line of eighth notes. The Vibraphone part features a similar melodic line with triplet markings. The Xylophone parts consist of rhythmic patterns of eighth and sixteenth notes. The Maracas parts provide a steady, rhythmic accompaniment. The Bass Maracas part has a simple, repetitive pattern. The Tom-toms, Tambourine, Cymbal, and Bass Drum parts are mostly silent, with some initial activity in the first few measures.

221 L

Glock. *f*

Vib. *f*

Xyl.1 *f*

Xyl.2 *f*

Mar.1 *f*

Mar.2 *f*

B.Mar. *f* *mf*

Timp. *f*

Tamb.

Tri.

Cym. *f*

B.D. *f* *mf*

Detailed description: This page of a musical score, numbered 26, contains measures 221 through 226. It features a multi-staff percussion section. The instruments and their parts are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Bass Maracas (B.Mar.), Tom-tom (Timp.), Tambourine (Tamb.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B.D.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 221 is marked with a '221' and a boxed 'L'. Dynamics include forte (*f*) and mezzo-forte (*mf*). Various articulations such as accents (*v*) and slurs are used throughout. The B.D. part starts with a *f* dynamic and changes to *mf* in measure 224. The Cym. part has a *f* dynamic. The Mar.2 part has a *f* dynamic. The Timp. part has a *f* dynamic. The Xyl.1 part has a *f* dynamic. The Xyl.2 part has a *f* dynamic. The Mar.1 part has a *f* dynamic. The Vib. part has a *f* dynamic. The Glock. part has a *f* dynamic. The Tamb. part has a *f* dynamic. The Tri. part has a *f* dynamic. The Cym. part has a *f* dynamic. The B.D. part has a *f* dynamic and a *mf* dynamic.

230

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B.D.

Detailed description: This page of a musical score, numbered 27, begins at measure 230. It features ten staves for various percussion instruments. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are in the treble clef with a key signature of one flat. The Xylophone parts (Xyl.1 and Xyl.2) are also in the treble clef. The Maracas (Mar.1 and Mar.2) are in the treble clef, while the Bass Maracas (B.Mar.) are in the bass clef. The Tom-toms (Timp.) are in the bass clef. The Tambourine (Tamb.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B.D.) are represented by their respective symbols on their respective staves. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The music concludes at the end of the page with a final chord in the Glockenspiel and Vibraphone.

239 **M**

Glock. Vib. Xyl.1 Xyl.2 Mar.1 Mar.2 B.Mar. Timp. Tamb. Tri. Cym. B.D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 239, marked with a 'M' in a box. The key signature has one flat (B-flat). The time signature is 3/4. The instruments and their parts are: Glockenspiel (Glock.) playing a steady eighth-note pattern; Vibraphone (Vib.) playing a melodic line with a triplet in measure 244; Xylophone 1 (Xyl.1) playing a melodic line with a triplet in measure 244; Xylophone 2 (Xyl.2) playing a steady eighth-note pattern; Maracas 1 (Mar.1) playing a steady eighth-note pattern; Maracas 2 (Mar.2) playing a melodic line with a triplet in measure 244; Bass Maracas (B.Mar.) playing a steady eighth-note pattern; Tom-toms (Timp.) playing a steady eighth-note pattern; Snare Drum (Tamb.) playing a steady eighth-note pattern; Triangle (Tri.) playing a steady eighth-note pattern; Cymbals (Cym.) playing a steady eighth-note pattern with 'x' marks above the notes; and Bass Drum (B.D.) playing a steady eighth-note pattern.

248 N

Glock. Vib. Xyl.1 Xyl.2 Mar.1 Mar.2 B.Mar. Timp. Tamb. Tri. Cym. B.D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 248. The Glockenspiel (Glock.) part consists of a series of chords in the right hand. The Vibraphone (Vib.) part features a melodic line with triplets. The Xylophone 1 (Xyl.1) part has a melodic line with triplets. The Xylophone 2 (Xyl.2) part plays chords. The Maracas 1 (Mar.1) part plays chords. The Maracas 2 (Mar.2) part has a melodic line with triplets. The Bass Maracas (B.Mar.) part plays a simple rhythmic pattern. The Tom-toms (Timp.) part plays a rhythmic pattern. The Tambourine (Tamb.) part plays a rhythmic pattern. The Triangle (Tri.) part plays a rhythmic pattern. The Cymbals (Cym.) part plays a rhythmic pattern. The Bass Drum (B.D.) part plays a rhythmic pattern. A rehearsal mark 'N' is located at the top right of the page.

Fine

257

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

B.Mar.

Timp.

Tamb.

Tri.

Cym.

B. D.