

Partidos

Duration: appr. 10'00"

Leon Camp

Part 1: Relaxed Dance ♩=95

Snare Drum

Field Drum

Bongos, Rototoms (*ad lib.*)

Temple Blocks (*ad lib.* 2 wood blocks),
Timbales, Rototoms (*ad lib.*)

Toms, Congas,
Rototoms (*ad lib.*)

Drum Set

Timpani

Tambourine, Claves, Beating

Triangle, Agogo Bells, Cowbell

Cowbell, Shaker(s), Cabas

Cymbals a2

Bass Drum

Bass Drum

c.c. h.h.
b.d. *f* s.d.

tar

cymb. a2 *closed hihat eff.*

f

6

S.D.

F.D.

Bo.

T.Bl.
Timb.

To.
Co.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

Cymb.

B.D.1

B.D.2

p *f* *p* *f*

p *f* *p* *f*

bongos

f

toms (low)

p

cresc... *f*

p *cresc...* *f*

A

12

S.D.

F.D.

Bo.

T.Bl.
Timb.

To.
Co.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

Cymb.

B.D.1

B.D.2

p *f*

p *f*

China c.

sfz

17 **B**

S.D. *pp* poco a poco cresc...

F.D. *pp* poco a poco cresc...

Bo.

T.B1.
Timb.

To.
Co.

Dr. *pp* poco a poco cresc...

Timp. *pp* poco a poco cresc.

Misc.1

Misc.2

Misc.3

Cymb.

B.D.1 oco a poco cresc... *f*

B.D.2 *pp* poco a poco cresc...

23

C

S.D. *f*

F.D. *f*

Bo. *f*

T.Bl.
Timb.

To.
Co. *f*

Dr. *f* to.1 to.2 f.t. c.c.

Timp. *f*

Misc.1

Misc.2

Misc.3

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

28

S.D. *p* *f* *f*

F.D. *p* *f* *f*

Bo. *p* *f* *p* *f*

T.Bl.
Timb.

To.
Co. *p* *f* *p* *f*

Dr.

Timp.

Misc.1

Misc.2

Misc.3

Cymb.

B.D.1 *p* *f*

B.D.2 *p* *f* *p* *f*

Detailed description of the musical score: The score is for a percussion ensemble. Measures 28-31 are shown. S.D. and F.D. play a rhythmic pattern of eighth notes, starting piano and increasing to forte. Bo. plays a similar pattern, also increasing in dynamics. T.Bl. and Timb. are silent. To. and Co. play a pattern of eighth notes, increasing from piano to forte. Dr. plays a pattern of eighth notes with 'x' marks indicating specific drum sounds. Timp. plays a pattern of eighth notes. Misc.1 plays a pattern of eighth notes. Misc.2 and Misc.3 are silent. Cymb. plays a pattern of eighth notes. B.D.1 and B.D.2 play a pattern of eighth notes, increasing from piano to forte.

33 **D**

S.D.

F.D.

Bo.

T.Bl.
Timb.

To.
Co.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

Cymb.

B.D.1

B.D.2

congas

slap

f

triangle

f

39

E *w/brushes*

S.D.

F.D.

Bo.

w/brushes

T.Bl.
Timb.

To.
Co.

Dr.

Timp.

Misc.1

triangle

Misc.2

Misc.3

Cymb.

B.D.1

B.D.2

44

S.D.

F.D.

Bo.

T.Bl.
Timb.

To.
Co.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

Cymb.

B.D.1

B.D.2

triangle

p

f

p

f

Detailed description of the musical score: The score is for a percussion ensemble. Measure 44 starts with a key signature of one flat and a common time signature. The S.D. (Snare Drum) part features a series of eighth notes with accents and triplets, starting with a crescendo and then marked *p* (piano) and *f* (forte). The Bo. (Bongos) part has a similar pattern with accents and triplets, also marked *p* and *f*. The T.Bl. (Tom) and Timb. (Timpani) parts are mostly silent. The To. (Toms) and Co. (Cymbals) parts have a series of eighth notes with accents. The Dr. (Drum) part has a series of eighth notes with accents. The Timp. (Timpani) part is silent. The Misc.1 (Miscellaneous 1) part is silent. The Misc.2 (Miscellaneous 2) part has a series of eighth notes with accents and a triangle. The Misc.3 (Miscellaneous 3) part is silent. The Cymb. (Cymbal) part is silent. The B.D.1 (Bass Drum 1) and B.D.2 (Bass Drum 2) parts are silent.

49

S.D.

F.D.

Bo.

T.B.
Timb.

To.
Co.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

Cymb.

B.D.1

B.D.2

f

mp

stickshot

temple blocks (*ad lib.* 2 wood blocks)

tambourine

cowbell

Detailed description of the musical score: The score is for a percussion ensemble. Measure 49 starts with S.D. and F.D. playing a rhythmic pattern marked *f*. F.D. has a *stickshot* annotation. Bo. and T.B./Timb. also play a pattern marked *f*. To./Co. and Dr. have specific rhythmic markings. Measure 50 continues these patterns. Measure 51 introduces a new section where S.D. plays a pattern marked *mp*, and Bo., T.B./Timb., To./Co., and Dr. play a pattern marked *f*. Measure 52 continues the patterns for all instruments, with S.D. and F.D. marked *f* and the others marked *f*. The score includes various articulations like accents (^) and slurs.

54

S.D. *f*

F.D. *f*

Bo. *p* *f*

T.Bl. *p* *f*

Timb. *p* *f*

To. *p* *f*

Co. *p* *f*

Dr.

Timp.

Misc.1 tambourine

Misc.2

Misc.3 cowbell

Cymb.

B.D.1

B.D.2

59

S.D. *snare drum sticks*

F.D. *f* *p* *p*

Bo.

T.Bl. *f*

Timb.

To. Co.

Dr.

Timp. *p* *cresc.*

Misc.1 *tambourine*

Misc.2

Misc.3 *cowbell* *f*

Cymb.

B.D.1 *p* *f*

B.D.2 *p* *f*

63 **F**

S.D. *f* *p* *f*

F.D. *f* *p* *f*

Bo. *f* *snare drum sticks*

T.Bl. Timb.

To. Co. *f* *toms (low)*

Dr.

Timp. *f*

Misc.1 *tambourine*

Misc.2

Misc.3 *f*

Cymb.

B.D.1

B.D.2 *f*

68 71

S.D. *p* *f* *p* poco a poco cre

F.D. *p* *f* *p* poco a

Bo.

T.B1. *f*

Timb.

To. Co.

Dr. poco a poco cresc.

Timp. *p* poco a poco cresc.

Misc.1 tambourine *p* poco a poco cresc.

Misc.2

Misc.3 *p* poco a poco cresc.

Cymb. *p* poco a poco cresc.

B.D.1 *p* poco a poco cresc.

B.D.2 *p* poco a poco cresc.

74

S.D. *f*

F.D. *f*

Bo.

T.Bl.
Timb.

To.
Co.

Dr. *f*

Timp. *f*

Misc.1 tambourine *f*

Misc.2

Misc.3 cowbell *f*

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

79 **G**

S.D. *f* *p*

F.D. *f*

Bo. *f*

T.Bl. *f*

Timb. *f*

To. *f*

Co. *f*

Dr. *f*

Timp. *f*

tambourine

Misc.1 *f*

Misc.2

Misc.3

Cymb. *f*

B.D.1 *p* *f*

B.D.2 *p* *f*

[illegible]

89

S.D. *f* *p*

F.D. *f* *p* *ff*

Bo. *f* *p* *ff*

T.B. Timb. *f* *p* *ff*

To. Co. *f* *p* *f* *ff*

Dr. *f* *p* *f* *ff*

Timp. *f* *f* *ff*

tambourine

Misc.1 *f* *f* *ff*

Misc.2

cowbell

Misc.3 *f* *p* *f* *ff*

Cymb. *p* *f*

B.D.1 *p* *f* *ff*

B.D.2 *f* *p* *f* *ff*

95 Part 2: 'Unsquare Deal' ♩=120

S.D.
 F.D.
 Bo.
 T.Bl.
 Timb.
 To.
 Co.
 Dr.
 Timp.
 Misc.1
 Misc.2
 Misc.3
 Cymb.
 B.D.1
 B.D.2

claves
f
 agogo bells
f
 cowbell
f

101

I

S.D.

F.D.

Bo.

T.Bl.
Timb.

To.
Co.

Dr.

Timp.

Misc.1
claves

Misc.2
agogo bells

Misc.3
cowbell

Cymb.

B.D.1

B.D.2

This musical score is for a percussion ensemble. It features 13 staves, each representing a different instrument. The instruments are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), T.Bl. (Tom-tom), Timb. (Timpani), To. Co. (Tomb Tom), Dr. (Drum), Timp. (Tympani), Misc.1 (Miscellaneous 1 - claves), Misc.2 (Miscellaneous 2 - agogo bells), Misc.3 (Miscellaneous 3 - cowbell), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is divided into four measures. The first measure shows the initial setup of the instruments. The second measure is marked with a 'I' and shows the start of a rhythmic pattern. The third and fourth measures continue this pattern, with some instruments playing more complex rhythms. The Dr. staff has a series of asterisks above it, indicating a specific rhythmic pattern. The Timp. staff has a series of asterisks below it, indicating a specific rhythmic pattern. The Misc.1 staff has a series of asterisks above it, indicating a specific rhythmic pattern. The Misc.2 staff has a series of asterisks above it, indicating a specific rhythmic pattern. The Misc.3 staff has a series of asterisks above it, indicating a specific rhythmic pattern. The Cymb. staff has a series of asterisks above it, indicating a specific rhythmic pattern. The B.D.1 and B.D.2 staves have a series of asterisks above them, indicating a specific rhythmic pattern. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

106

S.D.

F.D.

Bo.

T.Bl.
Timb.

To.
Co.

Dr.

Timp.

claves

Misc.1

agogo bells

Misc.2

cowbell

Misc.3

Cymb.

B.D.1

B.D.2

p

III **J**

S.D.

F.D.

Bo.

timbales

T.B.

Timb.

ff

To.

Co.

Dr.

f

Timp.

f

claves

Misc.1

f

agogo bells

Misc.2

f

cowbell

Misc.3

f

Cymb.

B.D.1

B.D.2

The musical score for page 22 is a percussion arrangement. It begins with a section marked 'III' and a 'J' time signature. The instruments listed on the left are S.D., F.D., Bo., T.B., Timb., To., Co., Dr., Timp., Misc.1, Misc.2, Misc.3, Cymb., B.D.1, and B.D.2. The T.B. and Timb. staves are grouped together. The Dr. staff has asterisks above the notes. The Timp. staff is in bass clef. The Misc.1, Misc.2, and Misc.3 staves are grouped together. The Cymb., B.D.1, and B.D.2 staves are grouped together. The score includes various rhythmic patterns, including triplets and syncopation. Dynamics include ff, f, and mf. The score is marked with a 'J' and 'III' at the beginning.

115

1.

S.D.

F.D.

Bo.

T.B.
Timb.

To.
Co.

Dr.

Timp.

claves

Misc.1

agogo bells

Misc.2

cowbell

Misc.3

Cymb.

B.D.1

B.D.2

3

bell

p

The musical score is for a percussion ensemble. It begins at measure 115. The S.D. and F.D. parts are mostly rests. The Bo. part has a few notes. The T.B./Timb. part features a triplet of eighth notes followed by a series of eighth notes with accents. The To./Co. part has a few notes. The Dr. part has a series of eighth notes with accents. The Timp. part has a few notes. The Misc.1 (claves) part has a series of eighth notes. The Misc.2 (agogo bells) part has a series of eighth notes. The Misc.3 (cowbell) part has a series of eighth notes. The Cymb. part has a few notes. The B.D.1 and B.D.2 parts have a few notes. The score ends with a first ending bracket.

[illegible]

123

S.D.

sfz *f* *mp*

F.D.

Bo.

T.B.
Timb.

To.
Co.

Dr.

Timp.

claves

Misc.1

agogo bells

Misc.2

cowbell

Misc.3

Cymb.

B.D.1

B.D.2

127

The musical score for measures 127-130 is written for a large percussion ensemble. The instruments and parts are as follows:

- S.D. (Snare Drum):** Measures 127-130. Measure 127 has a *sf* (sforzando) marking.
- F.D. (Floor Drum):** Measures 127-130. Measure 127 has a *sf* marking.
- Bo. (Bongos):** Measures 127-130.
- T.Bl. Timb. (Timbales):** Measures 127-130. Measure 127 has a *f* (forte) marking.
- To. Co. (Tom Cymbal):** Measures 127-130.
- Dr. (Drum):** Measures 127-130. Measure 127 has a *f* marking.
- Timp. (Timpani):** Measures 127-130. Measure 127 has a *f* marking. Measures 128-130 have a *p* (piano) marking.
- Misc. 1 (claves):** Measures 127-130.
- Misc. 2 (agogo bells):** Measures 127-130.
- Misc. 3 (cowbell):** Measures 127-130.
- Cymb. (Cymbal):** Measures 127-130.
- B.D. 1 (Bass Drum 1):** Measures 127-130. Measure 127 has a *f* marking.
- B.D. 2 (Bass Drum 2):** Measures 127-130. Measure 127 has a *f* marking.

The score is written in 4/4 time. The key signature is one flat (B-flat). The dynamic markings are *sf* (sforzando), *f* (forte), and *p* (piano). The score is written for measures 127-130.

132 **L**

S.D. *f*

F.D. *f*

Bo.

T.Bl.
Timb. *f*

To.
Co. *f*

Dr. *f*

Timp. *f*

Misc.1 *f*

Misc.2

Misc.3 *f*

Cymb.

B.D.1

B.D.2 *f*

toms (low)

claves

shaker(s)

136

139

M

S.D. *mp*

F.D. *mp*

Bo.

T.Bl.
Timb. *mp*

To.
Co. *mp*

Dr. *mp*

Timp.

Misc.1
claves

Misc.2

Misc.3
shaker(s)

Cymb.

B.D.1
ff

B.D.2
ff

free improvisations

free improvisations

ff

143

S.D.

F.D.

Bo.

T.B.
Timb.

To.
Co.

Dr.

Timp.

claves

Misc.1

Misc.2

shaker(s)

Misc.3

Cymb.

B.D.1

B.D.2

This musical score page, numbered 30, contains measures 143 through 145. It is written for a variety of percussion instruments. The top staves are for S.D. (Snare Drum) and F.D. (Floor Drum), both playing a consistent eighth-note pattern with accents. Below them is the Bo. (Bongos) staff, which is mostly silent. The T.B. (Tambourine) and Timb. (Tambourine) staffs play a steady eighth-note pattern. The To. Co. (Tom-Congas) staff features a pattern of eighth notes with accents. The Dr. (Drum) staff uses 'x' marks to indicate specific drum sounds. The Timp. (Timpani) staff has a melodic line in the bass clef. The Misc.1 (Miscellaneous 1) staff is labeled 'claves' and plays a rhythmic pattern. The Misc.2 (Miscellaneous 2) staff is silent. The Misc.3 (Miscellaneous 3) staff is labeled 'shaker(s)' and plays a continuous, fast eighth-note pattern with accents. The Cymb. (Cymbal) staff is silent. The B.D.1 (Bass Drum 1) and B.D.2 (Bass Drum 2) staves show patterns of diagonal slashes representing bass drum hits.

147 N

S.D.

F.D.

Bo.

T.Bl.
Timb.

To.
Co.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

Cymb.

B.D.1

B.D.2

O Solo Drum Set
ad lib.

152

S.D.

F.D.

Bo.

T.Bl.
Timb.

To.
Co.

Dr.

ff

Solo ad lib.

f

Timp.

p

Misc.1

clav

Misc.2

Misc.3

Cymb.

B.D.1

B.D.2

157 **P**

S.D. *f*

F.D. *f*

Bo.

T.Bl.
Timb. *mf*

To.
Co.

Dr. *f*

Timp. *f* *p*

Misc.1 *mf*

Misc.2 *mf*

Misc.3 *mf*

Cymb.

B.D.1

B.D.2

claves

agogo bells

shaker(s)

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 157, marked with a 'P' in a box. The first measure contains parts for S.D. (Snare Drum) and F.D. (Floor Drum), both marked *f*. S.D. has a triplet of eighth notes followed by a quarter note, then another triplet of eighth notes, and finally a quarter note. F.D. has a quarter note, then a triplet of eighth notes, then another triplet of eighth notes, and finally a quarter note. The second measure continues these patterns. The third measure shows a change in dynamics for S.D. and F.D. to *p*. The Timp. (Timpani) part has a *f* dynamic in the first measure and a *p* dynamic in the third measure. The Misc.1 (Miscellaneous 1) part has a *mf* dynamic. The Misc.2 (Miscellaneous 2) part has a *mf* dynamic. The Misc.3 (Miscellaneous 3) part has a *mf* dynamic. The Cymb. (Cymbal) part is marked with a *mf* dynamic. The B.D.1 (Bass Drum 1) and B.D.2 (Bass Drum 2) parts are marked with a *mf* dynamic. The T.Bl. (Tenor Bells) and Timb. (Timbale) part has a *mf* dynamic. The To. (Tom) and Co. (Congo) part is marked with a *mf* dynamic. The Dr. (Drum) part has a *f* dynamic. The Bo. (Bongos) part is marked with a *mf* dynamic. The S.D. (Snare Drum) part has a *f* dynamic. The F.D. (Floor Drum) part has a *f* dynamic. The Timp. (Timpani) part has a *f* dynamic. The Misc.1 (Miscellaneous 1) part has a *mf* dynamic. The Misc.2 (Miscellaneous 2) part has a *mf* dynamic. The Misc.3 (Miscellaneous 3) part has a *mf* dynamic. The Cymb. (Cymbal) part is marked with a *mf* dynamic. The B.D.1 (Bass Drum 1) and B.D.2 (Bass Drum 2) parts are marked with a *mf* dynamic. The T.Bl. (Tenor Bells) and Timb. (Timbale) part has a *mf* dynamic. The To. (Tom) and Co. (Congo) part is marked with a *mf* dynamic. The Dr. (Drum) part has a *f* dynamic. The Bo. (Bongos) part is marked with a *mf* dynamic. The S.D. (Snare Drum) part has a *f* dynamic. The F.D. (Floor Drum) part has a *f* dynamic. The Timp. (Timpani) part has a *f* dynamic. The Misc.1 (Miscellaneous 1) part has a *mf* dynamic. The Misc.2 (Miscellaneous 2) part has a *mf* dynamic. The Misc.3 (Miscellaneous 3) part has a *mf* dynamic. The Cymb. (Cymbal) part is marked with a *mf* dynamic. The B.D.1 (Bass Drum 1) and B.D.2 (Bass Drum 2) parts are marked with a *mf* dynamic.

161

S.D. *p* *f* *p* *ff*

F.D. *p* *f* *p* *ff*

Bo.

T.Bl.
Timb.

To.
Co.

Dr.

Timp. *f* *p*

claves

Misc.1

agogo bells

Misc.2

shaker(s)

Misc.3

Cymb.

B.D.1

B.D.2

1.

165 ^{2.} **Q**

S.D. *ff* *p* poco a poco cresc...

F.D. *ff* *p* poco a poco cresc...

Bo.

T.Bl.
Timb. *p* poco a poco cresc...

To.
Co. *p* poco a poco cre'

Dr. *p* poco a

Timp. *p*

claves

Misc.1

agogo bells

Misc.2

shaker(s) *co a poco cresc...*

Cymb.

B.D.1 *p* poco a poco cresc...

B.D.2 *p* poco a poco cresc...

169 Part 3: 'Jubilee Jam' ♩ = 112

S.D. *ff*

F.D. *ff*

Bo. *f* roto-toms (*ad lib*)
stick on stick

T.Bl. Timb. *ff* *f*

To. Co. *ff*

Dr. *ff*

Timp. *f*

Misc.1 *mf* *mf*

Misc.2 *mf*

Misc.3 *mf*

Cymb. *ff* *f*

B.D.1 *ff* *f*

B.D.2 *ff* *f*

173

R

S.D. *sfz* *f* 3 3

F.D. *f* *f* 3 3

Bo. *f*

T.B1.
Timb.

To.
Co.

Dr.

Timp.

Misc.1 beating *mf*

Misc.2 cowbell *mf*

Misc.3 cabasa

Cymb. *f*

B.D.1 *f* *p*

B.D.2 *f*

177

S.D. *f* *sfz* *f* *f*

F.D. *f* *sfz* *f* *f*

Bo. *ff*

T.Bl. *p*

Timb. *p*

To. *p*

Co. *p*

Dr.

Timp. *f* *p*

Misc.1 beating *f*

Misc.2 cowbell *f*

Misc.3 cabasa *f*

Cymb. *sfz* *sfz* *sfz*

B.D.1 *sfz* *f*

B.D.2 *f*

S

181

185 **T**

S.D. *mp*

F.D. *mp* *hot*

Bo. *mp* *ff*

T.B1. Timb. *mp* *ff*

To. Co. *mp* *ff*

Dr. *mp* *ff* *crossed rimshot*

Timp. *mp* *ff* *beating*

Misc.1 *mp* *f* *cowbell*

Misc.2 *mp* *f* *cabasa*

Misc.3 *mp*

Cymb. *mp*

B.D.1 *f*

B.D.2 *mp* *f*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 185, marked with a 'T' in a box. The instruments listed on the left are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), T.B1. Timb. (Timbales), To. Co. (Tomb Tom), Dr. (Drum), Timp. (Tom Tom), Misc.1 (Miscellaneous 1), Misc.2 (Miscellaneous 2), Misc.3 (Miscellaneous 3), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The music is written in a key with one flat (B-flat) and a 4/4 time signature, which changes to 2/4 at measure 187. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). Specific techniques like 'crossed rimshot' and 'beating' are noted. The score ends at measure 188.

190 U

S.D. *f* *p* *f* *rimshot*

F.D. *mp*

Bo. *mp*

T.B1. Timb. *mp*

To. Co. *mp*

Dr. *mp*

Timp. *mp*

Misc.1 beating *mp*

Misc.2 cowbell *mp*

Misc.3 cabasa *mp*

Cymb. *mp*

B.D.1 *mp*

B.D.2 *mp*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 190, marked with a 'U' in a box. The S.D. part features a complex rhythmic pattern with accents (^) and triplets (3), starting with a forte (f) dynamic, then a piano (p) dynamic, and returning to forte (f). A 'rimshot' instruction is placed above the S.D. staff. The F.D. part plays a steady eighth-note pattern with a mezzo-piano (mp) dynamic. The Bo., T.B1. Timb., To. Co., and Dr. parts all play eighth-note patterns with a mezzo-piano (mp) dynamic. The Timp. part plays a series of eighth notes with a mezzo-piano (mp) dynamic. The Misc.1 part has a 'beating' instruction and plays a simple eighth-note pattern with a mezzo-piano (mp) dynamic. The Misc.2 part plays a cowbell pattern with a mezzo-piano (mp) dynamic. The Misc.3 part plays a cabasa pattern with a mezzo-piano (mp) dynamic. The Cymb. part plays a pattern of eighth notes with a mezzo-piano (mp) dynamic. The B.D.1 and B.D.2 parts play eighth-note patterns with a mezzo-piano (mp) dynamic. The score ends at measure 193.

194

S.D. *p* *f* *f*

F.D. *f* *p* *f* *rimshot*

Bo.

T.B.I. Timb.

To. Co.

Dr.

Timp.

Misc.1 beating

Misc.2 cowbell

Misc.3 cabasa *mf*

Cymb.

B.D.1 *p*

B.D.2

198 *stickshot* V

S.D. *ff* *decresc...*

F.D. *ff* *decresc...*

Bo. *ff* *decresc...*

T.B1. *ff* *decresc...*

Timb. *ff* *decresc...*

To. *ff* *decresc...*

Co. *ff* *decresc...*

Dr. *ff* *decresc...*

Timp. *ff*

Misc.1 *f* *beating* *decresc...*

Misc.2 *f* *cowbell* *decresc...*

Misc.3 *f* *cabasa* *decresc...*

Cymb. *decresc...*

B.D.1 *decresc...*

B.D.2 *f* *decresc...*

202

G.P. Jam!! W

S.D. *pp* *sfz* *f* 3 3

F.D. *pp* *sfz* *f* 3 3

Bo. *pp* *sfz* *f* 3 3 3 3 *p*

T.Bl. *pp* *sfz* *f* 3 3 3 3 *p*

Timb. *pp* *sfz* *f* 3 3 3 3 *p*

To. *pp* *sfz* *f* 3 3 3 3 *p*

Co. *pp* *sfz* *f* 3 3 3 3 *p*

Dr. *pp* *sfz* *f* 3 3 3 3 *p*

Timp. *pp*

Misc.1 beating *pp*

Misc.2 cowbell *mf*

Misc.3 cabasa *sfz* *mf*

Cymb. *sfz* *f*

B.D.1 *pp* *sfz* *f* *p*

B.D.2 *pp* *sfz* *f*

206

S.D. *f* *sfz* *f* *p* *poc*

F.D. *f* *sfz* *f* *p*

Bo. *f*

T.Bl. *f*

Timb. *f*

To. *f*

Co. *f*

Dr. *poco a poco cresc...*

Timp. *p* *poco a poco cresc...*

Misc.1 beating *p* *poco a poco cresc...*

Misc.2 cowbell *p* *poco a poco cresc...*

Misc.3 cabasa *p* *poco a poco cresc...*

Cymb. *sfz* *p* *poco a poco cresc...*

B.D.1 *sfz* *p* *poco a poco cresc...*

B.D.2 *p* *poco a poco cresc...*

X

210

S.D. *ff*

F.D. *ff*

Bo.

T.B1.
Timb.

To.
Co.

Dr. *ff* *f*

Timp. *f* *gliss.*

Misc.1 beating *f*

Misc.2 cowbell *f* *f*

Misc.3 cabasa *f* *f*

Cymb.

B.D.1 *f* *ff* *f*

B.D.2 *f* *ff* *f*

Detailed description of the musical score: The score is for measures 210 to 213. It features a variety of percussion instruments. S.D. and F.D. play a rhythmic pattern of eighth notes with rests, marked *ff*. Bo. plays a similar pattern. T.B1. Timb., To. Co., and Dr. play a pattern of eighth notes with rests, marked *ff*. Timp. plays a pattern of eighth notes with rests, marked *f*. Misc.1 (beating) plays a pattern of eighth notes with rests, marked *f*. Misc.2 (cowbell) plays a pattern of eighth notes with rests, marked *f*. Misc.3 (cabasa) plays a pattern of eighth notes with rests, marked *f*. Cymb. plays a pattern of eighth notes with rests, marked *f*. B.D.1 and B.D.2 play a pattern of eighth notes with rests, marked *f*. The score includes a double bar line after measure 212, indicating a change in the musical structure.

215

S.D. *f* *ff*

F.D. *ff*

Bo. *sfz* *sfz f* *sfz*

T.B1. *sfz* *sfz f* *sfz*

Timb. *sfz* *sfz f* *sfz*

To. *sfz* *sfz* *sfz*

Co. *sfz* *sfz* *sfz*

Dr. *sfz* *sfz* *sfz*

Timp. *gliss.* *gliss.*

Misc.1 *beating* *f* *cowbell*

Misc.2 *cabasa*

Misc.3 *cabasa*

Cymb. *sfz* *sfz* *sfz*

B.D.1 *sfz* *sfz* *sfz*

B.D.2 *sfz* *sfz* *sfz*

The musical score for page 47, measures 215-218, is written for a large ensemble. The parts include:

- S.D. (Snare Drum):** Measures 215-218. Dynamics: *f* (measure 215), *ff* (measure 218). Features a triplet of eighth notes in measure 218.
- F.D. (Floor Drum):** Measures 215-218. Dynamics: *ff* (measure 218). Features a triplet of eighth notes in measure 218.
- Bo. (Bongos):** Measures 215-218. Dynamics: *sfz* (measure 215), *sfz f* (measure 216), *sfz* (measure 218). Features a triplet of eighth notes in measure 216.
- T.B1. (Tambourine):** Measures 215-218. Dynamics: *sfz* (measure 215), *sfz f* (measure 216), *sfz* (measure 218). Features a triplet of eighth notes in measure 216.
- Timb. (Timpani):** Measures 215-218. Dynamics: *sfz* (measure 215), *sfz f* (measure 216), *sfz* (measure 218). Features a triplet of eighth notes in measure 216.
- To. (Tom-tom):** Measures 215-218. Dynamics: *sfz* (measure 215), *sfz* (measure 218). Features a triplet of eighth notes in measure 216.
- Co. (Cymbal):** Measures 215-218. Dynamics: *sfz* (measure 215), *sfz* (measure 218). Features a triplet of eighth notes in measure 216.
- Dr. (Drum):** Measures 215-218. Dynamics: *sfz* (measure 215), *sfz* (measure 218). Features a triplet of eighth notes in measure 216.
- Timp. (Timpani):** Measures 215-218. Dynamics: *gliss.* (measure 215), *gliss.* (measure 218).
- Misc.1 (Miscellaneous):** Measures 215-218. Dynamics: *f* (measure 215), *cowbell* (measure 215). Features a triplet of eighth notes in measure 216.
- Misc.2 (Miscellaneous):** Measures 215-218. Dynamics: *cabasa* (measure 215).
- Misc.3 (Miscellaneous):** Measures 215-218. Dynamics: *cabasa* (measure 215).
- Cymb. (Cymbal):** Measures 215-218. Dynamics: *sfz* (measure 215), *sfz* (measure 218). Features a triplet of eighth notes in measure 216.
- B.D.1 (Bass Drum):** Measures 215-218. Dynamics: *sfz* (measure 215), *sfz* (measure 218). Features a triplet of eighth notes in measure 216.
- B.D.2 (Bass Drum):** Measures 215-218. Dynamics: *sfz* (measure 215), *sfz* (measure 218). Features a triplet of eighth notes in measure 216.

220

S.D. *p ff* *ad lib* *3*

F.D. *p ff f* *3*

Bo. *ff p ff f* *3*

T.Bl. *ff p ff f* *3*

To. *ff p ff*

Co. *ff p ff*

Dr. *p ff*

Timp.

Misc.1 *ff* beating *f*

Misc.2 *ff* cowbell *sfz f*

Misc.3 *ff* cabasa *sfz f*

Cymb. *sfz f*

B.D.1 *p ff f*

B.D.2 *ff p ff f*

224

S.D. $\hat{=}$ f

F.D.

Bo.

T.B1.
Timb.

To.
Co.

Dr.

Timp.

Misc.1 beating

Misc.2 cowbell

Misc.3 cabasa

Cymb.

B.D.1

B.D.2

Detailed description of the musical score: The score is for measures 224, 225, and 226.
 - **S.D.**: Measure 224 has a half rest followed by a triplet of eighth notes. Measure 225 has a triplet of eighth notes. Measure 226 has a triplet of eighth notes.
 - **F.D.**: Measure 224 has a triplet of eighth notes. Measure 225 has a half rest. Measure 226 has a triplet of eighth notes.
 - **Bo.**: Measure 224 has a triplet of eighth notes. Measure 225 has a half rest. Measure 226 has a triplet of eighth notes.
 - **T.B1. Timb.**: Measure 224 has a triplet of eighth notes. Measure 225 has a half rest. Measure 226 has a triplet of eighth notes.
 - **To. Co.**: Measure 224 has a triplet of eighth notes. Measure 225 has a half rest. Measure 226 has a triplet of eighth notes.
 - **Dr.**: Measure 224 has a triplet of eighth notes. Measure 225 has a half rest. Measure 226 has a triplet of eighth notes.
 - **Timp.**: Measure 224 has a half note. Measure 225 has a half note. Measure 226 has a half note.
 - **Misc.1 beating**: Measure 224 has a half note. Measure 225 has a half note. Measure 226 has a half note.
 - **Misc.2 cowbell**: Measure 224 has a half note. Measure 225 has a half note. Measure 226 has a half note.
 - **Misc.3 cabasa**: Measure 224 has a half note. Measure 225 has a half note. Measure 226 has a half note.
 - **Cymb.**: Measure 224 has a half note. Measure 225 has a half note. Measure 226 has a half note.
 - **B.D.1**: Measure 224 has a half note. Measure 225 has a half note. Measure 226 has a half note.
 - **B.D.2**: Measure 224 has a half note. Measure 225 has a half note. Measure 226 has a half note.

228 *tutti* 1. *on rim.* 3 2. 3 A1

S.D.

F.D.

Bo.

T.B.I.

To. Co.

Dr.

Timp.

Misc.1 beating

Misc.2 cowbell

Misc.3 cabasa

Cymb.

B.D.1

B.D.2

ff *f* *mf* *f* *f*

232

S.D. *sfz* *p* *f* *sfz* *f* *sfz*

F.D. *sfz* *f* *sfz* *sfz*

Bo. *f* *sfz*

T.Bl. *f* *sfz*

Co. *f* *sfz*

Dr. *f* *sfz*

Timp. *f* *sfz*

Misc.1 beating *f*

Misc.2 cowbell *f*

Misc.3 cabasa *f*

Cymb. *sfz* *f*

B.D.1 *f* *sfz* *f*

B.D.2 *f*

Detailed description: This is a musical score for a percussion ensemble. It consists of 12 staves. The first staff (S.D.) has a treble clef and a key signature of one flat. It starts with a measure of rest, followed by a series of eighth notes with accents and triplets, then a measure of eighth notes with accents, and finally a measure of eighth notes with accents and triplets. The second staff (F.D.) has a treble clef and a key signature of one flat. It starts with a measure of rest, followed by a series of eighth notes with accents and triplets, then a measure of eighth notes with accents, and finally a measure of eighth notes with accents. The third staff (Bo.) has a treble clef and a key signature of one flat. It starts with a measure of rest, followed by a series of eighth notes with accents, then a measure of eighth notes with accents, and finally a measure of eighth notes with accents. The fourth staff (T.Bl.) has a treble clef and a key signature of one flat. It starts with a measure of rest, followed by a series of eighth notes with accents, then a measure of eighth notes with accents, and finally a measure of eighth notes with accents. The fifth staff (Co.) has a treble clef and a key signature of one flat. It starts with a measure of rest, followed by a series of eighth notes with accents, then a measure of eighth notes with accents, and finally a measure of eighth notes with accents. The sixth staff (Dr.) has a treble clef and a key signature of one flat. It starts with a series of eighth notes with 'x' marks, then a measure of eighth notes with accents, and finally a measure of eighth notes with accents. The seventh staff (Timp.) has a bass clef and a key signature of one flat. It starts with a series of eighth notes, then a measure of eighth notes with accents, and finally a measure of eighth notes with accents. The eighth staff (Misc.1) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, then a measure of eighth notes with accents, and finally a measure of eighth notes with accents. The ninth staff (Misc.2) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, then a measure of eighth notes with accents, and finally a measure of eighth notes with accents. The tenth staff (Misc.3) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, then a measure of eighth notes with accents, and finally a measure of eighth notes with accents. The eleventh staff (Cymb.) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, then a measure of eighth notes with accents, and finally a measure of eighth notes with accents. The twelfth staff (B.D.1) has a treble clef and a key signature of one flat. It starts with a series of eighth notes, then a measure of eighth notes with accents, and finally a measure of eighth notes with accents. The thirteenth staff (B.D.2) has a bass clef and a key signature of one flat. It starts with a series of eighth notes, then a measure of eighth notes with accents, and finally a measure of eighth notes with accents.

236

S.D. *p* $\leq$ *f* *sfz* *f*

F.D. *p* $\leq$ *f* *f*

Bo. *p* $\leq$ *f* *p* $\leq$ *f*

T.Bl. Timb. *p* $\leq$ *f* *p* $\leq$ *f*

To. Co. *p* $\leq$ *f* *p* $\leq$ *f*

Dr. *p* $\leq$ *f* *sfz* *p* $\leq$ *f*

Timp. *sfz*

Misc.1 beating

Misc.2 cowbell

Misc.3 cabasa

Cymb.

B.D.1

B.D.2

239

S.D. *sfz* Jam'

F.D. *sfz* *sf* Fine

Bo. *sfz* *sf*

T.Bl. Timb. *sfz* *p* *sf*

To. Co. *sfz* *p* *sf* Jam!!

Dr. *sfz* *p* *sf* Jam!!

Timp. *sfz* *p* *sf* Jam!!

Misc.1 beating *sfz* *sf* Jam!!

Misc.2 cowbell *sfz* *sf* Jam!!

Misc.3 cabasa *sfz* *sf* Jam!!

Cymb. *sfz* *sf* Jam!!

B.D.1 *sfz* *sf* Jam!!

B.D.2 *sfz* *sf* Jam!!