

Relaxed Dance

Duration: appr. 03'00"

$\text{♩} = 95$

Part 1 from "Partidos"

Leon Camp

Snare Drum

Field Drum

Bongos

Temple Blocks
(ad lib. 2 wood blocks)

Toms, Congas

Drum Set

Timpani

Tambourine

Triangle

Cowbell

Cymbals a2

Bass Drum

Bass Drum 2

c.c. *h.h.*

b.d. *f* *s.d.*

ihat eff.

Detailed description: This is a musical score for a percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Snare Drum, Field Drum, Bongos, Temple Blocks (ad lib. 2 wood blocks), Toms, Congas, Drum Set, Timpani, Tambourine, Triangle, Cowbell, Cymbals a2, Bass Drum, and Bass Drum 2. The score is written in common time (C) and has a tempo of 95 beats per minute. The key signature is one flat (B-flat). The score is divided into four measures. The first measure contains the following notation: Snare Drum (rest), Field Drum (rest), Bongos (rest), Temple Blocks (rest), Toms, Congas (rest), Drum Set (c.c. and h.h. notation), Timpani (rest), Tambourine (f, eighth notes), Triangle (rest), Cowbell (rest), Cymbals a2 (rest), Bass Drum (rest), and Bass Drum 2 (rest). The second measure contains: Snare Drum (rest), Field Drum (rest), Bongos (rest), Temple Blocks (rest), Toms, Congas (rest), Drum Set (c.c. and h.h. notation), Timpani (rest), Tambourine (f, eighth notes), Triangle (rest), Cowbell (rest), Cymbals a2 (rest), Bass Drum (rest), and Bass Drum 2 (rest). The third measure contains: Snare Drum (rest), Field Drum (rest), Bongos (rest), Temple Blocks (rest), Toms, Congas (rest), Drum Set (c.c. and h.h. notation), Timpani (rest), Tambourine (f, eighth notes), Triangle (rest), Cowbell (rest), Cymbals a2 (rest), Bass Drum (rest), and Bass Drum 2 (rest). The fourth measure contains: Snare Drum (rest), Field Drum (rest), Bongos (rest), Temple Blocks (rest), Toms, Congas (rest), Drum Set (c.c. and h.h. notation), Timpani (rest), Tambourine (f, eighth notes), Triangle (rest), Cowbell (rest), Cymbals a2 (rest), Bass Drum (rest), and Bass Drum 2 (rest).

6

S.D.

F.D.

Bo.

T.Bl.

To.
Co.

Dr.

Timp.

Tamb.

Tri.

Cowb.

Cymb.

B.D.1

B.D.2

p *f* *p* *f*

p *f* *p* *f*

bongos

p

f

p *cresc...* *f*

p *cresc...* *f*

A

11

S.D. *f* *p* *f*

F.D. *f* *p*

Bo.

T.Bl.

To.
Co.

Dr. *sfz*

Timp.

Tamb.

Tri.

Cowb.

Cymb.

B.D.1

B.D.2

China c.

17 **B**

S.D. *pp* poco a poco cresc...

F.D. *pp* poco a poco cresc...

Bo.

T.Bl.

To.
Co.

Dr. *pp* poco a poco cresc...

Timp. *pp* poco a poco cresc.

Tamb.

Tri.

Cowb.

Cymb.

B.D.1 oco a poco cresc... *f*

B.D.2 *pp* poco a poco cresc...

23 C

S.D. *f*

F.D. *f*

Bo. *f*

T.Bl.

To. Co. *f*

Dr. *f* to.1 to.2 f.t. c.c.

Timp. *f*

Tamb.

Tri.

Cowb.

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

28

S.D. *p* *f* *f*

F.D. *p* *f* *f*

Bo. *p* *f* *p* *f*

T.Bl.

To. Co. *p* *f* *p* *f*

Dr. *p* *f* *p* *f*

Timp.

Tamb.

Tri.

Cowb.

Cymb.

B.D.1 *p* *f* *p* *f*

B.D.2 *p* *f* *p* *f*

D

39

E *w/brushes*

S.D.

F.D.

Bo.

T.Bl.

To.
Co.

Dr.

Timp.

Tamb.

Tri.

Cowb.

Cymb.

B.D.1

B.D.2

44

S.D.

F.D.

Bo.

T.Bl.

To.
Co.

Dr.

Timp.

Tamb.

Tri.

Cowb.

Cymb.

B.D.1

B.D.2

p

f

48

S.D. *p* *f* *mp*

F.D. *f* *stickshot*

Bo. *p* *f*

T.Bl. *f* temple blocks (*ad lib.* 2 wood blocks)

To. Co.

Dr.

Timp.

Tamb.

Tri.

Cowb.

Cymb.

B.D.1 *f*

B.D.2 *f*

[illegible]

58

snare drum stic'

S.D.

F.D.

Bo.

T.Bl.

To.
Co.

Dr.

Timp.

Tamb.

Tri.

Cowb.

Cymb.

B.D.1

B.D.2

f

p

f *p*

f

f

f

p *cresc.*

p *f*

p *f*

63 **F**

S.D. *f* *p* *f*

F.D. *f* *p* *f*

Bo. *f* *snare drum sticks*

T.Bl.

To. *f* *toms (low)*

Co.

Dr.

Timp. *f*

Tamb.

Tri.

Cowb. *f*

Cymb.

B.D.1

B.D.2 *f*

68 71

S.D. *p* *f* *p* *po'*

F.D. *p* *f* *f*

Bo.

T.Bl. *f*

To. Co.

Dr. *p* poco a poco cresc.

Timp. *p* poco a poco cresc.

Tamb. *p* poco a poco cresc.

Tri.

Cowb. *p* poco a poco cresc.

Cymb. *p* poco a poco cresc.

B.D.1 *p* poco a poco cresc.

B.D.2 *p* poco a poco cresc.

This musical score page contains measures 73 through 76 for a variety of percussion instruments. The instruments listed on the left are:

- S.D. (Snare Drum)
- F.D. (Floor Drum)
- Bo. (Bongos)
- T.Bl. (Tom-tom Bell)
- To. Co. (Tomb Tom)
- Dr. (Drum)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Cowb. (Cowbell)
- Cymb. (Cymbal)
- B.D.1 (Bass Drum 1)
- B.D.2 (Bass Drum 2)

The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often marked with accents (^) or crosses (x). Dynamic markings like *f* (forte) are used throughout the piece.

78 **G**

S.D. *f*

F.D. *f*

Bo. *f* *p* *f*

T.Bl. *f*

To. Co. *f* *p* *f*

Dr. *f*

Timp. *f*

Tamb. *f*

Tri.

Cowb. *f*

Cymb. *f*

B.D.1 *p* *f*

B.D.2 *p* *f*

83

S.D.

F.D.

Bo.

T.Bl.

To.
Co.

Dr.

Timp.

Tamb.

Tri.

Cowb.

Cymb.

B.D.1

B.D.2

f

p *f*

p *f*

p

p *f*

p

87 **H**

S.D. *p* *f* *p* *f*

F.D. *p* *f* *p* *f*

Bo. *f*

T.Bl.

To. Co.

Dr. *p*

Timp. *p*

Tamb. *p* *f*

Tri.

Cowb. *p* *f* *f*

Cymb. *f*

B.D.1 *f* *f*

B.D.2 *f* *f* *f*

91

S.D. *p* *f* *stickshot*

F.D. *p* *f* *stick*

Bo. *p* *ff*

T.Bl. *p* *ff*

To. Co. *p* *ff*

Dr. *p* *ff*

Timp. *p* *f* *ff*

Tamb. *p* *f* *ff*

Tri. *p* *f* *ff*

Cowb. *p* *f* *ff*

Cymb. *p* *f* *ff*

B.D.1 *p* *f* *ff*

B.D.2 *p* *f* *ff*