

Holiday Samba

Duration: appr. 02'00"

L. Camp

A ♩ = 112

Snare Drum
f
on rim.

Field Drum
f
2x time only

Bongos
(*ad lib. if Toms*)
f
2x time only

Toms
(*ad lib. if Bongos*)
f

Tambourine
(*ad lib. if Cymbals a2*)
f

Cymbals a2
(*ad lib. if Tambourine*)

Bass Drv
(*ad lib.*)

Bass Drum.
f

9 **B** *2x time only* *stickshot* 1.

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

Tamb. *f* *2x time only*

Cymb. *f*

B.D.1

B.D.2 *f* *p < f*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The top four staves are for Snare Drum (S.D.), Floor Drum (F.D.), Bongos (Bo.), and Tom-toms (To.), all marked with a forte (f) dynamic. The next two staves are for Tambourine (Tamb.) and Cymbals (Cymb.), also marked with f. The bottom two staves are for Bass Drum 1 (B.D.1) and Bass Drum 2 (B.D.2). B.D.2 has a dynamic range from p to f. The score is divided into two main sections. The first section, starting at measure 9, is marked '2x time only' and contains a complex rhythmic pattern with many sixteenth notes and accents. The second section, starting at measure 15, is marked 'stickshot' and features a more sparse, rhythmic pattern. A first ending bracket spans measures 18-20, with a '1.' marking at the beginning. The score concludes with a double bar line at the end of measure 20.

18 **C**

S.D.
mp - f
2x time only
stickshot

F.D.
f

Bo.
mp - f
p

To.
mp - f
p

Tamb.
2x time only
f
2x time only
p

Cymb.
p

B.D.1
p

B.D.2
mp - f
p

26 **D**

S.D. *f* *p* *f* *p* *f*

F.D. *p* *f* *p* *f* *p* *f*

Bo. *p* *f* *p* *f*

To. *p* *f*

Tamb. *p* *f*

Cymb. *p* *p* *f*

B.D.1 *p* *f* *p* *f*

B.D.2 *f* *p* *f*

1.

35 **E**

S.D.
f

F.D.
f

Bo.
f

To.
f

Tamb.

Cymb.

B.D.1

B.D.2
f

1. 3

3

3

3

3

3

3

3

44 **F**

S.D. *mp* *sf* *f* *p* *f*

F.D. *sf* *f*

Bo. *mp* *f*

To. *mp*

Tamb. *mp* *f*

Cymb. *f* *sf* sec.

B.D.1 *f*

B.D.2 *f* *sf*

1.

53 **G** **Fine**

S.D.
f

F.D.
f

Bo.
f

To.
f

Tamb.
f

Cymb.

B.D.1

B.D.2
f

Detailed description: This is a page of a musical score for percussion instruments, numbered 53. The score is divided into eight staves. The first four staves (S.D., F.D., Bo., To.) are grouped together with a large bracket on the left. The S.D. staff begins with a dynamic marking of *f* and features a complex rhythmic pattern of eighth and sixteenth notes with accents. The F.D. staff also starts with *f* and has a similar rhythmic pattern. The Bo. and To. staves have a more regular eighth-note pattern. The Tamb. staff has a dynamic marking of *f* and plays a pattern of quarter notes with accents. The Cymb. staff has a dynamic marking of *f* and plays a pattern of quarter notes with accents. The B.D.1 and B.D.2 staves have a dynamic marking of *f* and play a pattern of quarter notes with accents. The score concludes with a double bar line and the word "Fine" in the top right corner.