

Teasers

Duration: appr. 06'00"

L. Camp

Soloist 1:
Snare Drum, Bongos,
2 Toms, Susp. Cymbal,
Concert Bass Drum (*shared*)

Soloist 2:
Snare Drum, Bongos,
2 Toms, Susp. Cymbal,
Concert Bass Drum (*shared*)

Snare Drum(s)

Drum Set

Timpani

Misc. 1:
Vibraslap, Cowbell, Agogobells

Misc. 2:
Triangle, Shaker(s), Tambour'
Beating, Susp. Cymbal

Misc. 3:
Susp. Cymbal

Bass Drum, c

Intrada $\text{♩}=112$

Score for **Teasers** (Intrada, $\text{♩}=112$).

The score is written for multiple percussion parts, including Soloist 1, Soloist 2, Snare Drum(s), Drum Set, Timpani, Misc. 1, Misc. 2, Misc. 3, and Bass Drum.

Key markings and annotations include:

- S.D.** (Snare Drum) and **S.C.** (Susp. Cymbal) above the Soloist 1 staff.
- ff** (fortissimo) and **sfz** (sforzando) dynamic markings.
- B.D.*** (Concert Bass Drum*) with a note: "Concert Bass Drum* (placed horizontally-playable for both solo-players)".
- Staff notation for Soloist 1 and Soloist 2, showing rhythmic patterns and rests.
- Empty staves for Snare Drum(s), Drum Set, Timpani, Misc. 1, Misc. 2, Misc. 3, and Bass Drum.

5 **A**

Sol.1

Sol.2

S.C.

sfz

S.D.

p poco a poco cresc....

ff

Dr.

F.T.

B.D.

p poco a poco cresc....

ff

Timp.

p poco a poco cresc....

ff

Misc.1

Misc.2

Misc.3

triangle

p cresc..

ff

susp. cymbal

p cresc..

ff

vibraslap

B.D.

p poco a poco cresc....

ff

9 **B**

Sol.1 *ff*

Sol.2 *ff*

S.D.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

B.D.

13

Sol.1 *sfz*

Sol.2 *sfz*

S.D. *p poco a poco cresc....* *ff*

Dr. *p poco a poco cresc....* *ff*

Timp. *p poco a poco cresc....* *ff*

Misc.1 *ff* *vibraslap*

Misc.2 *p cresc..* *ff* *triangle*

Misc.3 *p cresc..* *ff* *susp. cymbal*

B.D. *p poco a poco cresc....* *ff*

17 C

Sol.1 *ff*

Sol.2 *sfz* *ff*

S.D. *p* *ff* *p* *ff*

Dr. China cymb. *sfz* *p* *ff*

Timp. *p* *ff*

Misc.1

Misc.2 *p* *f* *p* *f*

Misc.3 *p* *f* *p* *f*

B.D. *p* *ff* *p* *ff*

Detailed description of the musical score: The score is for a percussion ensemble. Sol.1 (Soprano Sol) plays a continuous eighth-note pattern with accents, starting at measure 17 with a rehearsal mark 'C' and a forte (ff) dynamic. Sol.2 (Soprano Sol) has rests until measure 20, then plays a triplet eighth-note pattern with an accent and sfz dynamic, followed by a quarter note with an accent and ff dynamic. S.D. (Snare Drum) has rests until measure 20, then plays a triplet eighth-note pattern with an accent, starting at p and increasing to ff. Dr. (Drum) has rests until measure 20, then plays a triplet eighth-note pattern with an accent and sfz dynamic, followed by a quarter note with an accent and p dynamic, and then a triplet eighth-note pattern with an accent and ff dynamic. Timp. (Timpani) has rests until measure 20, then plays a triplet eighth-note pattern with an accent, starting at p and increasing to ff. Misc.1 (Miscellaneous 1) has rests throughout. Misc.2 (Miscellaneous 2) has rests until measure 20, then plays a quarter note with an accent and p dynamic, followed by a quarter note with an accent and f dynamic. Misc.3 (Miscellaneous 3) has rests until measure 20, then plays a quarter note with an accent and p dynamic, followed by a quarter note with an accent and f dynamic. B.D. (Bass Drum) has rests until measure 20, then plays a quarter note with an accent and p dynamic, followed by a quarter note with an accent and ff dynamic.

21

Sol.1

Sol.2

S.D.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

B.D.

p $\swarrow$ *ff*

p $\swarrow$ *ff*

sfz

sfz *p* $\swarrow$ *ff*

p $\swarrow$ *ff*

gle

p $\swarrow$ *f*

p $\swarrow$ *f*

susp. cymbal

p $\swarrow$ *f*

p $\swarrow$ *f*

p $\swarrow$ *ff*

p $\swarrow$ *ff*

25

Sol.1 *ff* **D** **Bo.** **To.** *hot* *sfz*

Sol.2 *sfz* *ff* *Bo.* *To.* *stickshot*

S.D.

Dr. *mf* **C.C.**

Timp. *mf*

Misc.1 *mf* *cowbell*

Misc.2 *mf* *shaker(s)* *2x time only*

Misc.3 *cy* *2*

B.D. *mf*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano score with a focus on percussion and vocal parts. The score is written for a piano and a percussion ensemble.

Instrumentation:

- Sol.1 (Soloist 1):** Vocal part, featuring a melodic line with triplets and accents.
- Sol.2 (Soloist 2):** Vocal part, featuring a melodic line with triplets and accents.
- S.D. (Soprano):** Vocal part, featuring a melodic line with triplets and accents.
- Dr. (Drum):** Percussion part, featuring a steady beat with various drum sounds.
- Timp. (Timpani):** Percussion part, featuring a steady beat with various drum sounds.
- Misc.1 (Miscellaneous 1):** Percussion part, featuring a steady beat with various drum sounds.
- Misc.2 (Miscellaneous 2):** Percussion part, featuring a steady beat with various drum sounds.
- Misc.3 (Miscellaneous 3):** Percussion part, featuring a steady beat with various drum sounds.
- B.D. (Bass Drum):** Percussion part, featuring a steady beat with various drum sounds.

Key Features:

- Tempo:** The tempo is marked as "moderato".
- Key Signature:** The key signature is one flat (B-flat major or D-flat minor).
- Time Signature:** The time signature is 4/4.
- Dynamic Markings:** The score includes dynamic markings such as *sfz* (sforzando), *pp* (pianissimo), and *cresc...* (crescendo).
- Rehearsal Mark:** A rehearsal mark is present at the beginning of the score, labeled "29".

33 **E**

Sol.1 *ff*

Sol.2 *ff*

S.D. *f*

Dr. *f* *p* *f*

Timp.

Misc.1 cowbell *f*

Misc.2 shaker(s) *f*

Misc.3 cym^l +

B.D. *f*

Detailed description of the musical score: The score is for a percussion ensemble. It begins with a rehearsal mark 33 and a key signature change to E major. Sol.1 and Sol.2 play a melody of eighth notes with accents, starting in the second measure. S.D. plays a continuous pattern of eighth notes with accents. Dr. plays a pattern of eighth notes with accents, including triplets. Timp. plays a pattern of eighth notes. Misc.1 (cowbell) plays a pattern of eighth notes. Misc.2 (shaker(s)) plays a pattern of eighth notes. Misc.3 (cym^l) plays a pattern of eighth notes. B.D. plays a pattern of eighth notes. The score is divided into four measures. The first measure contains the rehearsal mark and the key signature change. The second measure contains the first measure of the main music. The third measure contains the second measure of the main music. The fourth measure contains the third measure of the main music. The score ends with a double bar line and repeat dots.

37

Sol.1

Sol.2

S.D. *on rim.*

Dr.

Timp.

Misc.1 cowbell

Misc.2 shaker(s)

Misc.3 cym⁺

B.D.

This musical score is for percussion instruments, spanning measures 37 to 40. The instruments and their parts are as follows:

- Sol.1 (Soprano Snare):** Plays a rhythmic pattern of eighth notes with accents (^) in measures 37-39, followed by a single note in measure 40.
- Sol.2 (Soprano Snare):** Plays a rhythmic pattern of eighth notes with accents (^) in measures 37-39, followed by a single note in measure 40.
- S.D. (Snare Drum):** Plays a rhythmic pattern of eighth notes with accents (^) and the instruction *on rim.* in measures 37-39, followed by a single note in measure 40.
- Dr. (Drum):** Plays a rhythmic pattern of eighth notes with accents (^) in measures 37-39, followed by a single note in measure 40.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in measures 37-39, followed by a single note in measure 40.
- Misc.1 (Cowbell):** Plays a rhythmic pattern of eighth notes in measures 37-39, followed by a single note in measure 40.
- Misc.2 (Shaker(s)):** Plays a rhythmic pattern of eighth notes in measures 37-39, followed by a single note in measure 40.
- Misc.3 (Cym⁺):** Plays a rhythmic pattern of eighth notes with accents (^) in measures 37-39, followed by a single note in measure 40.
- B.D. (Bass Drum):** Plays a rhythmic pattern of eighth notes in measures 37-39, followed by a single note in measure 40.

41 **F** $\text{♩}=\text{♩}$ triplet-feel (*meno mosso*)

Sol.1 *f*

Sol.2

S.D. *f* *decresc...*

Dr. **R.C.** *f* *der* *mf*

Timp. *f* *mf*

Misc.1

Misc.2 *tambourine* *f* *decresc...* *mf*

Misc.3 *c* *decresc...* *mf*

B.D. *f* *decresc...* *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. Sol.1 and Sol.2 are snare drums. S.D. is a snare drum with a triplet feel. Dr. is a drum with a triplet feel. Timp. is a timpani. Misc.1, Misc.2, and Misc.3 are miscellaneous percussion instruments. B.D. is a bass drum. The score includes dynamics like f, mf, and decrescendo markings. The tempo is marked as 'meno mosso' with a triplet feel. The key signature is one flat (F major/D minor). The time signature is common time (C).

47

Sol.1

Sol.2

f

S.D.

p *mf*

Dr.

Timp.

Misc.1

tambourine

Misc.2

cv

Misc.3

B.D.

Detailed description of the musical score: The score is for measures 47-50. Sol.1 (Soprano 1) has a melodic line starting in measure 48 with an accent and a triplet, followed by a triplet in measure 49. Sol.2 (Soprano 2) has a melodic line starting in measure 47 with a forte (*f*) dynamic, followed by triplets in measures 48 and 49. S.D. (Soprano 3) has a rhythmic pattern with triplets and dynamic markings *p* and *mf*. Dr. (Drum) has a steady eighth-note pattern. Timp. (Timpani) has a descending eighth-note line. Misc.1 (Miscellaneous 1) is silent. Misc.2 (Miscellaneous 2) has a tambourine pattern. Misc.3 (Miscellaneous 3) has a pattern of plus signs. B.D. (Bass Drum) has a steady eighth-note pattern.

53

Sol.1 *f* *mf* on rim bass drum

Sol.2 *f* *mf* on rim bass drum

S.D. *f* *p*

Dr.

Timp.

Misc.1

Misc.2 tambourine

Misc.3 cymbr *op* *p* *f*

B.D. *f* *p* *f*

Detailed description of the musical score: The score is for measures 53 through 56. Sol.1 and Sol.2 play a rhythmic pattern of eighth notes with triplets and accents, starting fortissimo (f) and moving to mezzo-forte (mf) on the rim of the bass drum. S.D. plays a similar pattern, starting f and moving to p. Dr. has a single note in measure 53. Timp. has a single note in measure 53. Misc.1 is silent. Misc.2 (tambourine) has a single note in measure 53. Misc.3 (cymbr) has a single note in measure 53. B.D. has a single note in measure 53. Measures 55 and 56 show a transition to a simpler pattern with a crescendo. Dynamics range from fortissimo (f) to pianissimo (p).

59

G

Sol.1

Sol.2

S.D.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

B.D.

sfz

mf

tambourine

mf

cyr

mf

mf

65

Sol.1

Sol.2

f

S.D.

Dr.

mf

/brushes

H.H.

Timp.

mf

Misc.1

Misc.2

tambourine

Misc.3

cy

B.D.

G.P. H

72

Sol.1

Sol.2

S.D.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

B.D.

78 **I**

Sol.1 *mf* *f*

Sol.2 *mf* *mf*

S.D. *ff* *mp* *3*

Dr. *ff* *mp*

Timp. *ff* *mp*

Misc.1

Misc.2

Misc.3

B.D.

90

Sol.1

Sol.2

S.D.

Dr.

Timp.

Misc.1
cowbell

Misc.2
tambourine

Misc.3
cyr

B.D.

The musical score for page 19, measures 90-94, is arranged in a multi-staff format. The staves are labeled as follows: Sol.1, Sol.2, S.D., Dr., Timp., Misc.1 (cowbell), Misc.2 (tambourine), Misc.3 (cyr), and B.D. The score begins with a rehearsal mark '90' at the start of the first staff. The music is written in a common time signature (C) and features a variety of rhythmic patterns. Sol.1 and Sol.2 have melodic lines with accents (^) and triplets (3). S.D. and Dr. have more complex rhythmic patterns, including triplets and accents. Timp. has a bass line with accents and triplets. Misc.1 (cowbell) and Misc.2 (tambourine) have simple rhythmic patterns. Misc.3 (cyr) has a pattern of 'x' marks indicating specific rhythmic events. B.D. has a simple rhythmic pattern. The score is divided into measures by vertical bar lines, and the measures are numbered 90, 91, 92, 93, and 94.

97

Sol.1

Sol.2

S.D.

Dr.

Timp.

Misc.1
cowbell

Misc.2
tambourine

Misc.3
cy

B.D.

The musical score is written for percussion instruments. It begins at measure 97. The instruments are Sol.1, Sol.2, S.D., Dr., Timp., Misc.1 (cowbell), Misc.2 (tambourine), Misc.3 (cy), and B.D. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various rhythmic patterns, including eighth notes, quarter notes, and triplets, with accents and dynamic markings. The score ends at measure 104.

104 **K** $\text{♩} = 112$ **Straight**

Sol.1 *ff*

Sol.2 *ff*

S.D.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

B.D.

The musical score for page 21, measures 104-107, is written for a 4/4 piece in key of C major, tempo 112, marked 'Straight'. The score features two solo parts (Sol.1 and Sol.2) playing a rhythmic pattern of eighth notes and quarter notes, both marked 'ff'. The other instruments (S.D., Dr., Timp., Misc.1, Misc.2, Misc.3, B.D.) are mostly silent, with some percussion parts in measures 105 and 107.

108

*free improv
on all ins*

Sol.1

Sol.2

S.D.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

B.D.

f

ff

f

closed sound

open sound

f

cowbell

f

beating

f

114

Sol.1

Sol.2

S.D.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

B.D.

cowbell

beatring

p

This musical score is for percussion instruments, spanning measures 114 to 116. The instruments and their parts are as follows:

- Sol.1 (Soprano 1):** Plays a continuous eighth-note pattern in the first two measures, then rests in the third.
- Sol.2 (Soprano 2):** Plays a continuous eighth-note pattern in the first two measures, then rests in the third.
- S.D. (Snare Drum):** Plays a continuous eighth-note pattern in the first two measures, then rests in the third.
- Dr. (Drum):** Plays a continuous eighth-note pattern in the first two measures, then rests in the third.
- Timp. (Timpani):** Plays a continuous eighth-note pattern in the first two measures, then rests in the third.
- Misc.1 (Miscellaneous 1):** Labeled "cowbell", plays a continuous eighth-note pattern in the first two measures, then rests in the third.
- Misc.2 (Miscellaneous 2):** Labeled "beatring", plays a continuous eighth-note pattern in the first two measures, then rests in the third.
- Misc.3 (Miscellaneous 3):** Rests in all three measures.
- B.D. (Bass Drum):** Rests in all three measures.

The score is written in 4/4 time. The first two measures are marked with a *p* (piano) dynamic. The third measure is marked with a *p* (piano) dynamic. The score is written in a single system with a brace on the left side.

118

Sol.1 *f*

Sol.2

S.D. *f*

Dr. *f*

Timp. *p*

Misc.1 cowbell *f*

Misc.2 beating *f*

Misc.3

B.D.

This musical score is for percussion instruments, spanning measures 118 to 121. The instruments and their parts are as follows:

- Sol.1 (Soprano Sol):** Plays a melodic line starting in measure 118 with a forte (*f*) dynamic. The line consists of eighth and sixteenth notes, with some rests. It continues through measures 119 and 120, ending in measure 121.
- Sol.2 (Soprano Sol):** Remains silent throughout the entire passage.
- S.D. (Snare Drum):** Plays a rhythmic pattern of eighth notes in measure 118, followed by a rest in measure 119. In measure 120, it plays a series of eighth notes, and in measure 121, it plays a final pattern.
- Dr. (Drum):** Plays a pattern of eighth notes in measure 118, followed by a rest in measure 119. In measure 120, it plays a series of eighth notes, and in measure 121, it plays a final pattern.
- Timp. (Timpani):** Remains silent until measure 120, where it plays a single note with a piano (*p*) dynamic, followed by a sustained tone in measure 121.
- Misc.1 (Miscellaneous 1):** Labeled "cowbell", it plays a pattern of eighth notes in measure 118, followed by a rest in measure 119. In measure 120, it plays a series of eighth notes, and in measure 121, it plays a final pattern.
- Misc.2 (Miscellaneous 2):** Labeled "beating", it plays a pattern of eighth notes in measure 118, followed by a rest in measure 119. In measure 120, it plays a series of eighth notes, and in measure 121, it plays a final pattern.
- Misc.3 (Miscellaneous 3):** Remains silent throughout the entire passage.
- B.D. (Bass Drum):** Remains silent throughout the entire passage.

122

Sol.1

Sol.2

*free improvisation
on all instruments*

ff

S.D.

Dr.

Timp.

f

p

Misc.1

cowbell

Misc.2

beating

Misc.3

B.D.

This musical score page, numbered 25, contains measures 122 through 125. It is written for a percussion ensemble. The instruments and their parts are as follows:

- Sol.1 (Solo 1):** Features a melodic line in treble clef with eighth and sixteenth notes, including rests and slurs.
- Sol.2 (Solo 2):** Consists of a series of diagonal slashes indicating rhythmic patterns, starting with a *ff* (fortissimo) dynamic.
- S.D. (Snare Drum):** Shows a rhythmic pattern with eighth notes and rests.
- Dr. (Drum):** Features a pattern of 'x' marks above the staff, indicating specific drum sounds or techniques.
- Timp. (Timpani):** Includes a melodic line in bass clef, with a *f* (forte) dynamic in measure 122 and a *p* (piano) dynamic in measure 125, connected by a slur.
- Misc.1 (Miscellaneous 1):** Labeled 'cowbell', it has a rhythmic pattern of eighth notes.
- Misc.2 (Miscellaneous 2):** Labeled 'beating', it shows a rhythmic pattern with eighth notes and rests.
- Misc.3 (Miscellaneous 3):** Represented by empty staves with horizontal lines, indicating no specific notation.
- B.D. (Bass Drum):** Represented by empty staves with horizontal lines, indicating no specific notation.

130

Sol.1

Sol.2

S.D.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

B.D.

M

ff

ff

p

f

cowbell

beating

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and two vocalists. The score is in 4/4 time and begins at measure 138. The instruments and parts included are:

- Sol.1 (Soloist 1):** Plays a melodic line in the right hand, starting with a forte (*ff*) dynamic.
- Sol.2 (Soloist 2):** Plays a melodic line in the right hand, also starting with a forte (*ff*) dynamic.
- S.D. (Soprano):** Sings the vocal melody, starting with a forte (*fp*) dynamic.
- Dr. (Drum):** Plays a steady rhythm on the snare drum.
- Timp. (Timpani):** Plays a low, sustained note.
- Misc.1 (Miscellaneous 1):** Plays agogo bells.
- Misc.2 (Miscellaneous 2):** Plays shakers.
- Misc.3 (Miscellaneous 3):** Plays a clavichord.
- B.D. (Bass):** Plays a low, sustained note.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The dynamics range from forte (*f*) to fortissimo (*ff*). The score is divided into measures by vertical bar lines, and the measures are numbered 138, 139, and 140.

142

Sol.1

Sol.2

S.D.

Dr.

Timp.

Misc.1
agogo bells

Misc.2

Misc.3
clar

B.D.

The musical score for page 30, measures 142-144, is written for a percussion ensemble. The parts are as follows:

- Sol.1**: Features a complex rhythmic pattern with triplets and accents. The notation includes eighth and sixteenth notes.
- Sol.2**: Similar to Sol.1, with triplets and accents, but with a different rhythmic structure.
- S.D.**: Features a simple rhythmic pattern with accents.
- Dr.**: Features a simple rhythmic pattern with accents.
- Timp.**: Features a simple rhythmic pattern with accents.
- Misc.1 (agogo bells)**: Features a simple rhythmic pattern with accents.
- Misc.2**: Features a simple rhythmic pattern with accents.
- Misc.3 (clar)**: Features a simple rhythmic pattern with accents.
- B.D.**: Features a simple rhythmic pattern with accents.

[illegible]

150 **G.P.**

Sol.1

Sol.2

S.D.

Dr.

Timp.

Misc.1 agogo bells

Misc.2 shakers

Misc.3 clā

B.D.

Detailed description of the musical score: The score is for a percussion ensemble. Sol.1 and Sol.2 are snare drums. S.D. is a small drum. Dr. is a large drum. Timp. is a timpani. Misc.1 (agogo bells) and Misc.2 (shakers) are auxiliary percussion. Misc.3 (clā) is a clapper. B.D. is a bass drum. The score consists of three measures. Measure 150 starts with a common time signature 'C'. Measure 151 has a 'G.P.' (Grave) marking. Measure 152 has a '3' marking over a triplet. The percussion parts include various rhythmic patterns and accents.

158

Sol.1

Sol.2

S.D.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

B.D.

agogo bells

cle

ff

The musical score for page 34, starting at measure 158, is arranged in a multi-staff format. The parts are as follows:

- Sol.1**: Features a complex rhythmic pattern with triplets and accents, primarily in the treble clef.
- Sol.2**: Similar to Sol.1, with triplets and accents, also in the treble clef.
- S.D.**: Simple rhythmic patterns, mostly in the treble clef.
- Dr.**: Simple rhythmic patterns, mostly in the treble clef.
- Timp.**: Simple rhythmic patterns, mostly in the bass clef.
- Misc.1**: Labeled "agogo bells", featuring simple rhythmic patterns in the treble clef.
- Misc.2**: Empty staves.
- Misc.3**: Labeled "cle", featuring simple rhythmic patterns in the treble clef.
- B.D.**: Simple rhythmic patterns in the treble clef, ending with a forte (*ff*) dynamic marking.

162

Sol.1

Sol.2

S.D.

Dr.

Timp.

Misc.1

Misc.2

Misc.3

B.D.

Q

ff

co cresc...

poco a poco cresc...

agogo bells

susp. cymbal

pp poco a poco cresc...

cla

pp poco a poco cresc...

Fine