

The Rollright Stones

Duration: appr. 06'15"

Leon Camp

I. Hidden in the Mist **Misterioso** (± 30 sec.)

Snare Drum

Field Drum

Bongos

Toms (3)

Temple Blocks (5)

Timpani (2)

Percussion 1:
Flexatone, Tambourine,
Ratchet, Castanets, Whip

Percussion 2:
Barchimes, Cowbell,
Vibraslap, Cabasa,
Chinese Cymbal

Gong, Claves

Floortom, S.
Cymbals a'

Concert Ba.
Marching Ba.

The musical score is written for a percussion ensemble. It includes staves for Snare Drum, Field Drum, Bongos, Toms (3), Temple Blocks (5), Timpani (2), Percussion 1, Percussion 2, Gong, Claves, Floortom, S. Cymbals a', and Concert Ba. Marching Ba. The score is in 4/4 time and features various percussion techniques and dynamics.

Key markings and techniques include:

- free in time** (Temple Blocks)
- very slow roll** (Timpani)
- gliss. w/pedal** (Timpani)
- Flexatone (non tremelo)** (Percussion 1)
- pp** (Gong, Claves)
- pp** (Concert Ba. Marching Ba.)
- mp** (Floortom, S. Cymbals a')
- gliss.** (Floortom, S. Cymbals a')
- very slow roll (not muffled)** (Concert Ba. Marching Ba.)

2 **A** ♩=60

S.D. $\frac{4}{4}$

F.D. $\frac{4}{4}$ *coperti* *p*

Bo. $\frac{4}{4}$

To. $\frac{4}{4}$

T.Bl. $\frac{4}{4}$

Timp. $\frac{4}{4}$ *pp* *p*

Perc.1 $\frac{4}{4}$

Perc.2 $\frac{4}{4}$ *mp* Barchimes

Go. Clvs. $\frac{4}{4}$ *mp* w/gong b

Cymb. $\frac{4}{4}$

B.D. $\frac{4}{4}$ *(muffled)* *p*

B Doppio Movimento (♩=120)

8

S.D. *pp*

F.D. *mf cresc...*

Bo.

To.

T.Bl.

Timp. *2sc...*

Perc.1

Perc.2 *Barchimes* *mp cresc...*

Go. Clvs. *Gong* *mf*

Cymb. *p cresc...*

B.D. *mf cresc...*

16

S.D. *mp* *mf* *cresc...*

F.D. *decresc...* *morendo...*

Bo.

To.

T.Bl.

Timp. *decresc...* *morendo...*

Perc.1

Perc.2 *barchimes* *morendo...*

Go. Clvs.

Cymb. *mf* *decresc...* *morendo...*

B.D. *decresc...* *morendo...*

Detailed description of the musical score: The score is for a percussion ensemble. Measure 16 starts with a rehearsal mark. S.D. has a half rest, then eighth notes with *mp*, followed by a sixteenth-note triplet with *mf* and *cresc...*. F.D. has a half rest, then eighth notes with *decresc...*. Bo., To., and T.Bl. have half rests. Timp. has a half note with *decresc...*. Perc.1 has a half rest. Perc.2 has a half note with *barchimes* (trill) and *morendo...*. Go. Clvs. has a half rest. Cymb. has a half rest. B.D. has a half note with *decresc...*. Measure 17: S.D. has a half rest. F.D. has eighth notes with *decresc...*. Bo., To., and T.Bl. have half rests. Timp. has a half note with *decresc...*. Perc.1 has a half rest. Perc.2 has a half note with *barchimes* and *morendo...*. Go. Clvs. has a half rest. Cymb. has a half rest. B.D. has a half note with *decresc...*. Measure 18: S.D. has a half rest. F.D. has eighth notes with *decresc...*. Bo., To., and T.Bl. have half rests. Timp. has a half note with *decresc...*. Perc.1 has a half rest. Perc.2 has a half note with *barchimes* and *morendo...*. Go. Clvs. has a half rest. Cymb. has a half rest. B.D. has a half note with *decresc...*. Measure 19: S.D. has a half rest. F.D. has eighth notes with *decresc...*. Bo., To., and T.Bl. have half rests. Timp. has a half note with *decresc...*. Perc.1 has a half rest. Perc.2 has a half note with *barchimes* and *morendo...*. Go. Clvs. has a half rest. Cymb. has a half rest. B.D. has a half note with *decresc...*. Measure 20: S.D. has a half rest. F.D. has eighth notes with *decresc...*. Bo., To., and T.Bl. have half rests. Timp. has a half note with *decresc...*. Perc.1 has a half rest. Perc.2 has a half note with *barchimes* and *morendo...*. Go. Clvs. has a half rest. Cymb. has a half rest. B.D. has a half note with *decresc...*.

II. The King and his Men
Alla Marcia

26

S.D. *ff* *f*

F.D. *scoperi* *f*

Bo. *2x time only* *f*

To. *2x time only* *f*

T.Bl.

Timp.

Perc.1

Perc.2

Go. Clvs.

Cymb. *Cymbals a2* *f - mf*

B.D. *marching) Bass Drum* *f - mf*

36

1. 2.

D 2x time only woodblock w/tip

mf

2x time only woodblock w/tip

mf

note 1x time only

S.D.

F.D.

Bo.

To.

T.Bl.

Timp.

p cresc...

p cresc...

start

start

Perc.1

Perc.2

Tambourine

mf

Cowbell

mf

Go. Clvs.

Cymb.

hihat eff.

mf

B.D.

p

mf

45

E

stickshot both times

sfz mp poco a poco cresc...

stickshot both times

sfz mp poco a poco cresc...

Bo.

To.

T.Bl.

Timp.

Perc.1 Tambourine

Perc.2 Cowbell

Go. Clvs.

Cymb.

B.D.

mp poco a poco cresc...

mp poco a poco cresc...

54

1. 2. **F**

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

T.Bl.

Timp.

Perc.1

Perc.2

Go. Clvs.

Cymb. *mf*

B.D. *mf*

G III. The Witch

63 **attaca** *stick on stick*

S.D. *f*

F.D. *stick on stick* *f*

Bo. *on rim.* *f* *mf*

To. *on rim.* *f* *mf*

T.Bl. *w/drumsticks* *f*

Timp. *on kettle* *f* *mf*

Perc.1 Ratchet *ff* Castanets *f*

Perc.2 Vibraslap *f* *ff*

Go. Clvs. Claves *f*

Cymb.

B.D. *on rim.* *f* *mf*

70

H

S.D. H $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ sfz sfz

F.D. H $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{8}$

Bo. H $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{8}$

To. H $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ f mp

T.Bl. H $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ mp

Timp. H $\frac{3}{4}$ $\frac{6}{8}$

Perc.1 **Castanets** H $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{8}$ f f mp

Perc.2 H $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{8}$ ap ff

Go. Clvs. **Claves** H $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ f mp

Cymb. H $\frac{3}{4}$ $\frac{6}{8}$

B.D. H $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ f f mp

77 *on rim.* **I**

S.D. *sfz* *sfz* *mp cresc...*

F.D. *on rim.* *sfz*

Bo. *f* *mp cresc...* *sfz*

To. *f* *f* *mp cresc...* *sfz*

T.Bl. *f* *mp* *f* *sfz*

Timp.

Perc.1 *Castanets* *f* *f*

Perc.2

Go. Clvs. *Clp* *mp cresc...* *f*

Cymb.

B.D. *f* *f* *mp cresc...* *f*

83

1.

S.D.

F.D.

Bo.

To.

T.Bl.

Timp.

Perc.1

Perc.2

Go. Clvs.

Cymb.

B.D.

Castanets

Claves

Vibraslap

Ratchet

f

sfz

ff

Detailed description of the musical score: The score is for a percussion ensemble. It begins in 6/8 time and changes to 2/4 time at the end of measure 87. The instruments and their parts are: S.D. (Snare Drum) with patterns of eighth notes and rests; F.D. (Floor Drum) with similar patterns; Bo. (Bongos) with eighth notes and rests; To. (Toms) with eighth notes and rests; T.Bl. (Tenor Bells) with eighth notes and rests; Timp. (Timpani) with a single note in measure 83 and rests thereafter; Perc.1 (Percussion 1) with Castanets in measures 83-84 and a pattern of eighth notes; Perc.2 (Percussion 2) with a Vibraslap in measure 87; Go. Clvs. (Gong Claves) with a Claves pattern in measures 83-84 and a pattern of eighth notes; Cymb. (Cymbal) with a Ratchet in measure 87; and B.D. (Bass Drum) with a pattern of eighth notes. Dynamics include *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). The score is marked with a first ending bracket in measure 87.

90 **J** 94

S.D. *f* *mf*

F.D. *f* *mf*

Bo. *f*

To. *f*

T.Bl. *f*

Timp. *mf* *mf*

Perc.1 *f*

Perc.2

Go. Clvs. *f*

Cymb.

B.D. *mf* *mf*

Castanets

Claves

96 K poco a poco accel...

S.D. *f*

F.D. *f*

Bo. *mf*

To. *mf*

T.Bl.

Timp.

Perc.1 Castanets

Perc.2

Go. Clvs. Claves

Cymb. Cymbals a2 *mf*

B.D. *mf*

103 attaca

S.D. *f*

F.D. *f*

Bo.

To.

T.Bl.

Timp.

Perc.1 Castanets

Perc.2 Vibraslap *ff* China cymb. *sfz*

Go. Clvs. Claves

Cymb.

B.D.

IV. Changed into Stone

110 **L Allegro****poco a poco rall...**

S.D. *p cresc... f*
 F.D. *p cresc... f*
 Bo. *p cresc... f*
 To. *p cresc... f*
 T.Bi. *p cresc... p cresc... f*
 Timp. *f*
 Perc.1 Whip *sfz*
 Perc.2 *sfz*
 Go. Clvs.
 Cymb. *soft mallets p cresc... f p cresc... f*
 B.D. *p cresc... f p cresc... f*

118

S.D. *p cresc...* *f* *p cresc...*

F.D. *p cresc...* *f* *p cresc...*

Bo. *p cresc...* *f* *p c'*

To. *p cresc...* *f* *f*

T.Bl. *p cresc...* *f* *f*

Timp.

Perc.1 Whip *sfz* *sfz*

Perc.2 *sfz*

Go. Clvs.

Sr

Cymb. *f* *p cresc...* *f*

B.D. *p cresc...* *f* *p cresc...* *f*

124 $\text{♩} = 60$ **molto rall...** **M** **Misterioso** (± 15 sec.) **attaca**

S.D. *ff*

F.D. *ff*

Bo. *ff*

To. *ff*

T.Bl. *ff*

Timp. *ff*

Perc.1 Whip *sfz* *sfz*

Perc.2 China cymb. *sfz*

Go. Clvs. *pp* random sounds w/brush on gong

Cymb. Floortom (press skin) *mp* *gliss.*

B.D. (concert) Bass Drum *ff* *pp* very slow roll (not muffled)

V. Circle Dance
Moderato ♩=108

127 **N** ♩=60 **stringendo....**

S.D. *p* *f*

F.D. *mp*

Bo. *mf*

To.

T.Bl.

Timp. *p* *f*

Perc.1 Tambourine *f*

Perc.2 Barchimes Cabasa *f*

Go. Clvs. Gong *mf* w/gong beater

Cymb. Susp. Cymb. *f* on cup

B.D. (marching) Bass Drum *f*

133

S.D.

F.D.

Bo.

To.

T.Bl.

Timp.

Perc.1

Perc.2

Go.
Clvs.

Cymb.

B.D.

Tambourine

Cabasa

Gong

mf

Detailed description of the musical score: The score is for measures 133 to 136.
 - S.D. (Snare Drum): Measures 133-134 have eighth-note patterns with accents. Measure 135 has a continuous sixteenth-note pattern. Measure 136 has a final eighth-note pattern.
 - F.D. (Floor Drum): Similar to S.D. in measures 133-134, with a continuous sixteenth-note pattern in measure 135.
 - Bo. (Bongos): Measures 133-134 have eighth-note patterns with accents. Measure 135 has a quarter-note pattern. Measure 136 has a final eighth-note pattern.
 - To. (Tom-toms): Measures 133-134 have eighth-note patterns with accents. Measure 135 has a quarter-note pattern. Measure 136 has a final eighth-note pattern.
 - T.Bl. (Tenor Bass Drum): Measures 133-134 have a quarter-note pattern. Measure 135 has a quarter-note pattern. Measure 136 has a quarter-note pattern.
 - Timp. (Timpani): Measures 133-134 have eighth-note patterns with accents. Measure 135 has a quarter-note pattern. Measure 136 has a quarter-note pattern.
 - Perc.1 (Tambourine): Measures 133-134 have eighth-note patterns with accents. Measure 135 has a quarter-note pattern. Measure 136 has a quarter-note pattern.
 - Perc.2 (Cabasa): Measures 133-134 have eighth-note patterns with accents. Measure 135 has a quarter-note pattern. Measure 136 has a quarter-note pattern.
 - Go. Clvs. (Gong): Measures 133-134 have a quarter-note pattern. Measure 135 has a quarter-note pattern. Measure 136 has a quarter-note pattern.
 - Cymb.: Measures 133-134 have eighth-note patterns with accents. Measure 135 has a quarter-note pattern. Measure 136 has a quarter-note pattern.
 - B.D. (Bass Drum): Measures 133-134 have eighth-note patterns with accents. Measure 135 has a quarter-note pattern. Measure 136 has a quarter-note pattern.

138 **O**

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

T.Bl. *f*

Timp. *f*

Perc.1 Tambourine

Perc.2 Cabasa

Go. Clvs.

Cymb. *sfz* *sfz* *sim.* *sfz* *sfz*

B.D. *f*

n edge *on cup*

143 **P**

S.D. *mp cresc...* *f*

F.D. *mp cresc...* *f*

Bo. *mp cresc...* *f*

To. *f*

T.Bl. *mp cresc...* *f*

Timp. *mp cresc...* *f*

Perc.1 Tambourine *mp cresc...* *f*

Perc.2 *Cr* *f*

Go. Clvs.

Cymb.

B.D. *mp cresc...* *f*

147

S.D. *mp cresc...* *f*

F.D. *mp cresc...* *f*

Bo. *mp cresc...* *f*

To. *mp cresc...* *f*

T.Bl. *f*

Timp. *mp cresc...* *f*

Perc.1 Tambourine *mp cresc...* *f*

Perc.2 Cabr. *f*

Go. Clvs.

Cymb.

B.D. *mp cresc...* *f*

151 **Q**

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

T.Bl. *f*

Timp. *f*

Perc.1 Tambourine

Perc.2 Cabasa

Go. Clvs. *f* Gong

Cymb. *sfz* *sfz*

B.D. *f*

Detailed description of the musical score: The score is for measures 151-153. Measure 151 starts with a key signature change to one sharp (F#) and a common time signature. The instruments and their parts are: S.D. (Snare Drum) with eighth notes and accents; F.D. (Floor Drum) with eighth notes and accents; Bo. (Bongos) with eighth notes and accents; To. (Toms) with eighth notes and accents; T.Bl. (Timbales) with eighth notes and accents; Timp. (Timpani) with eighth notes and accents; Perc.1 (Tambourine) with eighth notes and accents; Perc.2 (Cabasa) with eighth notes and accents; Go. Clvs. (Gong) with a single note and accent; Cymb. (Cymbal) with eighth notes and accents; B.D. (Bass Drum) with eighth notes and accents. Measure 152 continues the patterns. Measure 153 ends with a double bar line. Dynamics include forte (f), fortissimo (sfz), and accents (^).

155 **R** **accell...** **Fine**

S.D. *f* *p cresc...* *f*

F.D. *f* *p cresc...* *f* *ff*

Bo. *f* *p cresc...* *f* *cresc...* *ff*

To. *f* *p cresc...* *p cresc...* *ff*

T.Bl. *f* *p cresc...* *p cresc...* *ff*

Timp. *f* *p* *f* *p cresc...* *ff*

Perc.1 Tambourine *f* *f* *p cresc...* *f*

Perc.2 Cabasa *f* *f* *p cresc...* *f*

Go. Clvs. Gong *f*

Cymb. */soft mallets* *p cresc...* *f* *p cresc...* *f*

B.D. *f* *p cresc...* *f* *p cresc...* *f*