

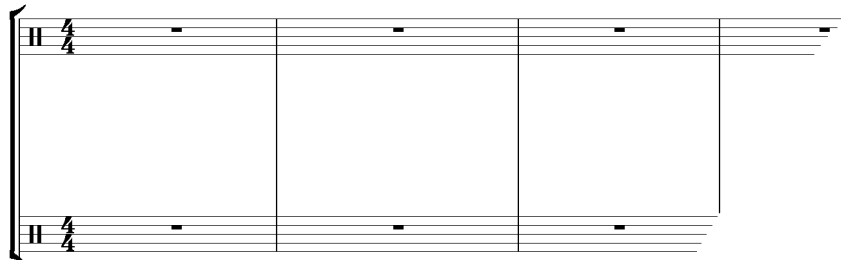
Rhythm Therapy

Duration: appr. 08'00"

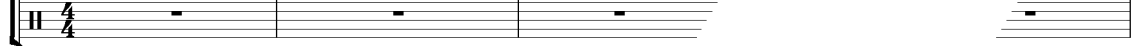
Leon Camp

 = 120 Drum Therapy

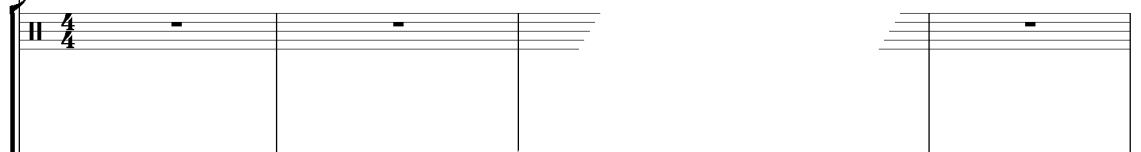
Snare Drum



Field Drum, Pole & Stick



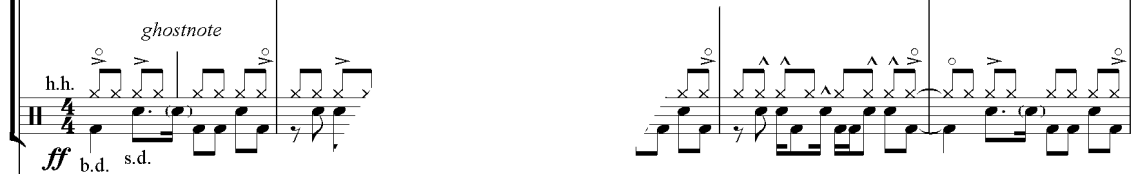
Bongos, Roto Toms,
Timbales



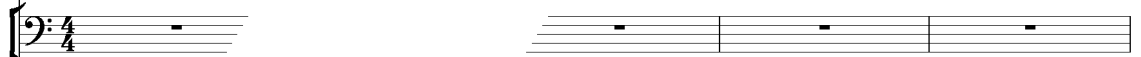
Congas, Djembé,
Toms (4)



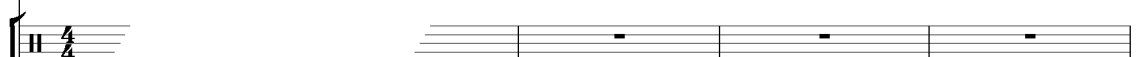
Drum Set



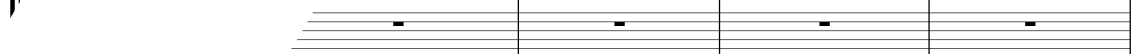
Timpani, Oil Barrel



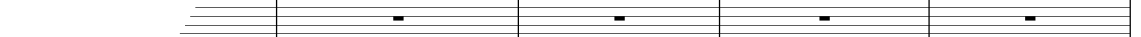
Cowbell, Susp. Cymbal,
Barchimes, Finger Cymbal,
Agogo Bells



Gong, Tambourine,
Water Gong



Bass Drum 1, 



Bass Drum 2



6

S.D. *f* w/brushes > > > >>

F.D. Pole

Bo. R.T. Timb.

Co. Dje. To.

Dr. *f* to.

Timp. O.B. *f*

Misc.1

Misc.2

B.D.1

B.D.2

11

S.D.

F.D.
Pole

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

Misc.1

Misc.2

B.D.1

B.D.2

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The notation is as follows:

- S.D. (Snare Drum):** The first staff has a treble clef and a key signature of one flat. It contains a continuous pattern of eighth notes with accents (>) and a final measure with a half note and an accent (^).
- F.D. Pole (Floor Drum):** The second staff has a treble clef and a key signature of one flat. It contains a continuous pattern of eighth notes with accents (^).
- Bo. R.T. Timb. (Bongos, R. Tom, Timbale):** The third staff has a treble clef and a key signature of one flat. It contains a continuous pattern of eighth notes with accents (^).
- Co. Dje. To. (Congas, Djembe, Tom):** The fourth staff has a treble clef and a key signature of one flat. It contains a continuous pattern of eighth notes with accents (^).
- Dr. (Drum):** The fifth staff has a treble clef and a key signature of one flat. It contains a continuous pattern of eighth notes with accents (^).
- Timp. O.B. (Tympani, O.B.):** The sixth staff has a bass clef and a key signature of one flat. It contains a continuous pattern of eighth notes with accents (^).
- Misc.1 (Miscellaneous 1):** The seventh staff has a treble clef and a key signature of one flat. It contains a continuous pattern of eighth notes with accents (^).
- Misc.2 (Miscellaneous 2):** The eighth staff has a treble clef and a key signature of one flat. It contains a continuous pattern of eighth notes with accents (^).
- B.D.1 (Bass Drum 1):** The ninth staff has a treble clef and a key signature of one flat. It contains a continuous pattern of eighth notes with accents (^).
- B.D.2 (Bass Drum 2):** The tenth staff has a treble clef and a key signature of one flat. It contains a continuous pattern of eighth notes with accents (^).

15

B

S.D.

F.D.
Pole

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

Misc.1

Misc.2

B.D.1

B.D.2

p *f* *f* *mf*

congas

tambourine

p *f* *f*

19

S.D.

F.D.
Pole

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

Misc.1

Misc.2
tambourine

B.D.1

B.D.2

The musical score is written for a variety of percussion instruments. The top staves (S.D., F.D. Pole) feature dense patterns of sixteenth notes with accents. The middle staves (Co. Dje. To., Dr.) show more complex rhythmic patterns with some notes marked with breath marks (v). The bottom staves (B.D.1, B.D.2) feature simpler rhythmic patterns with rests. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

23 C

S.D. *p* *f*

F.D. Pole *p* *f* *mf*

Bo. R.T. Timb. bongos *p* *f*

Co. Dje. To. congas *p*

Dr. *p* 3 3

Timp. O.B. *p*

Misc.1 cowbell *f*

Misc.2 tambourine *f*

B.D.1 *p* *f*

B.D.2 *p* *f*

27

S.D.

F.D.
Pole

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

Misc.1
cowbell

Misc.2
tambourine

B.D.1

B.D.2

31

S.D. *ff* *p* *f* *p* w/drumsticks

F.D. Pole *ff* *p* *f*

Bo. R.T. Timb. *ff* *p*

Co. Dje. To. *ff* *p*

Dr. *ff* China cymb. *p* *f*

Timp. O.B. *ffp* *ffp*

Misc.1 cowbell *p* *f* susp. cymbal

Misc.2 tambourine *p* *f* gong *f*

B.D.1 *ff* *p* *f* *p* *f*

B.D.2 *ff* *p* *f* *p* *f*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and drums arrangement. The score is written for a grand piano (piano) and a drum kit (drums). The piano part is in the right hand, and the drum part is in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a piano introduction (measures 1-4) and a drum introduction (measures 1-4). The main body of the score consists of 16 measures, divided into four systems of four measures each. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part features a steady beat with various drum sounds indicated by symbols. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score also includes a section marked "E" (Electric) and a section marked "3" (Triplets). The score is written for a grand piano (piano) and a drum kit (drums). The piano part is in the right hand, and the drum part is in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a piano introduction (measures 1-4) and a drum introduction (measures 1-4). The main body of the score consists of 16 measures, divided into four systems of four measures each. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part features a steady beat with various drum sounds indicated by symbols. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score also includes a section marked "E" (Electric) and a section marked "3" (Triplets).

42

1. 2. **F**

S.D. *f* *p* *mp*

F.D. Pole *p* *mp*

Bo. R.T. Timb.

Co. Dje. To.

Dr.

Timp. O.B. *mp*

Misc.1 *mp*

Misc.2 *mp* tambourine

B.D.1

B.D.2 *p*

sur

47

S.D.

F.D.
Pole

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

susp. cymbal

Misc.1

tambourine

Misc.2

B.D.1

B.D.2

cresc...

cresc...

cresc...

esc...

cresc...

cresc...

Detailed description of the musical score: The score is for measures 47-49. The instruments and their parts are as follows: S.D. (Snare Drum) plays a pattern of eighth notes with rests, marked 'cresc...'. F.D. Pole (Floor Tom) plays a similar pattern, also marked 'cresc...'. Bo. R.T. Timb. (Bongos, R. Tom, Timbale) plays eighth notes, marked 'cresc...'. Co. Dje. To. (Congas, Djembes, Tom) plays eighth notes. Dr. (Drum) plays a complex pattern of eighth and sixteenth notes with accents (^). Timp. O.B. (Tympani, O.B.) plays a pattern of eighth notes, marked 'esc...'. susp. cymbal (Suspension Cymbal) plays a pattern of eighth notes, marked 'cresc...'. Misc.1 (Miscellaneous 1) plays a pattern of eighth notes, marked 'cresc...'. Misc.2 (Miscellaneous 2) plays a pattern of eighth notes, marked 'cresc...'. B.D.1 (Bass Drum 1) and B.D.2 (Bass Drum 2) are shown as empty staves.

[illegible]

56

S.D. *f* *p* **H**

F.D. Pole *f* *f*

Bo. R.T. Timb. *mf* *f*

Co. Dje. To. *mf* *f* *slap*

Dr. *mf* *ff*

Timp. O.B. *mf* *f*

Misc.1 susp. cymbal *f* cowbell 2nd time only *f*

Misc.2 gong *f* tambourine *f*

B.D.1 *p* *f*

B.D.2 *mf* *p* *f*

61

S.D.

F.D.
Pole

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

Misc.1
cowbell

Misc.2
tambourine

B.D.1

B.D.2

65

1. 2.

S.D. *p* *f* *ff* *sfz*

F.D. Pole *p* *f* *sfz*

Bo. R.T. Timb. bongos *p* *sfz*

Co. Dje. To. congas *p* *ff* *sfz*

Dr. *ff* *sfz*

Timp. O.B. *f* *sfz*

Misc.1 cowbell *ff* *sfz*

Misc.2 tambourine *p* *f* *sfz* gong

B.D.1 *p* *f* *ff* *sfz*

B.D.2 *p* *f* *ff* *sfz*

Sound Therapy
72 Adagio - Senza Misura

70 **I**

S.D.

F.D.
Pole

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

Misc.1

Misc.2

B.D.1

B.D.2

roll on cymb. on *t*

mp ped?

finger cymbal

mf

let ring...

scratch on gong
w/drumstick

water gong

mf

roll on gong
while moving gong
up & down in the water

gliss.

cuica

mf

gliss.

pp *fff* poco a poco dim... *mp*

J ♩=144 Native Therapy

S.D.

F.D.
Pole

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

Misc.1

Misc.2

B.D.1

B.D.2

stick on pr

mf

morendo

mp

gliss.

non gliss.

75 *on rim.* 77

S.D. *mf*

F.D. Pole

Bo. R.T. Timb.

Toms (4) *on rim.*

Co. Dje. To. *mf*

Dr.

Timp. O.B.

Misc.1

Misc.2

B.D.1 *mf*

B.D.2 *mf*

ff

ms $\wedge$ $\wedge$ $\wedge$ 2 3 2 $\wedge$ $\wedge$

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 75 and continues through measure 77. The S.D. (Snare Drum) part starts with a *mf* dynamic and plays a rhythmic pattern of eighth notes. The F.D. Pole (Floor Tom) part plays a similar pattern. The Bo. R.T. Timb. (Bongos, R.T. Tom, Timbale) part is mostly silent, with a final measure featuring a triplet of eighth notes marked *ff* and *ms*. The Co. Dje. To. (Conga, Djembe, Tom) part plays a rhythmic pattern marked *mf*. The Dr. (Drum) part is mostly silent. The Timp. O.B. (Tympani, O.B.) part is mostly silent. The Misc.1 and Misc.2 (Miscellaneous) parts are mostly silent. The B.D.1 and B.D.2 (Bass Drum) parts play a rhythmic pattern marked *mf*.

80

S.D.

F.D.
Pole

rototoms

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

oil barrel
on side

Misc.1

Misc.2

B.D.1

B.D.2

K

pole on floor

f

f

f

f

f

The musical score is written for a variety of percussion instruments. The S.D. (Snare Drum) part features a rhythmic pattern of eighth notes. The F.D. Pole (Floor Tom) part has a pattern of eighth notes with a 'pole on floor' instruction. The Bo. R.T. Timb. (Bongos, R. Tom, Timbale) part includes a 'rototoms' instruction and a pattern of eighth notes. The Co. Dje. To. (Conga, Djembe, Tom) part has a pattern of eighth notes. The Dr. (Drum) part is mostly silent. The Timp. O.B. (Tympani, Oil Barrel) part has a pattern of eighth notes with an 'oil barrel on side' instruction. The Misc.1 and Misc.2 parts are mostly silent. The B.D.1 and B.D.2 (Bass Drum) parts have a pattern of eighth notes. The score is marked with a key signature change 'K' and several 'f' (forte) dynamic markings.

84

S.D.

F.D.
Pole

pole on floor

f

Bo.
R.T.
Timb.

rototoms

f

Co.
Dje.
To.

toms

p *poco a poco cresc...*

Dr.

Timp.
O.B.

oil barrel

f

Misc.1

Misc.2

B.D.1

B.D.2

J

88 *stick- or rimshot* **L**

S.D. *sfz* *mp*

F.D. Pole *mp*

Bo. R.T. Timb. *sfz*

Co. Dje. To. *sfz*

Dr.

Timp. O.B. *sfz*

Misc.1

Misc.2

B.D.1 *mp* *ally*

B.D.2 *sfz* *mp* *2nd time only*

93

S.D. *mf*

F.D. Pole *mf*

Bo. R.T. Timb. *mf* 2nd time only

Co. Dje. To. *mf*

Dr.

Timp. O.B.

Misc.1

Misc.2

B.D.1

B.D.2 *mf*

Detailed description of the musical score: The score is for a percussion ensemble. Measure 93 is the start of a '2nd time only' section. S.D. (Snare Drum) plays a continuous eighth-note pattern with accents (^) on every other note, marked *mf*. F.D. Pole (Floor Tom) plays a pattern of eighth notes with rests, marked *mf*. Bo. R.T. Timb. (Bongos, Tom-toms, Timbales) plays eighth-note patterns with accents, marked *mf*. Co. Dje. To. (Congas, Djembes, Tom-toms) plays eighth-note patterns with accents, marked *mf*. Dr. (Drum) has a single eighth-note hit in measure 93. Timp. O.B. (Timpani, O.B.) has a single eighth-note hit in measure 93. Misc.1 and Misc.2 have single eighth-note hits in measure 93. B.D.1 (Bass Drum 1) has a single eighth-note hit in measure 93. B.D.2 (Bass Drum 2) plays a pattern of eighth notes, marked *mf*. Measures 94-96 continue the patterns, with some variations in the S.D. and F.D. Pole parts. Measure 96 ends with a double bar line.

97 **M**

S.D. *f*

F.D. Pole *f*

Bo. R.T. Timb. *f*

Co. Dje. To. *f*

Dr.

2nd time only
Timp. O.B. *f*

agogo bells
Misc.1 *f*

Misc.2

B.D.1

B.D.2 *f*

101

1. 2. **N**

S.D. *fp* poco a poco cresc... *f*

F.D. Pole *fp* poco a poco cresc... *f*

Bo. R.T. Timb. *fp* poco a poco cresc... *ff*

Co. Dje. To. *fp* poco a poco cresc... *ff*

Dr.

Timp. O.B. *fp* poco a poco cresc... *f* *ff*

Misc.1 agogo bells *f* *ff*

Misc.2 tambourine w/fist *ff*

B.D.1 *f* *ff*

B.D.2 *fp* poco a poco cresc... *f* *ff*

106

S.D. *p* *mf* 109 *on rim.*

F.D. Pole *stick on pole* *mf*

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

Misc.1 *agogo bells*

Misc.2 *tarr*

B.D.1

B.D.2

[illegible]

Improvisation Therapy

  Triple-feel (Shuffle)

116

S.D. *p*

F.D. Pole *f*

Bo. R.T. Timb.

Co. Dje. To. *slap* *f*

Dr. *ad lib*

Timp. O.B. *stick on stick*

Misc.1 agogo bells

Misc.2 tambourine *f*

B.D.1 *f*

B.D.2 *f*



122

S.D. *pp* *cresc...* *ff* *free improvisations (one player)*

F.D. Pole *f*

Bo. R.T. Timb. *timbales (lots of rimbeats!)* *pp* *cresc...* *ff* *ns (ad lib. shell & cowbell)*

Co. Dje. To.

Dr. *mf*

Timp. O.B. *mf*

Misc.1 *agogo bells* *mf*

Misc.2 *tambourine* *mf*

B.D.1 *mf*

B.D.2 *mf*

[illegible]

136

S.D.

F.D.
Pole

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

Misc.1
agogo bells

Misc.2
tambourine

B.D.1
fi

B.D.2

142 **Q**

S.D. *f*

F.D. Pole *ff*

Bo. R.T. Timb. *f*

Co. Dje. To. *f*

Dr. *f*

Timp. O.B. *ff*

Misc.1 agogo bells *f*

Misc.2 tambourine

B.D.1

B.D.2 *f*

Detailed description of the musical score: The score is for page 31, measures 142 to 147. It begins with a rehearsal mark '142' and a tempo change 'Q'. The percussion parts are as follows: S.D. (Snare Drum) plays a pattern of eighth notes with accents and triplets, marked *f*; F.D. Pole (Floor Tom) plays a pattern of eighth notes with accents, marked *ff*; Bo. R.T. Timb. (Bongos, Tom-toms, and Timbales) plays a pattern of eighth notes with accents and triplets, marked *f*; Co. Dje. To. (Congas, Djembes, and Tom-toms) plays a pattern of eighth notes with accents and triplets, marked *f*; Dr. (Drum) plays a pattern of eighth notes with accents and triplets, marked *f*; Timp. O.B. (Tympani, Oboe) plays a pattern of eighth notes with accents, marked *ff*; Misc.1 (agogo bells) plays a pattern of eighth notes with accents, marked *f*; Misc.2 (tambourine) plays a pattern of eighth notes with accents; B.D.1 (Bass Drum 1) plays a pattern of eighth notes with accents; B.D.2 (Bass Drum 2) plays a pattern of eighth notes with accents, marked *f*. The score includes various musical notations such as triplets, accents, and dynamics.

149

S.D.

F.D.
Pole

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

Misc.1

Misc.2

B.D.1

B.D.2

agogo bell

This musical score page, numbered 32, contains measures 149 through 154. The instruments are arranged in a grand staff with ten staves. The notation is as follows:

- S.D. (Snare Drum):** Measures 149-151 have eighth-note triplets with accents. Measure 152 is a whole rest. Measure 153 has eighth-note triplets with accents. Measure 154 has eighth-note triplets with accents.
- F.D. Pole (Floor Tom):** Measures 149-151 have quarter notes with accents. Measure 152 has eighth-note triplets with accents. Measure 153 has eighth-note triplets with accents. Measure 154 has quarter notes with accents.
- Bo. R.T. Timb. (Bongos, Tom-toms, and Timpani):** Measures 149-151 have eighth-note triplets with accents. Measure 152 is a whole rest. Measure 153 has eighth-note triplets with accents. Measure 154 has eighth-note triplets with accents.
- Co. Dje. To. (Congas, Djembes, and Tom-toms):** Measures 149-151 have eighth-note triplets with accents. Measure 152 is a whole rest. Measure 153 has eighth-note triplets with accents. Measure 154 has eighth-note triplets with accents.
- Dr. (Drum):** Measures 149-151 have eighth-note triplets with accents. Measure 152 is a whole rest. Measure 153 has eighth-note triplets with accents. Measure 154 has eighth-note triplets with accents.
- Timp. O.B. (Timpani):** Measures 149-151 have eighth-note triplets with accents. Measure 152 is a whole rest. Measure 153 has eighth-note triplets with accents. Measure 154 has eighth-note triplets with accents.
- Misc.1 (Miscellaneous 1):** Measure 149 is a whole rest. Measure 150 has an agogo bell. Measures 151-154 have quarter notes with accents.
- Misc.2 (Miscellaneous 2):** Measures 149-151 are whole rests. Measures 152-154 have quarter notes with accents.
- B.D.1 (Bass Drum 1):** Measures 149-151 have quarter notes with accents. Measure 152 is a whole rest. Measures 153-154 have quarter notes with accents.
- B.D.2 (Bass Drum 2):** Measures 149-151 have quarter notes with accents. Measure 152 is a whole rest. Measures 153-154 have quarter notes with accents.

156

R *stick on stick*

S.D. *mf*

F.D. Pole *f*

Bo. R.T. Timb. *mf* *stick on stick*

Co. Dje. To.

Dr. *f*

Timp. O.B.

Misc.1 agogo bells

Misc.2 tambourine

B.D.1 *mf* *stick on stick*

B.D.2 *mf* *stick on stick*

Detailed description of the musical score: The score is for page 33, starting at measure 156. It features nine staves. S.D. (Snare Drum) and Bo. R.T. Timb. (Bongos, R. Tom, Timbale) play a rhythmic pattern of eighth notes with accents, marked *mf*. F.D. Pole (Floor Tom) plays a pattern of eighth notes, marked *f*. Co. Dje. To. (Congas, Djembes, Toms) are silent. Dr. (Drum) plays a pattern of eighth notes, marked *f*. Timp. O.B. (Tympani, O.B.) plays a pattern of eighth notes with triplets, marked *f*. Misc.1 (agogo bells) and Misc.2 (tambourine) play a pattern of eighth notes. B.D.1 and B.D.2 (Bass Drums) play a pattern of eighth notes, marked *mf*. A rehearsal mark 'R' is placed at measure 156. The instruction 'stick on stick' is written above the S.D. and B.D.1 staves. The score ends at measure 160.

163

S.D.

F.D.
Pole

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

Misc.1

Misc.2

B.D.1

B.D.2

p

ff

mf

This musical score page, numbered 34, contains measures 163 through 166. The instruments are arranged vertically: S.D., F.D. Pole, Bo. R.T. Timb., Co. Dje. To., Dr., Timp. O.B., Misc.1, Misc.2, B.D.1, and B.D.2. Measures 163-165 feature a complex rhythmic pattern with many rests marked with 'x'. The Co. Dje. To. part has a melodic line starting in measure 164, marked with a *p* dynamic, followed by a *ff* section. A triplet of eighth notes appears in measure 165. Measure 166 continues the rhythmic pattern. The B.D.1 and B.D.2 parts enter in measure 164 with a steady eighth-note rhythm. The page concludes with a *mf* dynamic marking.

[illegible]

177

S.D.

F.D.
Pole

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

Misc.1

Misc.2

B.D.1

B.D.2

agogo ♯

The musical score is arranged in a system of staves. The instruments are listed on the left: S.D., F.D. Pole, Bo. R.T. Timb., Co. Dje. To., Dr., Timp. O.B., Misc.1, Misc.2, B.D.1, and B.D.2. The score begins at measure 177. S.D. and Bo. R.T. Timb. play a series of eighth notes with accents (^) and triplets (3). F.D. Pole plays a series of eighth notes with accents (^). Co. Dje. To. plays a series of eighth notes with accents (^) and triplets (3). Dr. plays a series of eighth notes with accents (^) and triplets (3). Timp. O.B. plays a series of eighth notes with accents (^). Misc.1, Misc.2, B.D.1, and B.D.2 play a series of eighth notes with accents (^). A '♯' symbol is present above the Misc.1 staff in measure 178. The score ends at measure 181.

184

S.D.

F.D.
Pole

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

Misc.1

Misc.2

B.D.1

B.D.2

agogo bells

tambourine

accel...

d drum

to congas

to timpani

The musical score is written for a variety of percussion instruments. The S.D. part features a rhythmic pattern of eighth notes with accents, followed by a triplet. The F.D. Pole part has a similar pattern with triplets. The Bo. R.T. Timb. part has a pattern of eighth notes with accents. The Co. Dje. To. part has a pattern of eighth notes with accents. The Dr. part has a pattern of eighth notes with accents. The Timp. O.B. part has a pattern of eighth notes with accents. The Misc.1 part (agogo bells) has a pattern of eighth notes with accents. The Misc.2 part (tambourine) has a pattern of eighth notes with accents. The B.D.1 and B.D.2 parts have a pattern of eighth notes with accents. The score includes dynamic markings like 'accel...' and 'to congas'.

190

T ♩=120 (Straight) 2x string...

S.D. *mf*

F.D. Pole *mf*

Bo. R.T. Timb. *f*

Co. Dje. To.

Dr. *pp* *cresc...*

Timp. O.B. *f*

Misc.1 *f* cowbell 2nd time only

Misc.2 *f* tambourine

B.D.1 *f*

B.D.2 *f*

Detailed description of the musical score: The score is for percussion instruments. It begins at measure 190. At measure 191, the tempo changes to 120 bpm (Straight) for two strings. The S.D. part has a melody of eighth notes with accents, starting at *mf*. The F.D. Pole part has a similar melody, also at *mf*. The Bo. R.T. Timb. part has a melody of eighth notes, starting at *f*. The Co. Dje. To. part has a melody of eighth notes. The Dr. part has a melody of eighth notes, starting at *pp* and crescendoing. The Timp. O.B. part has a melody of eighth notes, starting at *f*. The Misc.1 part has a melody of eighth notes, starting at *f*. The Misc.2 part has a melody of eighth notes, starting at *f*. The B.D.1 part has a melody of eighth notes, starting at *f*. The B.D.2 part has a melody of eighth notes, starting at *f*. The score ends at measure 194.

195

S.D.

F.D.
Pole

Bo.
R.T.
Timb.

Co.
Dje.
To.

Dr.

Timp.
O.B.

Misc.1
cowbell

Misc.2
tambourine

B.D.1

B.D.2

The musical score is written for a variety of percussion instruments. The S.D. and F.D. Pole parts consist of continuous sixteenth-note patterns with accents. The Bo. R.T. Timb. part features a mix of eighth and sixteenth notes with accents. The Co. Dje. To. part has a similar rhythmic pattern. The Dr. part includes a complex pattern of eighth and sixteenth notes with accents. The Timp. O.B. part has a simple pattern of eighth notes. The Misc.1 (cowbell) and Misc.2 (tambourine) parts have specific rhythmic patterns. The B.D.1 and B.D.2 parts have simple eighth-note patterns.

199

1. **Allegro Vivace** **Fine**

S.D. *p* *f* *ff* *sfz*

F.D. Pole *p* *f* *ff* *sfz*

Bo. R.T. Timb. *p* *f* *sfz*

Co. Dje. To. *p* *sfz*

Dr. *ff* *sfz*

Timp. O.B. *f* *sfz*

Misc.1 cowbell *ff* *sfz*

Misc.2 tambourine *f* *ff* *sfz*

B.D.1 *p* *f* *ff* *sfz*

B.D.2 *p* *f* *ff* *sfz*

w/fist

3

3

3

3