

Shake it Loose!

Duration: appr. 02'20"

Leon Camp

Sheet music for "Shake it Loose!" by Leon Camp, featuring Snare Drum, Field Drum, Bongos, Toms, Tambourine, Cymbals, and Bass Drums.

Section A: $\text{♩} \pm 112$, *rimshot*, *ff*, *f*, *rimshot*, *f*.

Section B: *(ad lib. stickshot)*, *f*, *f*.

Section C: *closed hihat eff.*, *f*, *f*.

Section D: *f*, *f*.

12

S.D. *f* *on rim.* *f* *p* *f* *f* *2nd time only*

F.D. *p* *f* *mp - f*

Bo. *p* *f* *esc...*

To. *1st time poco a poco cresc...*

Tamb. *f* *2nd time only*

Cymb. *f* *2nd time only*

B.D.1 *p* *f* *mp - f* *1st time poco a poco cresc...*

B.D.2 *p* *f* *(p)f* *2nd time only*

2x >

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 12. S.D. (Snare Drum) plays a series of eighth notes with accents, starting at *f*, then *f*, *p*, and *f* again. F.D. (Floor Drum) plays a similar pattern, starting at *p* and *f*. Bo. (Bongos) and To. (Toms) enter with triplet patterns, *p* and *f* respectively. Tamb. (Tambourine) and Cymb. (Cymbal) enter later, with Tamb. at *f* and Cymb. at *f*. B.D.1 (Bass Drum 1) and B.D.2 (Bass Drum 2) play patterns starting at *p* and *f*. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the section, and the second ending leads to a final flourish. Dynamics and articulation are carefully marked throughout.

[illegible]

36 **E**

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

Tamb. *f*

Cymb. *f*

B.D.1

B.D.2 *f*

F

p cresc...

f

sf

f *sf*

p cresc...

p cresc...

p cresc...

p cresc...

47

1. 2. **G**

S.D. *f* *p* *f* *f* *p*

F.D. *f* *p* *f* *f* *f* *mf* *tick on stick*

Bo. *f* *p* *f* *p* *f*

To. *f* *p* *f* *p* *f*

Tamb. *f* *mf*

Cymb. *mf*

B.D.1 *p* *f* *mf* *p* *mf*

B.D.2 *f* *p* *f* *mf* *p* *mf*

58

1. 2. H

S.D. *p* *f* *ff* *sf* *f*

F.D. *p* *f* *ff* *ff*

Bo. *p* *ff*

To. *f* *p* *ff*

Tamb. *p* *f*

Cymb. *f* *p* *f*

B.D.1 *f* *p* *f* *p* *f*

B.D.2 *f* *p* *f*

Fine

The musical score is written for eight percussion instruments: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Tamb. (Tambourine), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score begins at measure 58 and is divided into two main sections by a double bar line. The first section contains two first endings, labeled '1.' and '2.', both marked with a 'H' (Hand) symbol. The second section continues the rhythmic patterns. Dynamics are indicated by *p* (piano), *f* (forte), and *ff* (fortissimo). The score concludes with a 'Fine' marking.