

# Rhythm Tales

Duration: appr. 06'30"

Leon Camp

**Intrada** ♩ = 96  
*stickshot*

Snare Drum

Field Drum

Bongos

Toms (4)  
Temple Blocks (5)

Timpani (2)

Triangle, Belltree,  
Vibraslap, Tambourine

Susp. Cymbal,  
Finger Cymbals, Castanets

Whip, Claves,  
Barchimes

Gong

Cymbals a2

Bass Drur

Bass Drum

6

S.D. *sf* *f* *p* *cresc...*

F.D. *sf* *f* *p* *cresc...*

Bo. *sf* *f* *p* *cresc...*

To. T.Bl. *sf* *f* *p* *cresc...*

Timp. *f* *f* *p* *cresc...*

Misc.1

Misc.2 *p* *cresc...* *p* *cresc...*

Misc.3

Go.

Cymb. *sf*

B.D.1 *f* *f* *p* *cresc...*

B.D.2 *f* *f* *f* *f*

[illegible]

18 **B**

S.D. *sf* *sf p* *f* *sf*

F.D. *sf* *sf p* *f*

Bo. *sf* *sf p* *f*

To. T.Bl. *sf* *sf p*

Timp. *sf p* *f* *sf p* *f*

Misc.1 triangle *f*

Misc.2 *sf* *f*

Misc.3 whip *sf* *sf*

Go. *f*

Cymb. *f*

B.D.1 *f* *sf* *f* *sf* *f*

B.D.2 *sf* *f* *sf* *f* *sf* *f*

Detailed description of the musical score: The score is for a percussion ensemble. Measures 18-22 are shown. Measures 18-20 feature a rhythmic pattern of eighth notes in S.D., F.D., Bo., and To. T.Bl. with dynamics *sf*, *sf p*, and *f*. Timp. plays a pattern of eighth notes with dynamics *sf p* and *f*. Misc.1 (triangle) plays a pattern of eighth notes with dynamic *f*. Misc.2 plays a pattern of eighth notes with dynamic *sf*. Misc.3 (whip) plays a pattern of eighth notes with dynamic *sf*. Go. plays a pattern of eighth notes with dynamic *f*. Cymb. plays a pattern of eighth notes with dynamic *f*. B.D.1 and B.D.2 play a pattern of eighth notes with dynamics *f*, *sf*, *f*, *sf*, and *f*.

24 **rall...**

S.D. *sf* *f*

F.D. *sf* *f*

Bo. *sf* *f*

To. T.Bl. *sf* *f*

Timp.

Misc.1

Misc.2 susp. cymb. *p cresc....*

Misc.3 whip *sf*

Go. *f*

Cymb. *f*

B.D.1 *f*

B.D.2 *f* *f* *f*

Detailed description of the musical score: The score is for a percussion ensemble. Measures 24-28 are shown. The tempo is 'rall...'. The time signature is 4/4. The parts are: S.D. (Snare Drum) with accents and dynamics *sf* and *f*; F.D. (Floor Drum) with accents and dynamics *sf* and *f*; Bo. (Bongos) with accents and dynamics *sf* and *f*; To. T.Bl. (Tom-Tom and Bass Drum) with accents and dynamics *sf* and *f*; Timp. (Timpani) with a melodic line; Misc.1 (Miscellaneous Percussion 1) with a sustained sound; Misc.2 (Miscellaneous Percussion 2, suspended cymbal) with a crescendo from *p*; Misc.3 (Miscellaneous Percussion 3, whip) with a dynamic *sf*; Go. (Gong) with a dynamic *f*; Cymb. (Cymbal) with a dynamic *f*; B.D.1 (Bass Drum 1) with a dynamic *f*; and B.D.2 (Bass Drum 2) with accents and dynamics *f*, *f*, and *f*.

**C**

30 **C Allegro Moderato**

The score is for measures 30, 31, and 32 of a piece in 4/4 time, marked 'C' (Crescendo) and 'Allegro Moderato'. The instruments and their parts are as follows:

- S.D. (Snare Drum):** Measure 30 is a whole rest. Measure 31 starts with a half note G4, followed by a crescendo to a fortissimo (f) sixteenth-note triplet (A4, B4, C5). Measure 32 continues with a fortissimo (f) sixteenth-note triplet (D5, E5, F#5).
- F.D. (Floor Drum):** Measure 30 is a whole rest. Measure 31 starts with a half note G2, followed by a crescendo to a fortissimo (f) sixteenth-note triplet (A2, B2, C3). Measure 32 continues with a fortissimo (f) sixteenth-note triplet (D3, E3, F#3).
- Bo. (Bongos):** Measure 30 is a whole rest. Measure 31 starts with a half note G4, followed by a fortissimo (f) sixteenth-note triplet (A4, B4, C5). Measure 32 continues with a fortissimo (f) sixteenth-note triplet (D5, E5, F#5).
- To. T.B. (Tom-Tom Bass):** Measure 30 has a half note G2 with an accent (^). Measure 31 has a half note A2 with an accent (^). Measure 32 has a half note B2 with an accent (^).
- Timp. (Timpani):** Measure 30 has a half note G2. Measure 31 has a half note A2. Measure 32 has a half note B2.
- Misc.1 (Miscellaneous 1):** Measure 30 has a half note G2 with an accent (^). Measure 31 has a half note A2 with an accent (^). Measure 32 has a half note B2 with an accent (^).
- Misc.2 (Miscellaneous 2):** Measure 30 has a half note G2 with an accent (^). Measure 31 has a half note A2 with an accent (^). Measure 32 has a half note B2 with an accent (^).
- Misc.3 (Miscellaneous 3):** Measure 30 has a half note G2 with an accent (^). Measure 31 has a half note A2 with an accent (^). Measure 32 has a half note B2 with an accent (^).
- Go. (Gong):** Measure 30 has a half note G2 with an accent (^). Measure 31 has a half note A2 with an accent (^). Measure 32 has a half note B2 with an accent (^).
- Cymb. (Cymbal):** Measure 30 has a half note G2 with an accent (^). Measure 31 has a half note A2 with an accent (^). Measure 32 has a half note B2 with an accent (^).
- B.D.1 (Bass Drum 1):** Measure 30 has a half note G2. Measure 31 has a half note A2. Measure 32 has a half note B2.
- B.D.2 (Bass Drum 2):** Measure 30 has a half note G2. Measure 31 has a half note A2. Measure 32 has a half note B2.

35

S.D. *p cresc....*

F.D. *p cresc.... f*

Bo. *p cresc.... f*

To. T.Bl. *p cresc.... f*

Timp. *p cresc.... f*

Misc.1

Misc.2 *susp. cyr p*

Misc.3 *claves*

Go.

Cymb. *cresc.... f*

B.D.1 *p cresc.... f*

B.D.2 *p cresc.... f*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 35. The S.D. (Snare Drum) part has a rhythmic pattern of eighth notes, followed by a crescendo from piano (p) to forte (f). The F.D. (Floor Drum) part has a similar pattern, also with a crescendo. The Bo. (Bongos) part has a pattern of eighth notes and rests, with a crescendo. The To. T.Bl. (Tom-Tom and Bongos) part has a pattern of eighth notes and rests, with a crescendo. The Timp. (Timpani) part has a pattern of eighth notes and rests, with a crescendo. The Misc.1 (Miscellaneous 1) part has a pattern of eighth notes and rests. The Misc.2 (Miscellaneous 2) part has a pattern of eighth notes and rests, with a crescendo. The Misc.3 (Miscellaneous 3) part has a pattern of eighth notes and rests. The Go. (Gong) part has a pattern of eighth notes and rests. The Cymb. (Cymbal) part has a pattern of eighth notes and rests, with a crescendo. The B.D.1 (Bass Drum 1) part has a pattern of eighth notes and rests, with a crescendo. The B.D.2 (Bass Drum 2) part has a pattern of eighth notes and rests, with a crescendo. The score ends at measure 40.

**D**  *on rim.*

40

S.D. *mp* *f*

F.D. *mp*

Bo. *mp*

To. T.Bl. *mp* *mf*

Timp. *mp* *f* *mf*

Misc.1 triangle *mf*

Misc.2

Misc.3 claves *mf*

Go.

Cymb. *mf*

B.D.1 *mf*

B.D.2 *mf*



45

S.D.

F.D.

Bo.

To.  
T.Bl.

Timp.

Misc.1  
triangle

Misc.2

Misc.3  
claves

Go.

Cymb.

B.D.1

B.D.2

*f*

*f*

*f*

This musical score page, numbered 9, contains measures 45 through 48 for a percussion ensemble. The instruments listed on the left are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. T.Bl. (Tom-Tom Bass Drum), Timp. (Timpani), Misc.1 (Triangle), Misc.2, Misc.3 (Claves), Go. (Gong), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is written in 2/4 time. Measures 45 and 46 show complex rhythmic patterns for S.D., F.D., Bo., and To. T.Bl. with various accents (^) and a crescendo hairpin in measure 46. Timp. plays a simple dotted quarter note pattern. Misc.1 (triangle) plays a steady eighth-note pattern. Misc.3 (claves) plays a syncopated pattern. Measures 47 and 48 continue these patterns, with S.D., F.D., and Bo. playing more complex figures. Timp. plays a descending eighth-note scale marked with a forte (f) dynamic. Misc.1 and Misc.3 continue their patterns. B.D.1 and B.D.2 enter in measure 47 with a simple pattern, also marked with a forte (f) dynamic in measure 48. The page concludes with a double bar line and repeat dots at the end of each staff.

49 **E**

S.D. *f p f f*

F.D. *f p f f*

Bo. *f p p f*

To. T.Bl. *mf f mf*

Timp. *mf*

Misc.1 triangle *mf*

Misc.2

Misc.3 *mf f mf*

Go.

Cymb. *+*

B.D.1 *f f f*

B.D.2 *f f f*

2nd time only

claves

54

**F** **accell...**

S.D. *f* *f* *p* poco

F.D. *f* *f* *p*

Bo. *f* *f* *poco cresc...*

To. T.Bl. *f* *f* *poco a poco cresc...*

Timp. *poco a poco cresc...*

Misc.1 triangle

Misc.2 susp. cymbal *p poco a poco cresc...*

Misc.3 claves *p poco a poco cresc...*

Go.

Cymb. *p poco a poco cresc...*

B.D.1 *f* *p poco a poco cresc...*

B.D.2 *f* *p poco a poco cresc...*

[illegible]

64 **G** Valse Calmato

S.D.  $\frac{3}{4}$

F.D.  $\frac{3}{4}$

Bo. bongos w/fingers *2nd time only*  
*mp*

To. T.Bl. temple blocks *2nd time only*  
*mp*

Timp. *mp*

Misc.1 belltree *2nd time only*  
*mp*

Misc.2 finger c

Misc.3 barchimes *2nd time*  
*mp*

Go. *mp*

Cymb.

B.D.1

B.D.2 *mp*

**H con espressione***w/brushes*

72

S.D. *mp*  
 on woodblock *w/tips*  
 F.D. *mf*  
 Bo. *mp*  
 To. T.Bl. *mf*  
 Timp. *mp*  
 Misc.1 belltree *mf*  
 Misc.2  
 Misc.3 barchimes *mf*  
 Go. *mp*  
 Cymb.  
 B.D.1  
 B.D.2 *mp*

79

S.D. *f*

F.D. *f*

Bo. *f*

To. T.Bl. *f*

Timp. *mf*

Misc.1

Misc.2 finger cymbal

Misc.3

Go.

Cymb.

B.D.1

B.D.2 *mf*

87

S.D.

F.D.

Bo.

To. T.Bl.

Timp.

Misc. 1

Misc. 2

Misc. 3

Go.

Cymb.

B.D. 1

B.D. 2

*f*

*mp*

*mp*

*2nd time only*

*mp*

95 **J** rall...

S.D.

F.D.

Bo.

To.  
T.Bl.

Timp.

Misc.1

Misc.2

Misc.3

Go.

Cymb.

B.D.1

B.D.2

finger cymbal

*mp*

104 **molto...** **K** **Paso Doble** ♩=120  
w/drumsticks

S.D. *ff*

F.D. *ff*

Bo. *ff* w/drumsticks

To. T.Bl. *ff* toms

Timp. *ff* muta

Misc.1 vibraslap tr

Misc.2 castanets *ff*

Misc.3 barchimes whip *f* *f*

Go.

Cymb.

B.D.1 *f*

B.D.2 *f*

111

**L 2x a tempo** on woodblock

**S.D.** *f* 2nd time only on woodblock

**F.D.** *f* 2nd time only on woodblock

**Bo.** *f* 2nd time only

**To. T.Bl.** *f*

**Timp.** *f* gliss.

**Misc.1** vibraslap (tr) tambou

**Misc.2** castanets

**Misc.3** *sf*

**Go.**

**Cymb.** *sf* 2nd time only *f* *sf*

**B.D.1** *f* 2nd time only

**B.D.2** *f* 2nd time only

118 *rall...*

S.D.

F.D.

Bo.

To.  
T.Bl.

Timp.

Misc.1  
tambourine

Misc.2  
castanets

Misc.3  
whip

Go.

Cymb.

B.D.1

B.D.2

*both times*

*sf*

*both times*

*both times*

*sf*

*sf*

*both times*

*both times*

124

1.  $\text{♩} = 60$  | 2.  $\text{♩} = 60$  *accel.* **M** *A tempo*

S.D. *f*

F.D. *on rim.*

Bo.

To.  
T.Bl. *temp'* //

Timp.

Misc.1 *tambourine*

Misc.2 *castanets* *f*

Misc.3

Go.

Cymb. *sf* *sf*

B.D.1 *mf*

B.D.2 *mf*

129

S.D. *f* *p* *f*

F.D.

Bo. *fp* *f*

To. T.Bl. *f*

Timp. *f*

Misc.1 tambourine *fp*

Misc.2 castanets *fp*

Misc.3 *sf* *sf*

Go.

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

134

**rall...**

S.D. *fp*

F.D. *fp*

Bo.

To. T.B.I.

Timp.

Misc. 1 *fp* tambourine

Misc. 2 *fp* castanets

Misc. 3 whip

Go.

Cymb. *sf* *sf* *sf* *sf* *mes*

B.D. 1 *both times*

B.D. 2 *both times*

139 <sup>2.</sup> A tempo

S.D. *ff*

F.D. *ff*

Bo. *ff*

To. T.Bl. *ff* toms

Timp. *ff*

Misc.1 vibraslap *tr*

Misc.2 castanets *ff*

Misc.3 nip *sf* *sf*

Go.

Cymb. cym' *>*

B.D.1

B.D.2 *f*

144 **Fine**

S.D.  $\text{^}$  3

F.D.  $\text{^}$  3

Bo.  $\text{^}$  3

To. T.Bl.  $\text{^}$  3

Timp.  $\text{^}$  3

Misc.1 vibraslap (tr)  $\text{tr}$

Misc.2 castanets  $\text{^}$  3

Misc.3  $\text{sf}$

Go.

Cymb.  $\text{sf}$

B.D.1

B.D.2