

Native Therapy

Duration: appr. 03'30"

Based on Part 3 from "Rhythm Therapy"

Leon Camp

A ♩. = 144

Snare Drum

Pole & Stick

Stick on pole

mf

3 on rim.

mf

Roto Toms

Toms (4)

Oil Barrel

Agogo Bells

Bass Drum I

Bass Drum

The musical score is written for a percussion ensemble. It consists of seven staves, each representing a different instrument. The time signature is 12/8, and the tempo is marked as ♩. = 144. The score is divided into measures by vertical bar lines. The instruments and their parts are: Snare Drum (starts with a triplet on the rim, marked *mf*), Pole & Stick (plays a rhythmic pattern with 'x' marks for accents, marked *mf*), Roto Toms (plays a simple rhythmic pattern), Toms (4) (plays a rhythmic pattern), Oil Barrel (plays a simple rhythmic pattern), Agogo Bells (plays a simple rhythmic pattern), and Bass Drum I and Bass Drum (play a simple rhythmic pattern). The score is marked with 'A' and a tempo of 144. The instruments are listed on the left side of the score. The notation includes various percussion symbols like 'x' for accents, 'mf' for mezzo-forte, and '3 on rim.' for a triplet on the rim.

7

S.D.

Pole

Ro.T.

To.

Oil.B.

Ag.B.

B.D.1

B.D.2

mf

The musical score is written on a grand staff with multiple staves for each instrument. The S.D. part has a measure number 7. The Ro.T. part has a triplet of eighth notes with a '3' and a '2' above it. The B.D.1 and B.D.2 parts have a 'mf' dynamic marking. The score is written on a grand staff with multiple staves for each instrument.

11 B 14

S.D.

Pole

pole on floor

f

Ro.T.

f

f

To.

p poco a poco cresc...

Oil.B.

on side

f top center

f

Ag.B.

B.D.1

f

f

B.D.2

f

f

15

S.D. *stick- or rimshot* *sfz*

Pole

Ro.T. *sfz*

To. *sfz*

Oil.B. *sfz*

Ag.B.

B.D.1 *sfz*

B.D.2 *sfz*

23 C

S.D. *mp*

Pole *mp*

Ro.T.

To.

Oil.B.

Ag.B.

B.D.1 *2n*

B.D.2 *mp*

Detailed description: This is a musical score for a percussion ensemble, page 5. The score is divided into systems for S.D., Pole, Ro.T., To., Oil.B., Ag.B., B.D.1, and B.D.2. S.D. and Pole have melodic lines with accents and dynamics. Ro.T., To., and Oil.B. have rests. Ag.B. has rests. B.D.1 and B.D.2 have rhythmic patterns. A rehearsal mark 'C' is at measure 23.

27

S.D. *mf*

Pole *mf*

Ro.T. *mf* 2nd time only

To. *mf*

Oil.B.

Ag.B.

B.D.1

B.D.2 *mf*

35 **D**

S.D. *f*

Pole *f*

Ro.T. *f*

To. *f*

Oil.B. *f* 2nd time only

Ag.B. *f*

B.D.1

B.D.2 *f*

39

S.D. *fp* poco a poco cresc... **1.**

Pole *fp* poco a poco cresc...

Ro.T. *fp* poco a poco cresc... **f**

To. *fp* poco a poco cresc... **f**

Oil.B. *fp* poco a poco cresc... **f**

Ag.B.

B.D.1 **f**

B.D.2 *fp* poco a poco cresc... **f**

D.C. al Fine

43 ^{2.} **E**

S.D. *ff*

Pole *ff*

Ro.T. *ff*

To. *ff*

Oil.B. *ff*

Ag.B. *ff*

B.D.1

B.D.2 *ff*

47

S.D. *ff* **Fine**

Pole *ff*

Ro.T. *ff*

To. *ff*

Oil.B. *ff*

Ag.B. *ff*

B.D.1

B.D.2 *ff*