

Postcard from Scotland

Duration: appr. 02'30"

L. Camp

A Tempo di Scottish

Musical score for measures 1-6. The score is in 2/4 time and includes five parts: Snare Drum, Field Drum, Cymbals a2, Bass Drum 1 (ad lib. Tenor Drum), and Bass Drum 2. The Snare Drum and Field Drum parts feature complex rhythmic patterns with triplets and accents, starting with a *fp* dynamic. The Cymbals a2 part has a *f* dynamic followed by a *p* dynamic. The Bass Drum 1 part starts with a *fp* dynamic. The Bass Drum 2 part starts with a *f* dynamic and includes a *p* dynamic later in the measure. The Field Drum part includes the instruction "2x time only".

Musical score for measures 7-12. This section includes a first and second ending for measures 7-8. The Snare Drum (S.D.) part features a triplet of eighth notes and a *f* dynamic. The Field Drum (F.D.) part also features a triplet of eighth notes and a *f* dynamic, with a "start" marking. The Cymbals part has a *f* dynamic. The Bass Drum 1 (B.D.1) part has a *f* dynamic. The Bass Drum 2 (B.D.2) part has a *f* dynamic. The first ending leads to measure 9, and the second ending leads to measure 10. Dynamics include *f* and *p*.

Musical score for measures 13-18. This section includes a first and second ending for measures 13-14. The Snare Drum (S.D.) part has a *p* dynamic followed by a *fp* dynamic and then a *f* dynamic. The Field Drum (F.D.) part has a *mf* dynamic followed by a *f* dynamic. The Cymbals part has a *p* dynamic. The Bass Drum 1 (B.D.1) part has a *mf* dynamic. The Bass Drum 2 (B.D.2) part has a *f* dynamic followed by a *mf* dynamic. Dynamics include *p*, *fp*, *f*, *mf*, and *f*.

19 **C**

S.D. *f* \wedge \wedge 3 \wedge 23 \wedge 3 3 \wedge \wedge

F.D. *f* 3 \wedge \wedge \wedge \wedge \wedge \wedge ?

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

25 1. 2.

S.D. *p* 3 3 *f* 3 \wedge 3 \wedge

F.D. *p* 3 3 *f* 3 \wedge 3 \wedge *f* *p*

Cymb. *p* *only* *p*

B.D.1 *p* 3 *f* \wedge \wedge

B.D.2 *p* *f* *f* *p*

31 1. 2.

S.D. 6 \wedge \wedge \wedge \wedge \wedge \wedge 3 3 \wedge 3 \wedge

F.D. 3 \wedge 3 \wedge 3 \wedge 3 \wedge 3 \wedge 3 \wedge *p*

Cymb. *p*

B.D.1 *f* 3

B.D.2 *f* 3 3

37 **E**

S.D.

F.D.

Cymb.

B.D.1

B.D.2

p *f* *p* *f*

stickshot

3 3 41 3 ^ 3

43

S.D.

F.D.

Cymb.

B.D.1

B.D.2

p *sf* *p* *sf* *f* *p*

1. 2. ^ 3 ^ 3 ^ 3 ^ 3 ^ 3 ^ 3

49

S.D.

F.D.

Cymb.

B.D.1

B.D.2

sf *mf* *f* *mf* *f* *p*

1. 2. ^ 3 ^ 3 ^ 3 ^ 3 ^ 3 ^ 3

55 **G**

S.D. *p cresc...* *f*

F.D. *mf cresc...* *f*

Cymb. *p mf cresc...*

B.D.1 *p cresc...*

B.D.2 *p mf cresc...*

61

1. 2.

S.D. *p fp p*

F.D. *p f f p*

Cymb. *f*

B.D.1 *p f*

B.D.2 *p f*

67

1. 2. Fine

S.D. *f p f p ff*

F.D. *f p f p ff*

Cymb. *p f p f*

B.D.1 *p f p f*

B.D.2 *p f p f*