

Cruisin'

Duration: appr. 02'20"

Leon Camp

A Tempo di Marcia

1.

Snare Drum

Cymbals a2

Bass Drum 1
or Tenor Drum
(ad libitum)

Bass Drum 2

f *p* *f* *p* *f* *p* *f*

2.

B

9

S.D.

Cymb.

B.D.1
(ad lib.)

B.D.2

p *fmp* *mp* *f* *f* *f*

C

16

S.D.

Cymb.

B.D.1
(ad lib.)

B.D.2

p *f* *f* *f* *p* *f* *p*

The musical score is divided into two systems. The first system contains measures 31 and 32. The second system contains measures 33, 34, and 35, with a first ending bracket over measure 35. The parts are:

- S.D. (Synthesizer):** Features a melodic line with triplets and a final melodic phrase in the first ending.
- Cymb. (Cymbal):** Provides rhythmic accompaniment with cymbal strokes.
- B.D.1 (Bass Drum 1, ad lib.):** Plays a steady bass line.
- B.D.2 (Bass Drum 2):** Provides a rhythmic pattern, including triplets.

Dynamic markings include *fmp* (fornightly mezzo-piano), *mp* (mezzo-piano), *f* (forte), and *p* (piano).

[illegible]

48 50 1. 2. **G**

S.D. *mp* *f* *p* *f*

Cymb. *f* *p* *f*

B.D.1 (ad lib.) *mp* *f* *p* *f*

B.D.2 *mp* *f* *f*

56 59 1. 2.

S.D. *mp* *f*

Cymb. *f*

B.D.1 (ad lib.) *f*

B.D.2 *f*

64 **H** 68 **Fine**

S.D. *f* *p* *f* *ff*

Cymb. *f*

B.D.1 (ad lib.) *f*

B.D.2 *f*