

# Free of Choice

Duration: appr. 03'30"

Choose the sounds you like!

Leon Camp

Soprano-sounds  
Some Ideas: *Trash Can, Oil Barrel, Djembé, Bongos, Timbales, Soprano Voice*

Alto-Sounds  
Some Ideas: *Trash Can, Oil Barrel, Djembé, Snare Drum, Congas, Alto Voice*

Tenor-Sounds  
Some Ideas: *Trash Can, Oil Barrel, Djembé, Field Drum, Toms, Tenor Voice*

Bass-Sounds  
Some Ideas: *Trash Can, Oil Barrel, Djembé, Toms, Bass Drum, Bass Voice*

♩=112

6

*f*

7

S.  
A.  
T.  
B.

13

*f*

S.  
A.  
T.  
B.

18 **B** *ad lib. stick on stick, on rim, slap, edge, lid etc.*

S. *f* *ad lib. stick on stick, on rim, slap, edge, lid etc.* *f* 3 22

A. *f* *ad lib. stick on stick, on rim, slap, edge, lid etc.* *f* 3

T. *f* *ad lib. stick on stick, on rim, slap, edge, lid etc.* *f* 3

B. *f* *ad lib. stick on stick, on rim, slap, edge, lid etc.* *f*

24 **C**

S. 24

A.

T.

B.

30 34

S.

A. *mp* *mf poco a poco cresc...*

T. *mf poco a poco cresc...*

B. *mp poco a poco cresc...* *mf poco a poco cresc...*

36 D

S. *f*

A. *f*

T. *f*

B. *f*

41 42 46

S. *f poco a poco*

A. *mf*

T. *f poi* *p*

B. *mf*

47 50

S.

A. *poco* *mp poco a poco decresc...* *ppp*

T.

B. *poco a poco decresc...* *p*

54 G.P. **E** 59

Musical score for measures 54-59. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It begins with a rehearsal mark **E** at measure 54. The music is marked *f* (forte). The Soprano part features a melodic line with eighth notes and some grace notes. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line with eighth notes and some rests. The Bass part has a steady eighth-note accompaniment. There is a double bar line at measure 59, followed by a fermata and a final *f* dynamic marking.

60

Musical score for measures 60-69. The score continues for the four voices. The Soprano and Alto parts have melodic lines with grace notes. The Tenor part features a triplet of eighth notes in measure 61. The Bass part has a rhythmic accompaniment. The music is marked *ff* (fortissimo) starting at measure 65. There is a double bar line at measure 69.

70

Musical score for measures 70-79. The Soprano part starts with a melodic line marked *p* (piano) and has a fermata. The Alto part also starts with a melodic line marked *p*. The Tenor part has a rhythmic accompaniment marked *f*. The Bass part has a rhythmic accompaniment marked *p* and *f*. The music is marked *f* (forte) starting at measure 75. There is a double bar line at measure 79.

75

Musical score for measures 75-78, featuring four staves (Soprano, Alto, Tenor, Bass) with dynamic markings of *f* and accents. The Soprano and Alto parts include a triplet of eighth notes in measure 78. The Tenor and Bass parts also feature triplets in measure 78.

S. *f* *f*

A. *f* *f*

T. *f* *f*

B. *f* *f*

79

Musical score for measures 79-82, featuring four staves (Soprano, Alto, Tenor, Bass) with various rhythmic patterns and accents. The Soprano part has a series of eighth notes with accents. The Alto part has a series of quarter notes with accents. The Tenor part has a series of quarter notes with accents. The Bass part has a series of quarter notes with accents.

S.

A.

T.

B.

83 **G** Fine

Musical score for measures 83-86, featuring four staves (Soprano, Alto, Tenor, Bass) with dynamic markings of *ff* and *fff*, and accents. The Soprano part has a series of eighth notes with accents. The Alto part has a series of eighth notes with accents. The Tenor part has a series of eighth notes with accents. The Bass part has a series of eighth notes with accents.

S. *ff* *fff*

A. *fff*

T. *fff*

B. *ff* *fff*