

Composed on the occasion of the 150th anniversary
of K.F. Kempenbloei (Achel - Belgium 1862-2012)

Duration: appr. 03'30"

Celtic Parade

Leon Camp

♩ = 112

Musical score for the first five measures of "Celtic Parade". The score is in 12/8 time and features various dynamics like *mp* and *2nd time only* markings. The instruments listed are Snare Drum, Field Drum, Bongos, Toms, Tambourine (optional), Cymbals a2, Bass Drum 1, and Bass Drum 2.

Musical score for measures 6-9 of "Celtic Parade". The score includes a section marked 'A' and features dynamics like *mp*, *pp*, and *poco a poco cresc.* The instruments listed are S.D., F.D., Bo., To., Tamb., Cym., B.D.1, and B.D.2.

9 **B**

Musical score for measures 9-12. The score is for a percussion ensemble. The instruments are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Tamb. (Tambourine), Cym. (Cymbals), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The music starts at measure 9 with a section marked 'B'. The S.D. part features a complex rhythmic pattern with dynamics *f*, *p*, and *f*. The F.D., Bo., and To. parts have a *mf* dynamic. The Tamb. and Cym. parts have a *mf* dynamic. The B.D.1 and B.D.2 parts have a *mf* dynamic. The score ends at measure 12.

13

Musical score for measures 13-16. The score continues from the previous page. The instruments are S.D., F.D., Bo., To., Tamb., Cym., B.D.1, and B.D.2. The music starts at measure 13. The S.D. part features a complex rhythmic pattern with dynamics *f*. The F.D. part has dynamics *mp* and *f*. The Bo., To., Tamb., Cym., B.D.1, and B.D.2 parts have a *mf* dynamic. The score ends at measure 16.

17 C

S.D. *stickshot* *sfz* *sfz*

F.D. *stickshot* *sfz* *sfz*

Bo. *fp* *fp* *f* *fp* *f*

To. *f* *p* *f*

Tamb.

Cym. *f*

B.D.1 *f* *p* *f* *p* *f*

B.D.2 *f* *p* *f* *p* *f*

21 *on rim.* *ghostnote*

S.D. *p* *poco a poco cresc.*

F.D. *p* *poco a poco cresc.*

Bo. *fp* *f* *fp* *f*

To. *p* *f*

Tamb. *p*

Cym.

B.D.1 *p* *f* *p* *f*

B.D.2 *p* *f* *p* *f*

25 **D** ♩ = ♩

S.D. $\frac{2}{2}$

F.D. $\frac{2}{2}$ *ff*

Bo. $\frac{2}{2}$ *ff*

To. $\frac{2}{2}$ *ff*

Tamb. $\frac{2}{2}$

Cym. $\frac{2}{2}$

B.D.1 $\frac{2}{2}$

B.D.2 $\frac{2}{2}$

29

S.D. $\frac{2}{2}$ *ff* *p*

F.D. $\frac{2}{2}$ *ff* *p*

Bo. $\frac{2}{2}$ *ff*

To. $\frac{2}{2}$ *ff*

Tamb. $\frac{2}{2}$

Cym. $\frac{2}{2}$

B.D.1 $\frac{2}{2}$

B.D.2 $\frac{2}{2}$ *f*

33 **E**

S.D. *f* *p* *f*

F.D. *f* *p* *p*

Bo. *f*

To. *f*

Tamb.

Cym. *f*

B.D.1 *f* *f*

B.D.2 *f* *p*

39

S.D. *f* *p*

F.D. *f* *p*

Bo. *p* *f*

To. *p* *mf*

Tamb. *mf*

Cym. *f*

B.D.1 *sfz* *f* *p*

B.D.2 *sfz* *f* *p* *f*

45 G

S.D. *f* *p < f* *sfz*

F.D. *f* *p* *f* *sfz*

Bo.

To.

Tamb.

Cym.

B.D.1 *f*

B.D.2

51

S.D. *f* *on rim.* *sfz* *f* *p* *f*

F.D. *f* *sfz* *f*

Bo.

To. *f*

Tamb.

Cym. *sec.* *f* *sec.*

B.D.1 *sfz* *f* *sfz*

B.D.2 *f* *sfz* *f* *sfz*

57 2. H

Musical score for measures 57-63. The score includes parts for S.D., F.D., Bo., To., Tamb., Cym., B.D.1, and B.D.2. Measure 57 is a repeat sign with a first ending bracketed and a second ending marked with 'H'. Measure 62 is marked with a '3' and a '62' above it. Dynamics include *f*, *mf*, *p*, and *sfz*. There are also accents and slurs throughout the passage.

64

Musical score for measures 64-66. The score includes parts for S.D., F.D., Bo., To., Tamb., Cym., B.D.1, and B.D.2. Measure 64 is marked with a '64' above it. Measure 65 has a key signature change to 9/8. Dynamics include *f*, *mp*, and *mf*. There are accents and slurs throughout the passage.

69 70

S.D. *mf* *p* *mf*

F.D.

Bo. *mf* *p* *mf*

To.

Tamb.

Cym.

B.D.1

B.D.2

74 J 78

S.D. *mp* *f* *mp* *f* *p* *f* *p* *f*

F.D. *mf*

Bo. *mp* *f* *mp* *f* *p* *f* *p* *f*

To. *mf*

Tamb. *mf*

Cym.

B.D.1

B.D.2 *mf*

K $\text{♩} = \text{♩}$

79

Musical score for measures 79-83. The score is for a percussion ensemble with parts for S.D., F.D., Bo., To., Tamb., Cym., B.D.1, and B.D.2. The time signature is 2/2. The key signature is one flat. The score features complex rhythmic patterns with triplets and accents. Dynamics include *p*, *f*, and *ff*. A double bar line is present at the end of measure 83.

84

Musical score for measures 84-87. The score continues with the same percussion ensemble parts. The time signature is 2/2. The key signature is one flat. The score features complex rhythmic patterns with triplets and accents. Dynamics include *f*. A double bar line is present at the end of measure 87.

89

L $\text{♩} = \text{♩}$ (sim.)
in 4/4 march every quarter note

S.D. *p* *f*

F.D. *f*

Bo. *f*

To. *f*

Tamb. *f*

Cym. *f*

B.D.1 *f*

B.D.2 *f*

95

M $\text{♩} = \text{♩}$ stamp foot (while marching)

S.D. *ff*

F.D. *ff*

Bo. *ff*

To. *ff*

Tamb.

Cym.

B.D.1

B.D.2

100 102

S.D.
F.D.
Bo.
To.
Tamb.
Cym.
B.D.1
B.D.2

106 110

S.D.
F.D.
Bo.
To.
Tamb.
Cym.
B.D.1
B.D.2

112

S.D. *p < f* *pp* *poco a poco cresc.*

F.D. *f* *pp* *poco a poco cresc.*

Bo. *p* *f* *pp* *poco a poco cresc.*

To. *p* *f* *pp* *poco a poco cresc.*

Tamb. *pp* *poco*

Cym. *p*

B.D.1 *sfz*

B.D.2 *esc.*

0

-3- 3

1 3

117

118

S.D. *poco cresc.* *ff* *ff*

F.D. *ff*

Bo. *ff*

To. *ff*

Tamb. *poco cresc.* *ff* *sec*

Cym. *poco a poco cresc.* *f* *sfz*

B.D.1 *poco a poco cresc.* *f*

B.D.2 *poco a poco cresc.* *f*

resc.

Fine