

On Parole!

Duration: appr. 02'25"

Leon Camp

Musical score for percussion instruments in 2/4 time. The tempo is marked as ♩=112-124. The score includes parts for Snare Drum, Field Drum, Bongos (ad lib. if Toms), Toms (3) (ad lib. if Bongos), Cowbell, Beating, Cymbals a2, Bass Drum 1, and Bass Drum 2. The score is divided into two main sections by a double bar line. The first section features a rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from *f* to *sf*. The second section, marked with a box 'A', features a more complex rhythmic pattern with accents and dynamics ranging from *mf* to *sf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

8 9 **P**

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

Cowb. *f*

Beatr. *f*

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves, each for a different instrument: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Cowb. (Cowbell), Beatr. (Beaded Drum), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is divided into three main sections. The first section contains measures 8 and 9, with measure numbers '8' and '9' written above the S.D. staff. The second section is a repeat, indicated by a double bar line with repeat dots, and is marked with a 'P' in a box above the S.D. staff. The third section continues the music after the repeat. Various musical notations are used, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'P' (piano). Some notes have accents (^) or breath marks (>). The instruments are grouped into three systems: S.D. and F.D. in the first system, Bo. and To. in the second, and Cowb., Beatr., Cymb., B.D.1, and B.D.2 in the third.

15 17 3 1.

S.D.

F.D.

Bo.

To.

Cowb.

Beatr.

Cymb.

B.D.1

B.D.2

mf

mf

mf

This musical score is for percussion instruments, spanning measures 15 to 18. The instruments listed on the left are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Cowb. (Cowbell), Beatr. (Bendir), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is written in 4/4 time. Measures 15 and 17 are marked with '15' and '17' respectively. Measure 18 is marked with '3' and '1.'. The S.D. part features a complex rhythmic pattern with accents (^) and a triplet in measure 18. The F.D. part has a similar pattern with accents. The Bo. and To. parts have a steady eighth-note pattern with accents. The Cowb. part has a simple pattern with a *mf* dynamic marking. The Beatr. part has a simple pattern. The Cymb. part has a simple pattern with a '+' marking. The B.D.1 and B.D.2 parts have a simple pattern with a *mf* dynamic marking.

22 C

S.D. *mp* *f* *mp* *f*

F.D. *f*

Bo. *mp* *f* *mp*

To. *mp* *f* *r* *f*

Cowb. *mf*

Beatr. *mf*

Cymb. *mf*

B.D.1 *f* *mp* *f* *mf*

B.D.2 *mp* *mf*

28

1. 2. **D**

S.D. *f* *sf* *f* *sf* *f*

F.D. *sf* *f*

Bo. *mp*

To. *mp*

Cowb. *f*

Beatr. *f* *mp*

Cymb. *f* *sec.* *f* *sec.*

B.D.1 *f* *mp*

B.D.2 *f*

E

42 44 1.

S.D. *f* *p* *f* 3

F.D. *on rim.* *f* *p* *f* 3

Bo. *f* *p*

To. *f* *p*

Cowb.

Beatr.

Cymb. +

B.D.1 *p* *f*

B.D.2 *p* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 7. It contains staves for Snare Drum (S.D.), Floor Drum (F.D.), Bongos (Bo.), Tom-toms (To.), Cowbell (Cowb.), Bells (Beatr.), Cymbal (Cymb.), and two Bass Drums (B.D.1, B.D.2). The score covers measures 42 to 45. Measures 42 and 43 show S.D. and F.D. playing sixteenth-note patterns with accents (^) and dynamics of *f* and *p*. F.D. is marked "on rim." in measure 42. Measures 44 and 45 show S.D. and F.D. playing triplet patterns (marked "3") with accents and dynamics of *p* and *f*. Bo. and To. play eighth-note patterns with accents and dynamics of *f* and *p*. Cowb. and Beatr. play quarter-note patterns. Cymb. has a single note in measure 42. B.D.1 and B.D.2 play eighth-note patterns with accents and dynamics of *p* and *f*. The score includes various musical notations such as beams, slurs, and dynamic markings.

[illegible]

56

1. 3 3 ^

2. 3 3 ^

G

S.D. *mf*

F.D. *f*

Bo. *p* *mf*

To. *p*

Cowb.

Beatr.

Cymb. *mf*

B.D.1 *mf*

B.D.2 *mf*

[illegible]

68 71 Fine

S.D.

F.D.

Bo.

To.

Cowb.

Beatr.

Cymb.

B.D.1

B.D.2

f

ff

ff

ff

ff