

Scotch & Soda

Duration: appr. 02'45"

L. Camp

A Tempo di Scottish

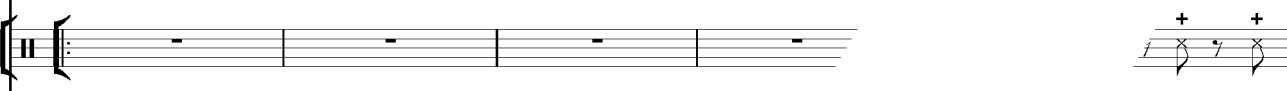
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The musical score is written for five parts: S.D. (Soprano Drums), F.D. (Female Drums), Cymb., B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is divided into two systems. The first system covers measures 1 to 6, with a first ending bracket over measures 5 and 6. The second system covers measures 7 to 9. The notation includes various drum symbols (vertical strokes for snare, horizontal strokes for bass drum, and 'x' for cymbal), rests, and dynamic markings (*pp*, *f*). The S.D. and F.D. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Cymb. part has a simple pattern of hits. The B.D.1 and B.D.2 parts provide a steady bass line. The score is marked with a first ending bracket over measures 5 and 6, and a repeat sign at the beginning of measure 7.

19 **C**

S.D.  **f**

F.D.  **f** **p** **f**

Cymb.  **f**

B.D.1  **f** **p** **f**

B.D.2  **f**

25 **D**

S.D.  **sfz**

F.D.  **p** **f** **p**

Cymb.  **sfz** **f**

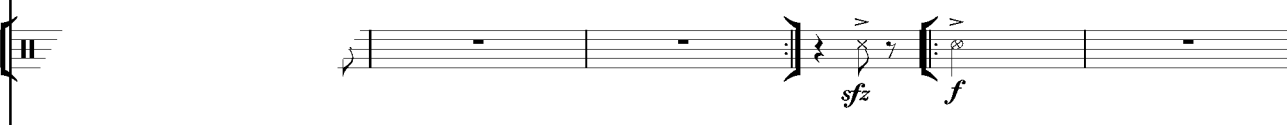
B.D.1  **p** **f**

B.D.2  **f**

32 **E**

S.D.  **f**

F.D.  **np** **f**

Cymb.  **sfz** **f**

B.D.1  **p** **sfz** **f**

B.D.2  **p** **sfz** **f** **mf**

39 41

S.D. *mp* *f* *mp* *f*

F.D. *p* *f*

Cymb. + + + + +

B.D.1 *mp* *f*

B.D.2 *f* *mf*

1. 2.

46 [F] 50

S.D. *f* *p* *f* *p*

F.D. *f* *p* *p* *f* *p*

Cymb. *mf* + + + + + *f*

B.D.1 *f* *f* *p*

B.D.2 *f* *f*

52 [G]

S.D. *f* *f* *p* *f*

F.D. *f* *f* *on rim.* *p* *f*

Cymb. + + + + + *f*

B.D.1 *f* *f* *f*

B.D.2 *p* *f* *f* *f*

64 **H**

S.D. *pp* *poco a poco cresc.*

F.D. *pp* *poco a poco cresc.*

Cymb. *pp* *poco a poco cresc.*

B.D.1 *pp* *poco a poco cresc.*

B.D.2 *pp* *poco a poco cresc.*

f

f

f

[illegible]