

# Slam!

for marching performance  
with visual elements (ad lib.)

Leon Camp

Duration: appr. 2'40"

**A** ♩ = 120 (or faster)      **B**      **C** **March** (ad lib.)

Snare Drum  
Field Drum  
Bongos (ad lib. if toms)  
Toms (3) (ad lib. if bongos)  
Tambourine  
Cowbell  
Cymbals a2  
Bass Drum 1  
Bass Dru

Marching Instructions (only if marching)

L R L R L R L R

13 **D** **E** 21

S.D. *stick on stick* **f** *p* **f** 3

E.D. *stickshot* **mf** *p* 3

Bo. **f** **ff** 3 3 3 3 3 3

To. **f** **ff** 3 3 3 3 3 3

Tamb.

Cowb.

Cymb. + + +

B.D.1 **f** 3

B.D.2 *stick on stick* **f** 3

M.I. L R L R L R L R L R L R L R L R L R L R L R

Detailed description: This is a page of a musical score for a percussion ensemble, page 2. The score is divided into ten staves, each representing a different instrument. The top four staves (S.D., E.D., Bo., To.) are for melodic and rhythmic instruments. S.D. and E.D. are snare drums, Bo. is a bongo, and To. is a tomo. They feature complex rhythmic patterns with accents (^) and dynamic markings such as **f**, **ff**, **mf**, **p**, and **f**. S.D. and E.D. also have specific articulations: "stick on stick" and "stickshot". Bo. and To. play continuous eighth-note patterns with accents and triplets (marked with a '3'). The bottom six staves (Tamb., Cowb., Cymb., B.D.1, B.D.2, M.I.) are for auxiliary percussion. Tamb. and Cowb. have sparse rhythmic patterns. Cymb. has a few accented notes. B.D.1 and B.D.2 are bass drums, with B.D.2 playing a continuous eighth-note pattern and B.D.1 playing a pattern with accents. M.I. is the mallet instrument, indicated by a double bar line with a vertical line through it, and its part consists of a series of alternating left (L) and right (R) mallet strokes. The score is marked with rehearsal points 'D' at measure 13 and 'E' at measure 21. Measure numbers 13, 21, and 3 are also indicated at the top of the staves.

25 **F** **G**

**S.D.**  
*f*  
*p* poco a *pp*

**F.D.**  
*f*  
*stick on stick*

**Bo.**  
*f*  
*stick on stick*  
...sc.

**To.**  
*f*  
*p* poco a poco *cresc.*

**Tamb.**  
*f*  
*p* poco a poco *cresc.*

**Cowb.**  
*f*  
*p* poco a poco *cresc.*

**Cymb.**  
*f*  
*stick on*  
*p* poco a poco *cresc.*

**B.D.1**  
*p* poco a poco *cresc.*

**B.D.2**  
*p* poco a poco *cresc.*

**M.I.**  
L R L R L R L R L R L R L R L R L R L R L R

H

37

S.D. *f* *f decres.* *p cresc.*

F.D. *f* *f decres.*

Bo. *f* *f decres.*

To. *f* *f decres.* *p cresc.*

Tamb. *f* *p cresc.*

Cowb. *f* *p cresc.*

Cymb. *f decres.* *p cresc.*

B.D.1 *f decres.* *p cresc.*

B.D.2 *f* *sfz* *f decres.* *p cresc.*

M.I. L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

45 **I** **J**

S.D. *f* *p* *f* *on rim.*

F.D. *f* *p* *f*

Bo. *f*

To. *f*

Tamb. *f* *mf*

Cowb. *f* *mf*

Cymb. *f* *f* *sfz* *f*

B.D.1 *p* *f* *sfz* *f*

B.D.2 *f* *sfz* *f*

M.I. L R L R L R L R L R L R L R L R L R L R L R L R

Detailed description: This is a page of a musical score for percussion instruments, numbered 5. The score is in 2/4 time and consists of 20 measures. It is divided into two sections by rehearsal marks 'I' and 'J'. Section I (measures 1-14) features a strong, driving rhythm with various instruments playing. Section J (measures 15-20) shows a change in dynamics and texture, with some instruments playing on the rim of the snare drum. The instruments listed are Snare Drum (S.D.), Floor Tom (F.D.), Bongos (Bo.), Tom-toms (To.), Tambourine (Tamb.), Cowbell (Cowb.), Cymbals (Cymb.), Bongos Drum 1 (B.D.1), Bongos Drum 2 (B.D.2), and Maracas (M.I.). Dynamic markings include fortissimo (f), piano (p), mezzo-forte (mf), sforzando (sfz), and piano (p). The Maracas part at the bottom is indicated by a series of 'L' and 'R' symbols representing left and right hand movements.

58 59 on rim. **K** 66 *stickshot*

S.D. *p* *f* *p* *sfz* *f*

F.D. *p* *sfz* *f* *p*

Bo. *p* *f*

To. *p* *f* *poco a poco decresc.*

Tamb. *p* *f* *poco a poco decresc.*

Cowb. *p* *f* *poco a poco decresc.*

Cymb. *f* *p* *f* *sfz*

B.D.1 *p* *f* *p* *f* *poco a poco decresc.*

B.D.2 *p* *f* *p* *f*

M.I. L R L R L R L R L R L R L R L R L R L R

D.S. al Coda  
(senza replica)

M. Coda

68

**L**

S.D. *p* *f* *p* *f* *sfz*

F.D. *p* *f* *p* *f*

Bo. *p* *f* *p*

To. *p* *f*

Tamb. *p* *f*

Cowb. *p* *f*

Cymb. *p* *f*

B.D.1 *f* *p* *f*

B.D.2 *p* *f* *p* *f*

M.I. L R L R L R L R L R L R L R L R L R L R

*cresc.*

*a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

L R

Fine

79 82 88

S.D. *f* *ff*

F.D. *f* *ff*

Bo. *f* *ff*

To. *f* *ff*

Tamb. *ff*

Cowb. *ff*

Cymb. *f* *ff* *sec.*

B.D.1 *f* *ff*

B.D.2 *f* *ff*

M.I. L R L R L R L R L R L R L R L R L R L R L R

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The top four staves (S.D., F.D., Bo., To.) are for snare drums, floor tom, bongo, and tomltom. The next three staves (Tamb., Cowb., Cymb.) are for tambourine, cowbell, and cymbal. The bottom two staves (B.D.1, B.D.2) are for bass drums. The M.I. staff at the bottom indicates the foot pattern for the snare drums. The music is in 2/4 time. It starts at measure 79 and ends at measure 92. There are dynamic markings of *f* and *ff* throughout. There are also articulation marks like accents (^) and triplets (3). The word 'Fine' is at the top right. Measure numbers 79, 82, and 88 are indicated at the top. The M.I. staff shows a sequence of L and R foot patterns: L R L R L R L R L R L R L R L R L R L R L R.