

Dedicato

Leon Camp

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Dedicato

Duration: appr. 02'10"

Leon Camp

Alla Marcia (♩=108)

stick- or rimshot **A**

Snare Drum(s)

Field Drum(s)

Bongos
(ad lib.)

Toms (3)
(ad lib.)

Tambourine
(ad lib.)

Cowbell
(ad lib.)

Cym' balsa2
(ad lib.)

Bass Drum 1
(ad lib. Tenor Drum)

Bass Drum 2

7 9 3 3 1. 2. 3 3

S.D. *f* *p cresc.* *f* *p* *f*

F.D. *on rim.* *f* *start*

Bo. *f* *p* *f*

To. *p cresc.* *f* *p* *f*

Tamb. *p cresc.* *f*

Cowb.

Cyr *hi-hat effect* *p cresc.* *f*

B.D.1 *p cresc.* *f*

B.D.2 *p* *f* 3

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves, each representing a different instrument. The staves are labeled on the left: S.D., F.D., Bo., To., Tamb., Cowb., Cyr, B.D.1, and B.D.2. The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulations like accents (^) and breath marks (>) are present. Some measures contain triplets (indicated by a '3' and a bracket). The score is divided into two main sections by a double bar line. The first section contains measures 7 through 9, and the second section contains measures 1 through 3. The instruments play various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The overall tempo and feel are suggested by the notation and dynamics.

14 **B** 18

S.D. *mp* *f sf sf* *f* *p*

F.D. *mp* *f sf sf* *f* *p*

Bo. *mp* *f sf* *p*

To. *p*

Tamb. *f*

Cowb. *f* *p*

Cyr. *mp* *f*

B.D.1 *mp* *f* *p*

B.D.2 *mp* *f* *p*

20

C

stick on stick (2nd time only)

S.D. *f p < f* *f*

F.D. *f p < f* *f* *stick on stick (2nd time only)*

Bo. *f p < f* *f*

To. *f p < f* *f* *stick or stick (2nd time only)*

Tamb. *f*

Cowb. *f* *2nd time only*

Cyr. *f* *2nd time only*

B.D.1 *f* *stick on stick (2nd time only)*

B.D.2 *f* *stick on stick (2nd time only)*

27

1. 2. **D**

S.D. *mp* *f* *f* *f*

F.D. *mp* *f* *f* *f*

Bo. *p* *f*

To. *p*

Tamb. *both times* *p* *f* *f* *f*

Cowb. *both times* *p* *f* *f*

Cyr. *both times* *p* *f* *f*

B.D.1 *p* *f* *f* *f*

B.D.2 *p* *f* *f* *f*

34 36

S.D. *p* *f* *p* *f* *p* *f*

F.D. *p* *f*

Bo. *p* *f* *p* *f* *p* *f*

To.

Tamb.

Cowb. *p* *f*

Cyr. *p* *f*

B.D.1 *p* *f*

B.D.2 *p* *f*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 34 to 39. The instruments are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Tamb. (Tambourine), Cowb. (Cowbell), Cyr. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is written in a grand staff format with multiple staves. Measures 34 and 35 show S.D., Bo., and F.D. playing triplets of eighth notes, marked with *p* (piano) and *f* (forte) dynamics. Measures 36 and 37 show S.D., Bo., and F.D. playing eighth notes, marked with *p* and *f* dynamics. Measures 38 and 39 show S.D., Bo., F.D., Tamb., Cowb., Cyr., B.D.1, and B.D.2 playing eighth notes, marked with *p* and *f* dynamics. The score includes various musical notations such as triplets, eighth notes, and dynamic markings.

40 44

S.D. *f*

F.D. *f* *p* *f* *p* *f*

Bo.

To. *f* *p* *f* *p* *f*

Tamb. *f*

Cowb. *f*

Cyr. *f*

B.D.1 *f*

B.D.2 *f*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 40 to 44. The instruments are arranged vertically: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Tamb. (Tambourine), Cowb. (Cowbell), Cyr. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is written in 4/4 time. Measures 40-41 show a strong rhythmic pattern with accents (^) and a forte (*f*) dynamic. Measures 42-43 feature triplet patterns (marked with '3') and a dynamic shift from piano (*p*) to forte (*f*). Measure 44 returns to the initial rhythmic pattern. The Bo. part is mostly silent, with some light patterns in measures 42-43. The B.D. parts provide a steady bass line, with B.D.2 having a more active role in measures 42-43.

This musical score is for the song "The Little Drummer Boy" and features a variety of percussion instruments. The instruments and their parts are as follows:

- S.D. (Snare Drum):** The top staff, featuring a melody with dynamics *p* (piano) and *f* (forte).
- F.D. (Floor Drum):** The second staff, playing a rhythmic pattern with triplets and accents, with dynamics *p* and *f*.
- Bo. (Bongos):** The third staff, playing a triplet pattern with an accent and dynamic *f*.
- To. (Toms):** The fourth staff, playing a triplet pattern with an accent and dynamic *f*, followed by a triplet with dynamic *p*.
- Tamb. (Tambourine):** The fifth staff, playing a triplet pattern with an accent and dynamic *p*.
- Cowb. (Cowbell):** The sixth staff, playing a triplet pattern with an accent and dynamic *p*, followed by a triplet with dynamic *f*.
- Cyrr. (Cymbal):** The seventh staff, playing a triplet pattern with an accent and dynamic *f*.
- B.D.1 (Bass Drum 1):** The eighth staff, playing a triplet pattern with an accent and dynamic *p*, followed by a triplet with dynamic *f*.
- B.D.2 (Bass Drum 2):** The ninth staff, playing a triplet pattern with an accent and dynamic *p*, followed by a triplet with dynamic *f*.

The score is written in 4/4 time and includes various musical notations such as triplets, accents, and dynamic markings to guide the performance.

52

S.D. *f* *mp*

F.D. *f* *m*

Bo. *f* *p*

To. *f* *p*

Tamb. *f* *p*

Cowb. *f* *p*

Cyr. *p*

B.D.1 *f* *p*

B.D.2 *f* *p*

1. 3 2. 3 **F**

59 61

S.D. *f* *p* *f* *f*

F.D. *f* *p* *f*

Bo. *f* *p* *f*

To. *f* *f* *f*

Tamb. *p* *f* *f*

Cowb. *f* *f*

Cyr. *f* *p* *f* *f*

B.D.1 *f* *p* *f* *f*

B.D.2 *f* *p* *f* *mf* *f*

1. 2.

66 **G** 70

S.D. *f* *p cresc.*

F.D. *f* *p cresc.*

Bo. *f* *p cresc.*

To. *f* *p cresc.*

Tamb. *f* *p cresc.*

Cowb. *f* *p cresc.*

Cyr. *p cresc.*

B.D.1 *f* *p cresc.*

B.D.2 *f* *p cresc.*

72

1. 2. Fine

S.D.

F.D.

Bo.

To.

Tamb.

Cowb.

Cyr.

B.D.1

B.D.2

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

ff

f *f*

f *f*

f *f*