

Royal Flush

Duration: appr. 02'30"

A. Goldenbeld

$\text{♩} = 112$ **A**

The score is for a 2/4 time signature piece. It features seven percussion parts. The Snare Drum and Field Drum parts are marked with *ff* and *f* dynamics, with accents and triplets. The Bongos and Toms parts are marked with *ff* and *f* dynamics, with accents and triplets. The Tambourine part is marked with *p* and *cresc...*. The Cymbals a2 part is marked with *f* and *p* dynamics, with accents and triplets. The Bass Drum part is marked with *f* and *p* dynamics, with accents and triplets. The Bass Drum part is marked with *f* and *p* dynamics, with accents and triplets.

Snare Drum
ff *f* *p* *f*

Field Drum
ff *f* *p* *cresc...*

Bongos
(*ad lib. if Toms*)
ff *f* *p* *cresc...*

Toms
(*ad lib. if Bongos*)
ff *f* *p* *cresc...*

Tambourine
p *cresc...*

Cymbals a2
f *p* *cresc...*

Bass Drum
(*ad lib.*)
f *p* *cresc...*

Bass Drum
f *p* *cresc...*

10 **B**

S.D. *stick- or rimshot*

F.D. *stick- or rimshot*

Bo.

To.

Tamb.

Cymb.

B.D.1

B.D.2

19 2. C

S.D. *sfz* *mp*

F.D. *p* *f* *f* *on rim.* *p* *f*

Bo. *p* *f* *f*

To. *p* *f* *f*

Tamb. *f*

Cymb. *f*

B.D.1 *f* *mp*

B.D.2 *f* *p* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 3. It features eight staves: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Tamb. (Tambourine), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score begins at measure 19, which is the second ending of a section marked with a 'C' in a box. The S.D. part starts with a *sfz* dynamic and ends with *mp*. The F.D., Bo., and To. parts feature triplet patterns and dynamics ranging from *p* to *f*. The Tamb. part has a *f* dynamic. The Cymb. part has a *f* dynamic. The B.D.1 part has a *f* dynamic and ends with *mp*. The B.D.2 part has a *f* dynamic and a *p* to *f* dynamic change. Performance instructions include 'on rim.' for the F.D. and various accents and slurs.

28 **D**

S.D.
cresc... *f* *p* cresc... *f* *mp* cresc... *f*

F.D.
mp cresc... *f* *p* cresc... *f* *mp* cresc...

Bo.
mp cresc... *f* *p* cresc... *f* stick on stick

To.
mp cresc... *f* *p* cresc... *f* stick on

Tamb.
f

Cymb.
f

B.D.1
p cresc... *f* *mp* cresc... *f*

B.D.2
mp cresc... *f* *p* cresc... *f* *mp* cresc... *f*

1.

37 **E** **F**

S.D.
mp *cresc...* *f*

F.D.
mp *cresc...*

Bo.
f

To.
f

Tamb.
f

Cymb.
f

B.D.1
mp *cresc...* *f*

B.D.2
f *mp* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 5. The score is divided into two sections, E and F, starting at measure 37. The instruments are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bass Drum), To. (Tom), Tamb. (Tambourine), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The S.D. and F.D. parts feature a rhythmic pattern of eighth notes with accents and triplets, with dynamics ranging from *mp* to *f* and a *cresc...* marking. The Bo. and To. parts play a melodic line with triplets and accents, starting at *f*. The Tamb. and Cymb. parts play a rhythmic pattern of eighth notes, with the Cymbal part including '+' symbols. The B.D.1 part plays a melodic line with dynamics *mp*, *cresc...*, and *f*. The B.D.2 part plays a melodic line with dynamics *f*, *mp*, and *f*. The score includes various articulation marks such as accents (^) and triplets (3).

47

1. 2. **G**

S.D. *p cresc...* *f*

F.D. *p cresc...* *f*

Bo. *> p* *f* *p*

To. *> p* *f* *f* *p*

Tamb.

Cymb. *f*

B.D.1 *f* *f*

B.D.2 *> p cresc...* *f* *f*

Detailed description: This is a page of a musical score for percussion instruments. The score is arranged in a grand staff with seven staves. The instruments are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bass Drum), To. (Tom-tom), Tamb. (Tambourine), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The music begins at measure 47. The S.D. and F.D. parts feature triplets and are marked with dynamics *p cresc...* and *f*. The Bo. and To. parts have accents (*> p*) and dynamics *f* and *p*. The Cymb. part has a dynamic of *f*. The B.D.1 and B.D.2 parts have dynamics *f* and *> p cresc...*. The score is divided into two first endings (1. and 2.) and a section marked with a 'G' in a box. The music concludes with a triplet in the S.D. part.

63

G.P. 1. Fine

S.D.
f *p* *cresc...* *sf* *decresc....* *p*

F.D.
f *p* *cresc...* *f sf* *decresc....* *ff*

Bo.
f *p* *cresc...* *f* *ff* *ff*

To.
f *p* *cresc* *p* *ff* *ff*

Tamb.
f *f*

Cymb.
f *f* *f*

B.D.1
f *p* *cresc...* *f* *sf* *decresc....* *p* *f* *f*

B.D.2
f *p* *cresc...* *f* *sf* *decresc....* *p* *f* *f*