

Chill Out Samba!

Duration: appr. 03'10"

A. Goldenbeld

Con brio ♩ = 128

A

The musical score is arranged in a grand staff format with ten individual parts. The Solo Timbales part begins with a *f* dynamic and a 3/4 time signature. The Snare Drum, Bongos, and Toms parts also start with a *f* dynamic and a 3/4 time signature. The Agogo Bells part starts with a *f* dynamic and a 3/4 time signature. The Guiro, Shaker, and Cymbals a2 parts are marked with a 3/4 time signature. The Bass Drv (ad lib. 1) and Bass Drum 2 parts start with a *f* dynamic and a 4/4 time signature. The score is divided into measures by vertical bar lines, and the final measure of each part is marked with a double bar line and a 4/4 time signature.

B

10

Timb.

S.D.

Bo.

To.

Ag.B.

Gui.

Shak.

Cymb.

B.D.1

B.D.2

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The instruments are: Timbale (Timb.), Snare Drum (S.D.), Bongo (Bo.), Tom-tom (To.), Agogo Bells (Ag.B.), Guiro (Gui.), Shakuhachi (Shak.), Cymbal (Cymb.), Bass Drum 1 (B.D.1), and Bass Drum 2 (B.D.2). The score begins at measure 10. The Timbale part features a rhythmic pattern of eighth notes with accents. The Snare Drum, Bongo, and Tom-tom parts play a series of sixteenth notes, often in groups of six, with accents and a triplet of three notes. The Agogo Bells part plays a similar sixteenth-note pattern. The Guiro and Shakuhachi parts are mostly silent, with some faint lines indicating dynamics. The Cymbal part is also mostly silent. The Bass Drum 1 and Bass Drum 2 parts play a rhythmic pattern of eighth notes with accents and a triplet of three notes. The score is marked with a 'B' in a box at the top right, indicating a specific section or rehearsal mark.

C

19

Timb. *p* *p* *f* *f*

S.D. *p* *p* *f*

Bo. *p* *p* *f*

To. *p* *p* *mf*

Ag.B. *p* *f* *f*

Gui. *f*

Shak. *f*

Cymb. *f* closed hihat eff. + + +

B.D.1 *p* *f* *p* *mf*

B.D.2 *p* *p* *f* *p* *mf*

35 D

Timb. *f* *f* *f*

S.D. *mf* *f*

Bo. *f* *f*

To. *mf* *mf*

Ag.B. *f* *f*

Gui. *f* *f*

Shak. *f* *f*

Cymb. *f*

B.D.1 *f* *mf*

B.D.2 *mf* *f* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 5 at the top. The score begins at measure 35 and features a key signature change to D major, indicated by a 'D' in a box at the top right. The instruments listed on the left are Timbale (Timb.), Snare Drum (S.D.), Bongo (Bo.), Tom (To.), Agogo Bells (Ag.B.), Guiro (Gui.), Shaker (Shak.), Cymbal (Cymb.), Bass Drum 1 (B.D.1), and Bass Drum 2 (B.D.2). The Timbale part is the most active, playing a complex rhythmic pattern with accents and dynamic markings of *f*. The Snare Drum and Bongo parts also play rhythmic patterns, with the Snare Drum using *mf* and *f* dynamics. The Tom, Agogo Bells, Guiro, and Shaker parts provide a steady accompaniment with various dynamic levels. The Cymbal part features a consistent rhythmic pattern with accents and a dynamic of *f*. The Bass Drum parts (B.D.1 and B.D.2) play a simple, steady pattern with dynamic markings of *f* and *mf*.

43 E

Timb. *f*

S.D. *f*

Bo. *f*

To. *f* *mf*

Ag.B. *f*

Gui. *f*

Shak. *f*

Cymb. *f*

B.D.1 *f* *mf*

B.D.2 *f* *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 6. It contains ten staves, each for a different instrument. The instruments are: Timbale (Timb.), Snare Drum (S.D.), Bongo (Bo.), Tom (To.), Agogo (Ag.B.), Guiro (Gui.), Shaker (Shak.), Cymbal (Cymb.), Bass Drum 1 (B.D.1), and Bass Drum 2 (B.D.2). The score is divided into measures by vertical bar lines. The first measure is numbered 43. A rehearsal mark 'E' is located at the top right. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The Timbale part features a complex rhythmic pattern with accents. The Snare Drum part has a steady eighth-note pattern. The Bongo part has a similar eighth-note pattern. The Tom part has a pattern of quarter notes and rests. The Agogo part has a pattern of eighth notes. The Guiro part has a pattern of eighth notes. The Shaker part has a pattern of eighth notes. The Cymbal part has a pattern of eighth notes with accents. The Bass Drum 1 part has a pattern of quarter notes and rests. The Bass Drum 2 part has a pattern of quarter notes and rests.

50

Timb.

S.D.

Bo.

To.

Ag.B.

Gui.

Shak.

Cymb.

B.D.1

B.D.2

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 50. The score is arranged in ten staves, each for a different instrument. The instruments are: Timbale (Timb.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Agogo Bells (Ag.B.), Guiro (Gui.), Shaker (Shak.), Cymbals (Cymb.), Bass Drum 1 (B.D.1), and Bass Drum 2 (B.D.2). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. Some parts are marked with a '+' sign, likely indicating a specific playing technique or accent. The score is divided into measures by vertical bar lines, and some instruments have rests in certain measures.

57 **F**

Timb.

S.D.

Bo.

To.

Ag.B.

Gui.

Shak.

Cymb.

B.D.1

B.D.2

Detailed description: This is a page of a musical score for percussion instruments, numbered 8. It begins with a rehearsal mark '57' and a key signature change to F major. The score is arranged in a grand staff with ten staves. The instruments are: Timbale (Timb.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Agogo Bells (Ag.B.), Guiro (Gui.), Shaker (Shak.), Cymbal (Cymb.), Bass Drum 1 (B.D.1), and Bass Drum 2 (B.D.2). The Timbale part features a complex rhythmic pattern of eighth and sixteenth notes. The Snare Drum and Bongos play a steady eighth-note pattern. The Tom-toms play a simple eighth-note pattern. The Agogo Bells play a pattern of eighth notes with rests. The Guiro plays a steady eighth-note pattern. The Shaker plays a steady eighth-note pattern. The Cymbal part features a pattern of eighth notes with '+' signs above the notes, indicating cymbal crashes. The Bass Drum 1 and Bass Drum 2 parts play a pattern of eighth notes with rests.

64 G H

Timb. *f*

S.D. *f* *mf* *f*

Bo. *f*

To. *f* *mf* *mf*

Ag.B. *f*

Gui. *f*

Shak. *f*

Cymb. *f*

B.D.1 *f* *mf*

B.D.2 *f* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 9. The score is divided into two sections, G and H, indicated by boxed letters above the staves. Section G spans measures 64 to 73, and section H spans measures 74 to 83. The instruments listed on the left are Timbale (Timb.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Agogo Bells (Ag.B.), Guiro (Gui.), Shaker (Shak.), Cymbals (Cymb.), Bass Drum 1 (B.D.1), and Bass Drum 2 (B.D.2). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Timbale part has a consistent eighth-note pattern. The Snare Drum part has a pattern of eighth notes with rests. The Bongos and Tom-toms play eighth-note patterns. The Agogo Bells play eighth notes. The Guiro and Shaker have specific rhythmic patterns. The Cymbals play a pattern of eighth notes with accents. The Bass Drums play patterns of eighth notes with rests. The score is written in a standard musical notation with a treble clef and a common time signature.

71

Timb.

S.D.

Bo.

To.

Ag.B.

Gui.

Shak.

Cymb.

B.D.1

B.D.2

f *mf* *f*

I

Detailed description of the musical score: The score is for page 10, measures 71-74. It features a complex rhythmic arrangement for a percussion ensemble. The instruments and their parts are: Timbale (Timb.), Snare Drum (S.D.), Bongo (Bo.), Tom (To.), Agogo Bells (Ag.B.), Guiro (Gui.), Shaker (Shak.), Cymbal (Cymb.), Bass Drum 1 (B.D.1), and Bass Drum 2 (B.D.2). The music is in 4/4 time. Measures 71-74 show a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accents. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled **I** spans measures 73 and 74. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

78

Timb. *f*

S.D. *p* *mf*

Bo. *f*

To. *mf*

Ag.B. *f*

Gui. *f*

Shak.

Cymb. + + + + + + + + + + + + + + + +

B.D.1

B.D.2 *p* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 78. The score is arranged in a grand staff with ten staves. The instruments and their parts are: Timbale (Timb.), Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Agogo Bells (Ag.B.), Guiro (Gui.), Shaker (Shak.), Cymbals (Cymb.), Bass Drum 1 (B.D.1), and Bass Drum 2 (B.D.2). The Timbale part features a triplet of eighth notes followed by a series of eighth notes with accents. The Snare Drum part begins with a dynamic marking of *p* and then *mf*, playing a steady eighth-note pattern. The Bongos play a triplet eighth-note pattern. The Tom-toms play a simple eighth-note pattern. The Agogo Bells play a rhythmic pattern of eighth notes. The Guiro plays a rhythmic pattern of eighth notes. The Shaker plays a continuous, dense pattern of eighth notes. The Cymbals play a pattern of eighth notes with a '+' above each note. The Bass Drum 1 part plays a pattern of eighth notes with rests. The Bass Drum 2 part starts with a dynamic marking of *p* and then *mf*, playing a pattern of eighth notes with rests.

85 J

Timb. *f*

S.D. *f*

Bo. *f*

To. *f*

Ag.B.

Gui.

Shak.

Cymb. + +

B.D.1 *f*

B.D.2 *f*

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 12 at the top center. At the top left, the measure number 85 is indicated. A rehearsal mark 'J' is enclosed in a box above the first staff. The score consists of ten staves, each for a different instrument: Timbale (Timb.), Snare Drum (S.D.), Bongo (Bo.), Tom-tom (To.), Agogo Bells (Ag.B.), Guiro (Gui.), Shaker (Shak.), Cymbal (Cymb.), Bass Drum 1 (B.D.1), and Bass Drum 2 (B.D.2). The Timbale, Snare Drum, Bongo, and Tom-tom parts feature complex rhythmic patterns, often with accents (^) and a forte (f) dynamic. The Agogo Bells, Guiro, and Cymbal parts are mostly silent, with some initial rhythmic markings. The Shaker part has a continuous, dense rhythmic pattern. The Bass Drum 1 and Bass Drum 2 parts play a steady, rhythmic pattern, also marked with forte (f). The score is written in a standard musical notation with stems and beams for rhythmic grouping.

92

Timb.

S.D.

Bo.

To.

Ag.B.

Gui.

Shak.

Cymb.

B.D.1

B.D.2

K

f

mf

f

f

f

mf

mf

