

Mister Conga

Duration: appr. 03'00"

A. Goldenbeld

A ♩ = 112

5

Snare Drum

Field Drum
(ad lib.)

Bongos

Toms
(ad lib.)

Agogo Bells

Cowbell

Shaker(s)

Claves
(ad lib. woodblock)

Cymbals a2

Bass Drum 1
(ad lib. Ter

Bass Drum 2

f

9 13

S.D.

F.D.

Bo.

To.

A.Bls.

Cowb.

Shak.

Clvs.

Cymb.

B.D.1

B.D.2

f

f

16 **B** 21

S.D.

F.D.

Bo.

To.

A.Bls.

Cowb.

Shak.

Clvs.

Cymb.

B.D.1

B.D.2

The musical score is written for a percussion ensemble. It consists of two systems of staves. The first system covers measures 16 to 21, and the second system covers measures 22 to 27. The instruments are arranged in a grand staff. The notation includes various percussion symbols, dynamics (f), and articulation marks (accents, slurs). The instruments are: S.D., F.D., Bo., To., A.Bls., Cowb., Shak., Clvs., Cymb., B.D.1, and B.D.2. The score is divided into two systems. The first system (measures 16-21) includes S.D., F.D., Bo., To., A.Bls., Cowb., Shak., Clvs., Cymb., B.D.1, and B.D.2. The second system (measures 22-27) includes A.Bls., Cowb., Shak., Clvs., Cymb., B.D.1, and B.D.2. The notation includes various percussion symbols, dynamics (f), and articulation marks (accents, slurs).

23 C

S.D.

F.D.

Bo.

To.

A.Bls.

Cowb.

Shak.

Clvs.

Cymb.

B.D.1

B.D.2

[illegible]

36 37 41

S.D. *f*

F.D. *stick- or rimshot*

Bo. *mf*

To. *mf*

A.Bls. *mf*

Cowb. *mf*

Shak. *mf*

Clvs. *mf*

Cymb. *f* *mf*

B.D.1 *f* *mf*

B.D.2 *f* *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 36. S.D. (Snare Drum) plays a pattern of eighth notes with accents, followed by triplets in measure 38, and a half note with an accent in measure 41. F.D. (Floor Drum) plays a similar pattern with accents and triplets, marked 'stick- or rimshot'. Bo. (Bongos) and To. (Toms) play eighth notes with accents and triplets. A.Bls. (Alto Saxophone) and Cowb. (Cowbell) play eighth notes with accents. Shak. (Shakuhachi) plays a series of eighth notes with accents. Clvs. (Claves) play eighth notes with accents. Cymb. (Cymbal) plays a pattern of eighth notes with accents, marked 'f' and 'mf'. B.D.1 (Bass Drum 1) plays eighth notes with accents, marked 'f' and 'mf'. B.D.2 (Bass Drum 2) plays eighth notes with accents, marked 'f' and 'mf'. The score ends at measure 41.

43 45

S.D. *p*

F.D.

Bo. *fp*

To. *fp*

A.Bls.

Cowb.

Shak.

Clvs.

Cymb.

B.D.1

B.D.2

Detailed description: This is a musical score for a percussion ensemble, page 7. The score is written for ten parts: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), A.Bls. (Anvil), Cowb. (Cowbell), Shak. (Shaker), Clvs. (Cymbals), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is divided into two systems. The first system contains measures 43 and 45. The second system contains measures 44, 46, 47, and 48. The S.D. part features a melodic line with accents and triplets, marked *p*. The F.D. part has a similar melodic line with accents and triplets. The Bo. part has a melodic line with accents, marked *fp*. The To. part has a melodic line with accents, marked *fp*. The A.Bls. part has a melodic line with accents. The Cowb. part has a melodic line with accents. The Shak. part has a melodic line with accents. The Clvs. part has a melodic line with accents. The Cymb. part has a melodic line with accents. The B.D.1 part has a melodic line with accents. The B.D.2 part has a melodic line with accents.

49 2. E

S.D. *f* *mf*

F.D. *f* *mf*

Bo. *f* *f*

To. *f* *f*

A.Bls. *mf*

Cowb. *mf*

Shak. *mf*

Clvs.

Cymb.

B.D.1 *mf*

B.D.2 *mf*

55 58

S.D. *f*

F.D. *f*

Bo.

To.

A.Bls.

Cowb.

Shak.

Clvs.

Cymb.

B.D.1

B.D.2

Detailed description of the musical score: The score is for a percussion ensemble. Measures 55-57 show S.D. and F.D. with eighth-note patterns and accents. Bo. and To. have eighth-note patterns with accents. A.Bls. has a quarter note with an accent. Cowb. has a quarter note with an accent. Shak. has a continuous eighth-note pattern with accents. Clvs. has a quarter note with an accent. Cymb. has a quarter note with an accent. B.D.1 and B.D.2 have quarter notes. Measure 58 starts with a forte (f) dynamic for S.D. and F.D. S.D. has a continuous eighth-note pattern with accents. F.D. has a continuous eighth-note pattern with accents. Bo. has a quarter note with an accent. To. has a quarter note with an accent. A.Bls. has a quarter note with an accent. Cowb. has a quarter note with an accent. Shak. has a continuous eighth-note pattern with accents. Clvs. has a quarter note with an accent. Cymb. has a quarter note with an accent. B.D.1 and B.D.2 have quarter notes. Measures 59-60 continue the patterns with accents and dynamic markings.

61 62 F

S.D. *p* *f*

F.D. *p* *f*

Bo.

To. *f*

A.Bls. *f*

Cowb. *f*

Shak.

Clvs. *f*

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

68 70

S.D. *ff*

F.D.

Bo. *ff*

To.

A.Bls.

Cowb.

Shak.

Clvs.

Cymb.

B.D.1

B.D.2

Detailed description: This is a musical score for a percussion ensemble, covering measures 68, 69, and 70. The score is written for ten different instruments, each on a five-line staff. The instruments are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), A.Bls. (Anvil), Cowb. (Cowbell), Shak. (Shakuhachi), Clvs. (Claves), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The notation includes various rhythmic patterns, including triplets (indicated by a '3' and a bracket) and accents (indicated by a '^' symbol). Dynamics such as *ff* (fortissimo) are used for the S.D. and Bo. parts. The score is divided into measures by vertical bar lines, with measure numbers 68 and 70 indicated at the top. The S.D. part features a triplet of eighth notes in measure 68, followed by a triplet of eighth notes in measure 69, and a triplet of eighth notes in measure 70. The Bo. part also features a triplet of eighth notes in measure 68, followed by a triplet of eighth notes in measure 69, and a triplet of eighth notes in measure 70. The F.D. part features a triplet of eighth notes in measure 69, followed by a triplet of eighth notes in measure 70. The To. part features a triplet of eighth notes in measure 69, followed by a triplet of eighth notes in measure 70. The A.Bls. part features a triplet of eighth notes in measure 69, followed by a triplet of eighth notes in measure 70. The Cowb. part features a triplet of eighth notes in measure 69, followed by a triplet of eighth notes in measure 70. The Shak. part features a triplet of eighth notes in measure 69, followed by a triplet of eighth notes in measure 70. The Clvs. part features a triplet of eighth notes in measure 69, followed by a triplet of eighth notes in measure 70. The Cymb. part features a triplet of eighth notes in measure 69, followed by a triplet of eighth notes in measure 70. The B.D.1 part features a triplet of eighth notes in measure 69, followed by a triplet of eighth notes in measure 70. The B.D.2 part features a triplet of eighth notes in measure 69, followed by a triplet of eighth notes in measure 70.

75 78

S.D.

F.D.

Bo.

To.

A.Bls.

Cowb.

Shak.

Clvs.

Cymb.

B.D.1

B.D.2

The image shows a musical score for percussion instruments. The instruments listed on the left are S.D., F.D., Bo., To., A.Bls., Cowb., Shak., Clvs., Cymb., B.D.1, and B.D.2. The score is divided into measures, with measure numbers 75 and 78 indicated at the top. The notation includes various rhythmic patterns, such as triplets (indicated by a '3' and a bracket) and accents (indicated by a '^' symbol). The instruments are grouped into four systems: S.D., F.D., Bo., and To. in the first system; A.Bls., Cowb., Shak., and Clvs. in the second; Cymb. in the third; and B.D.1 and B.D.2 in the fourth. The notation is written on a five-line staff for each instrument, with a common time signature of 4/4. The score is written in black ink on a white background.

82 **G**

S.D. *mf* *ff* *tr*

F.D. *f* *ff*

Bo. *mf* *ff*

To. *f* *ff*

A.Bls. *f*

Cowb. *f*

Shak. *f*

Clvs. *f*

Cymb. *f*

B.D.1

B.D.2 *f*

88 90

S.D. *ff* *mf* *ff*

F.D. *ff* *f*

Bo. *ff* *mf*

To. *ff* *f*

A.Bls.

Cowb.

Shak.

Clvs.

Cymb.

B.D.1

B.D.2

94

S.D. *mf* *ff* *f*

F.D. *f* *ff*

Bo. *mf* *ff*

To. *f* *ff*

A.Bls. *mf*

Cowb. *mf*

Shak. *mf*

Clvs. *mf*

Cymb. *f* *mf*

B.D.1 *f* *mf*

B.D.2 *f* *mf*

Detailed description: This is a page of a musical score for percussion instruments, specifically measures 94 through 97. The instruments listed on the left are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), A.Bls. (Anvil), Cowb. (Cowbell), Shak. (Shakuhachi), Clvs. (Claves), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is written in 4/4 time. Measures 94 and 95 show various rhythmic patterns with triplets and accents. Measure 96 features a double bar line and a rehearsal mark 'H' at the beginning of measure 97. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation includes stems, beams, and various rhythmic markings such as accents (^) and slurs.

100 102

S.D. *p*

F.D.

Bo. *fp*

To. *fp*

A.Bls.

Cowb.

Shak. *f*

Clvs. *f*

Cymb. *f*

B.D.1

B.D.2

Detailed description: This is a musical score for a percussion ensemble, spanning measures 100 to 102. The instruments listed on the left are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), A.Bls. (Anvil), Cowb. (Cowbell), Shak. (Shakuhachi), Clvs. (Claves), Cymb. (Cymbal), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is written in 2/4 time. Measures 100 and 102 are marked with a '100' and '102' respectively. The S.D. part features a triplet of eighth notes in measure 100, followed by a half note in measure 101, and another triplet in measure 102. The F.D. part has a similar triplet pattern. The Bo. and To. parts play a steady eighth-note pattern. The A.Bls. part has a half note in measure 100, followed by a half note in measure 101, and a half note in measure 102. The Cowb. part has a half note in measure 100, followed by a half note in measure 101, and a half note in measure 102. The Shak. part has a half note in measure 100, followed by a half note in measure 101, and a half note in measure 102. The Clvs. part has a half note in measure 100, followed by a half note in measure 101, and a half note in measure 102. The Cymb. part has a half note in measure 100, followed by a half note in measure 101, and a half note in measure 102. The B.D.1 and B.D.2 parts have a half note in measure 100, followed by a half note in measure 101, and a half note in measure 102. Dynamics include *p* (piano) for S.D. in measure 102, *fp* (fortissimo piano) for Bo. and To. in measure 102, and *f* (forte) for Shak., Clvs., and Cymb. in measures 101 and 102.

106 2. I 111

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

A.Bls.

Cowb. *p* *mp*

Shak.

Clvs. *mp*

Cymb.

B.D.1

B.D.2

113 115

S.D.

F.D.

Bo.

To.

A.Bls.

Cowb.

Shak.

Clvs.

Cymb.

B.D.1

B.D.2

mf

The musical score for page 18, measures 113-115, is for a percussion ensemble. The parts are arranged vertically: S.D., F.D., Bo., To., A.Bls., Cowb., Shak., Clvs., Cymb., B.D.1, and B.D.2. Measures 113 and 115 are marked. The A.Bls. part has a dynamic marking of *mf*. The Cowb. part has accents (^) on measures 113, 114, and 115. The Clvs. part has accents (^) on measures 113, 114, 115, and 116. The B.D.1 and B.D.2 parts have accents (^) on measures 113, 114, 115, and 116.

[illegible]

125 127

S.D.

F.D.

Bo.

To.

A.Bls.

Cowb.

Shak.

Clvs.

Cymb.

B.D.1

B.D.2

125 127

f

f

f

131 135

S.D.

F.D.

Bo.

To.

A.Bls.

Cowb.

Shak.

Clvs.

Cymb.

B.D.1

B.D.2

f

f

f

Detailed description of the musical score: The score is for percussion instruments. Measures 131-134 are grouped by a brace on the left. Measure 135 is a separate system. The instruments and their parts are: S.D. (Snare Drum) and F.D. (Floor Drum) have rests. Bo. (Bongos) and To. (Toms) play eighth-note patterns with accents and forte dynamics. A.Bls. (Acoustic Bells) play eighth-note patterns with accents. Cowb. (Cowbell) plays eighth-note patterns with accents. Shak. (Shaker) plays a continuous sixteenth-note pattern with accents. Clvs. (Claves) play eighth-note patterns with accents. Cymb. (Cymbal) plays eighth-note patterns with accents. B.D.1 (Bass Drum 1) plays eighth-note patterns with accents and a crescendo leading to a forte dynamic in measure 135. B.D.2 (Bass Drum 2) plays eighth-note patterns with accents.

137 K

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

A.Bls. *f*

Cowb.

Shak.

Clvs.

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

Fine