

# Whacky Rondo

A. Goldenbeld

Wacky Rondo is een entertainment-werkje, dat speciaal bedoeld is om het publiek visueel te verrassen door gebruik te maken van boomwhackers.

Boomwhackers zijn gekleurde plastic buizen met verschillende toonhoogtes (en lengtes)! Door ergens op te slaan (op een tafel, op de muur, elkaars hoofd, op de voetzolen etc.) kun je met deze buizen muziek maken.

In dit werk is het de bedoeling dat er 4 spelers zijn, die ieder steeds 2 buizen in de hand hebben en die zich continu afwisselen (per stem 2 spelers). De spelers moeten geregeld van buis wisselen om hun partij te kunnen spelen.

Het spreekt voor zich dat er goed nagedacht moet worden over de visuele aspecten in dit werk. Als deze goed uitgebuit worden zal dit bekende werk bij het publiek zeer zeker in de smaak vallen!

Heel veel succes bij de uitvoering van Wacky Rondo.

A. Goldenbeld.

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# Whacky Rondo

Based on "Rondo Alla Turca"

W.A. Mozart  
Arr. A. Goldenbeld

Duration: appr. 03'00"

$\text{♩} = 115$

Xylophone (Solo) **f**

Boomwhackers 1-2 (ad lib.)  
2 players (alternate while playing)  
Tubes needed:  
A B C C# D D# E F F#

Boomwhackers 3-4 (ad lib.)  
2 players (alternate while playing)  
Tubes needed:  
E F F# G G# A B C C# D D# E

Glockenspiel

Vibraphone

Marimba **mf**

Bass Marimba (ad lib. if Bass Guitar) **f** **mf**

Bass Guitar (ad lib. if Bass Marimba) **f** **mf**

Drum Set **f** **mf**

Snare Drum (ad lib.) **mf** slap

Congas (ad lib.) **mf**

Cowbell (ad lib.) **mf**

Bass Drum (ad lib.) **mf**



Musical score for percussion instruments. The score is divided into measures 17, 18, and 22. The instruments listed are Xyl., Bwh. 1-2, Bwh. 3-4, Glock., Vib., Mar., B.Mar., Bass, Dr., S.D., Co., Cowb., and B.D. The score includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *fill*.

Measures 17 and 18 are marked at the top of the first system. Measure 22 is marked at the top of the second system. The score includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *fill*.



34 35 1. 2. D

Xyl.

Bwh.1-2

Bwh.3-4

Glock.

Vib.

Mar. *play only if no boomwhackers*

B.Mar.

Bass

Dr. *fill*

S.D.

Co.

Cowb.

B.D.

*f*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of 13 staves, each for a different instrument: Xyl., Bwh.1-2, Bwh.3-4, Glock., Vib., Mar., B.Mar., Bass, Dr., S.D., Co., Cowb., and B.D. The music is divided into two main sections. The first section, starting at measure 34, features a complex rhythmic pattern with many accents. The second section, starting at measure 35, includes first and second endings. A dynamic marking of *f* (forte) is present in the Mar. part of the second section. A note in the Mar. part of the second section is marked with the instruction "play only if no boomwhackers". The Dr. part includes a section marked "fill" with diagonal hatching. The score concludes with a double bar line and repeat signs.

43 44

Xyl. *f* **E**

Bwh.1-2 *f*

Bwh.3-4

Glock.

Vib.

Mar. *mf*

B.Mar. *mf*

Bass *mf*

Dr.

S.D.

Co.

Cowb.

B.D.

51 52 **F**

Xyl.

Bwh.1-2

Bwh.3-4

Glock.

Vib.

Mar.

B.Mar.

Bass

Dr.

S.D.

Co.

Cowb.

B.D.

*f*

*f*

*mf*

*mf*

2nd time only  
ride cymb.

*mf* crossed  
rimshot  
2nd time only  
on rim.

*mf*



58 60 64

Xyl.

Bwh.1-2

Bwh.3-4

Glock.

Vib.

Mar.

B.Mar.

Bass

Dr.

S.D.

Co.

Cowb.

B.D.

*f*

*f*

*f*

Detailed description: This is a page of a musical score for a percussion ensemble, page 8. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features 13 staves for different instruments: Xyl., Bwh.1-2, Bwh.3-4, Glock., Vib., Mar., B.Mar., Bass, Dr., S.D., Co., Cowb., and B.D. The music is divided into measures, with specific measures 58, 60, and 64 highlighted. The Xyl. part has a melodic line with grace notes and slurs. The Bwh. parts have rhythmic patterns. The Mar. part has chords and a dynamic marking of *f*. The Dr. part has a complex rhythmic pattern with 'x' marks. The S.D. part has a rhythmic pattern. The Co., Cowb., and B.D. parts are mostly silent. There are dynamic markings of *f* in the Mar., Bass, and Dr. parts.

66 68 > 2.

Xyl.

Bwh. 1-2

Bwh. 3-4

Glock.

Vib.

Mar.

B.Mar.

Bass

Dr.

S.D.

Co.

Cowb.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 13 instruments: Xyl., Bwh. 1-2, Bwh. 3-4, Glock., Vib., Mar., B.Mar., Bass, Dr., S.D., Co., Cowb., and B.D. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system covers measures 66 to 68, with measure 68 marked with an accent (>). The second system covers measures 69 to 72, with a first ending bracket and a '2.' marking at the end. The Xyl. part features a complex, fast-moving melodic line. The Bwh. parts provide harmonic support with rhythmic patterns. The Mar. and B.Mar. parts play a steady, rhythmic accompaniment. The Bass part has a more active role with eighth notes. The Dr., S.D., Co., Cowb., and B.D. parts are mostly silent, with some rhythmic notation in the Dr. and S.D. parts.

73 **G** 77

Xyl. *f*

Bwh.1-2 *f*

Bwh.3-4 *f*

Glock. *f*

Vib. *f*

Mar. *f*

B.Mar. *f*

Bass *f*

Dr. *f* *cup*

S.D.

Co.

Cowb.

B.D. *mf*

Detailed description: This page of a musical score, numbered 10, contains percussion parts for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Xyl. (Xylophone), Bwh.1-2 (Bass Drum 1-2), Bwh.3-4 (Bass Drum 3-4), Glock. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas), B.Mar. (Bongos), Bass (Bass Drum), Dr. (Drum), S.D. (Snare Drum), Co. (Cymbal), Cowb. (Cowbell), and B.D. (Bass Drum). The score begins at measure 73 with a 'G' time signature change. The Xyl. part features a melodic line with accents and a dynamic marking of *f*. The Bwh.1-2, Bwh.3-4, Glock., Vib., Mar., and B.Mar. parts play rhythmic patterns, mostly eighth and sixteenth notes, with accents and a dynamic marking of *f*. The Bass part plays a steady eighth-note pattern with accents and a dynamic marking of *f*. The Dr. part features a complex rhythmic pattern with accents, a dynamic marking of *f*, and a 'cup' marking. The S.D. part plays a steady eighth-note pattern with accents. The Co. part plays a steady eighth-note pattern with accents. The Cowb. part plays a steady eighth-note pattern. The B.D. part plays a steady eighth-note pattern with accents and a dynamic marking of *mf*. The score ends at measure 77.

