

Take Five...and a Half

Based on "Take Five" by Dave Brubeck

A. Goldenbeld

Duration: appr. 04'15"

Moderately fast ♩=172

A

Snare Drum

Field Drum

Bongos

Toms (4)

Temple Blocks

Drum Set

Claves

Tambour

Bass Drum

2nd time only

2nd time only

mf w/sustain

variations allowed

r.c.

b.d.

s.d.

mf

mf

mf

only

mf

9 **B**

S.D. *p poco a poco cresc.* *f* *f*

F.D. *p poco a poco cresc.* *f* *f*

Bo.

To.

T.B.

Dr. *mf*

Clv. *mf*

Tamb. *mf*

B.D. *mf*

C

17 [2.] **D** 1. 2. **E** 3

S.D. *f* *on rim.* *p* *f*

F.D. *f*

Bo. *f* *mf*

To. *f* *p* *f* *mf*

T.B. *f* *f*

Dr. *p* *f* *mf* to.1 3 to.2 3 f.t. ^ ^

Clv. *mf*

Tamb. *f* *mf*

B.D. *mf* *mf*

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves, each for a different instrument: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), T.B. (Timbales), Dr. (Drum), Clv. (Cymbals), Tamb. (Tambourine), and B.D. (Bass Drum). The score is divided into two main sections. The first section, starting at measure 17, is marked with a '2.' and a box labeled 'D'. It features a complex rhythmic pattern with various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The second section, starting at measure 24, is marked with a '1.' and a box labeled 'E'. It continues the rhythmic patterns with similar dynamics. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance instructions like 'on rim.' and 'f.t.' (fatto). The overall tempo and feel are indicated by the rhythmic values and the use of accents (^).

25

1. 2. *stickshot* **Fine**

S.D. *stickshot*

F.D. *stickshot*

Bo. *f* *mf* *poco a poco decresc.*

To. *f*

T.B.

Dr. *mf* *poco a poco decresc.*

Clv. *f* *mf* *poco a poco decresc.*

Tamb. *f* *mf* *poco a poco decresc.*

B.D. *f* *mf* *poco a poco decresc.*

33

G

40

S.D.

F.D.

Bo.

To.

T.B.

Dr.

Clv.

Tamb.

B.D.

pp

pp

mp *cresc.*

mp *cresc.*

pp

pp

pp

mp *cresc.*

42 H

S.D. *p* *f* *p* *f* 48

F.D. *f* *p* *f* 3

Bo. *mf*

To. *mf* *f* 3

T.B.

Dr. *

Clv.

Tamb.

B.D. *f*

50

I

S.D. *p* *f* *ff* poco a poco decresc.

F.D. *p* *f* *ff* poco a poco decresc.

Bo. *ff* poco a poco decresc.

To. *mf* *ff* poco a poco decresc.

T.B. *mp*

Dr. *mf* *mp*

Clv. poco a poco decresc. *mp*

Tamb. *f* poco a poco decresc. *mp*

B.D. *f* poco a poco decresc. *mp*

Da Capo al Fine
(con replica)

57 60

S.D. *f*

F.D. *f*

Bo.

To.

T.B.

Dr. *f*

Clv.

Tamb.

B.D. *mf mp f*

bar 40

Detailed description: This musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The first four measures (57-60) show a complex rhythmic pattern with many accents (^) and dynamic markings. Measures 57-60 are marked with a forte (f) dynamic. Measures 40-43 (labeled 'bar 40' with a repeat sign) show a similar pattern but with a different dynamic range, including mezzo-forte (mf), mezzo-piano (mp), and forte (f). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), T.B. (Timbales), Dr. (Drum), Clv. (Cymbals), Tamb. (Tambourine), and B.D. (Bass Drum). The score is marked with a 'Da Capo al Fine (con replica)' instruction, indicating that the music should be repeated from the beginning to the end, with a repeat sign at the end of the first section.