

Downtown Funk

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ZEGB-30

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Downtown Funk

Duration: appr. 04'20"

Freely based on "Uptown Funk" by Mark Ronson/Bruno Mars

A. Goldenbeld

♩=116

The score is for a 4/4 funk track. It includes parts for Solo Snare Drum, Snare Drum(s), Field Drum(s), Bongos, Toms (4), Congas (ad lib.), Drum Set, Timpani (ad lib.), Tambourine, Shaker, and Bass Drum (ad lib.). The tempo is 116 bpm. The score is divided into five measures. The Snare Drum(s) and Field Drum(s) parts feature a consistent 'handclap' pattern. The Bongos and Congas (ad lib.) parts feature 'stickplay' patterns. The Toms (4) part features a 'f' dynamic pattern. The Tambourine part features a 'J' dynamic pattern. The Shaker part features a 'f' dynamic pattern. The Bass Drum (ad lib.) part features a 'f' dynamic pattern. The Drum Set and Timpani (ad lib.) parts are mostly silent.

Solo Snare Drum

Snare Drum(s)

Field Drum(s)

Bongos

Toms (4)

Congas (ad lib.)

Drum Set

Timpani (ad lib.)

Tambourine

Shaker

Bass Drum (ad lib.)

handclap

handclap

stickplay

f

f

f

f

J

f

f

II

S.D. *Solo* *stickshot*
mp cresc. *f* *p*

S.D.

F.D.

Bo.

To.

Co.

Dr.

Timp.

Tamb.

Shak.

B.D.

16

B

S.D. Solo
f

S.D.
f *p cresc.* *f* *p cresc.* *f*

F.D.
f

Bo.
f

To.
f

Co.
f

Dr.

Timp.

Tamb.

Shak.
f

B.D.
f

Detailed description: This page of a musical score, numbered 4, contains measures 16 through 19. It features ten staves for different percussion instruments. The first staff, labeled 'S.D. Solo', begins at measure 16 with a forte (*f*) dynamic and a complex rhythmic pattern of eighth and sixteenth notes. A section marker 'B' is placed above the second measure. The second staff, 'S.D.', starts in measure 17 with a forte (*f*) dynamic, followed by a crescendo from piano (*p*) to forte (*f*) in measures 18 and 19. The third staff, 'F.D.', also begins in measure 17 with a forte (*f*) dynamic. The fourth staff, 'Bo.', has a forte (*f*) dynamic in measure 17. The fifth staff, 'To.', has a forte (*f*) dynamic in measure 17. The sixth staff, 'Co.', has a forte (*f*) dynamic in measure 17. The seventh staff, 'Dr.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The eighth staff, 'Timp.', has a dynamic of *f* in measure 17. The ninth staff, 'Tamb.', has a dynamic of *f* in measure 17. The tenth staff, 'Shak.', has a dynamic of *f* in measure 17. The eleventh staff, 'B.D.', has a dynamic of *f* in measure 17. The score includes various articulations such as accents and slurs, and dynamic markings like *f*, *p*, and *cresc.*

21 C

S.D. Solo
Musical notation with dynamics: *f*, *p < sfz*, *f*

S.D.
Musical notation with dynamics: *f*, *p cresc.*, *f*, *f*, *f*, *sfz* (on rim.)

F.D.
Musical notation with dynamics: *f*, *sfz* (on rim.)

Bo.
Musical notation with dynamics: *f*, *sfz*

To.
Musical notation with dynamics: *f*

Co.
Musical notation with dynamics: *f*

Dr.
Musical notation with dynamics: *mf*

Timp.
Musical notation with dynamics: *f*

Tamb.
Musical notation with dynamics: *f*

Shak.
Musical notation with dynamics: *f*

B.D.
Musical notation with dynamics: *f*, *mf*

26

S.D. Solo

S.D.

F.D.

Bo.

To.

Co.

Dr.

Timp.

Tamb.

Shak.

B.D.

sfz

sfz

sfz

f

sfz

sfz

sfz

sfz

cresc.

mp cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description of the musical score: The score is for page 26 and features ten staves. The top staff is for S.D. Solo, which plays a complex rhythmic pattern of eighth and sixteenth notes with accents. The second staff is for S.D., featuring three measures of a fortissimo (sfz) chord followed by a fortissimo (f) chord and a melodic line. The third staff is for F.D., with three measures of sfz chords and a melodic line in the final measure. The fourth staff is for Bo., with two measures of sfz chords and a melodic line in the final measure. The fifth staff is for To., with a melodic line starting in the final measure marked with a crescendo. The sixth staff is for Co., with a melodic line starting in the final measure marked with mezzo-piano (mp) and a crescendo. The seventh staff is for Dr., with a rhythmic pattern of eighth notes in the first three measures and a complex pattern of eighth notes with 'x' marks in the final two measures, marked with a crescendo. The eighth staff is for Timp., which is mostly silent with some rests. The ninth staff is for Tamb., which is mostly silent with some rests. The tenth staff is for Shak., which is mostly silent with some rests. The eleventh staff is for B.D., which plays a simple eighth-note melodic line marked with a crescendo.

36

S.D. Solo *f* *sfz* *f*

S.D. *f* *f*

F.D. *f* *f*

Bo. *f* *f*

To.

Co. *f*

Dr.

Timp.

Tamb.

Shak.

B.D.

41

S.D. Solo
p *cresc.* **f** **f**

S.D.
f

F.D.
f

Bo.
f

To.
f

Co.
f

Dr.
f

Timp.
gliss.
f

Tamb.

Shak.

B.D.
f

E

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 9. It contains ten staves, each for a different instrument: S.D. Solo, S.D., F.D., Bo., To., Co., Dr., Timp., Tamb., Shak., and B.D. The score is divided into four measures. The first measure (measures 41-42) features the S.D. Solo part with a *p* dynamic and a *cresc.* marking, while other instruments have rests or specific rhythmic patterns. The second measure (measures 43-44) continues these patterns. The third measure (measures 45-46) shows a transition where the S.D. Solo part reaches a **f** dynamic. The fourth measure (measures 47-48) is marked with a box containing the letter 'E' and a circled cross symbol, with all instruments playing at a **f** dynamic. The S.D. Solo part has a *gliss.* marking in the final measure. The percussion parts include various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and specific drum techniques like *gliss.* on the timpani.

46 50

S.D. Solo

S.D.

F.D.

Bo.

To.

Co.

Dr.

Timp.

Tamb.

Shak.

B.D.

p < *f*

f

Detailed description: This is a page of a musical score for percussion instruments, numbered 10. The score covers measures 46 to 50. The instruments listed on the left are S.D. Solo, S.D., F.D., Bo., To., Co., Dr., Timp., Tamb., Shak., and B.D. The S.D. Solo part features a complex rhythmic pattern of eighth and sixteenth notes with accents, starting at measure 46 and continuing through measure 50. The S.D. part has a similar pattern but with some rests. The F.D. part is mostly silent with some rests. The Bo., To., and Co. parts have rests and some notes in measures 46-47 and 49-50. The Dr. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use. The Timp. part has rests. The Tamb. part has a rhythmic pattern of quarter notes with accents, starting at measure 46. The Shak. and B.D. parts are mostly silent with rests.

51 **D.S al Coda**

S.D. Solo *p < f*

S.D. *p < f*

F.D.

Bo.

To. *f*

Co.

Dr.

Timp.

Tamb.

Shak.

B.D. *f*

⊕ Coda

S.D.

F.D. *mp*

Bo.

To.

Co. *mp*

Dr. *mp*

Timp. *mp*

Tamb. *mp*

Shak.

B.D. *mp*

56 F

S.D. Solo
mp 4 mf poco a poco cresc.

S.D.
2nd time only
mf poco a poco cresc.

F.D.
mp 4 mf poco a poco cresc.

Bo.
mp 4 mf poco a poco cresc.

To.
mp 4 mf poco a poco cresc.

Co.
mp 4 mf

Dr.
mf sc.

Timp.
1 poco cresc.

Tamb.
mf poco a poco cresc.

Shak.
mp 4 mf poco a poco cresc.

B.D.
mp 4 mf poco a poco cresc.

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves, each for a different instrument. The instruments are: S.D. Solo, S.D., F.D., Bo., To., Co., Dr., Timp., Tamb., Shak., and B.D. The score is marked with a rehearsal sign 'F' at measure 56. The S.D. Solo part has a dynamic marking of 'mp 4 mf' and the instruction 'poco a poco cresc.'. The S.D. part has a dynamic marking of 'mf' and the instruction 'poco a poco cresc.', with a '2nd time only' marking. The F.D., Bo., To., and B.D. parts all have dynamic markings of 'mp 4 mf' and the instruction 'poco a poco cresc.'. The Co. part has a dynamic marking of 'mp 4 mf'. The Dr. part has dynamic markings of 'mf' and 'sc.'. The Timp. part has the instruction '1 poco cresc.'. The Tamb. part has a dynamic marking of 'mf' and the instruction 'poco a poco cresc.'. The Shak. part has a dynamic marking of 'mp 4 mf' and the instruction 'poco a poco cresc.'. The notation includes various rhythmic patterns, accents, and dynamic markings.

61 **G** 1.

S.D. Solo *f*

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

Co. *f*

Dr. *f*

Timp. *f*

Tamb. *f*

Shak. *f*

B.D. *f*

64 2. H *rimshot*

S.D. *Solo* *sfz* *f*

S.D. *f* *f*

F.D. *f* *f*

Bo. *f* *f*

To. *f*

Co. *mf*

Dr. *mf*

Timp.

Tamb. *f*

Shak. *mf*

B.D. *mf*

69

S.D. Solo

S.D.

F.D.

Bo.

To.

Co.

Dr.

Timp.

Tamb.

Shak.

B.D.

sfz

f

f

f

74

S.D. Solo
p cresc. f f

S.D.
f

F.D.
f

Bo.
f

To.
f

Co.
f

Dr.
f

Timp.
f

Tamb.
f

Shak.
f

B.D.
f

I

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 16. The score begins at measure 74. It features ten staves for different percussion instruments: S.D. Solo, S.D., F.D., Bo., To., Co., Dr., Timp., Tamb., Shak., and B.D. The S.D. Solo part starts with a melodic line in the right hand, marked *p* (piano) and *cresc.* (crescendo), leading to a section marked *f* (forte). The other instruments provide rhythmic accompaniment. A first ending bracket labeled 'I' spans the final measures of the page. Dynamics like *f* are indicated throughout the score.

78

S.D. *Solo*

S.D.

F.D.

Bo.

To.

Co.

Dr.

Timp.

Tamb.

Shak.

B.D.

