

Catch-22

A. Goldenbeld

ZEGB-36

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Catch-22

Duration: appr. 03'30"

A. Goldenbeld

A ♩=112

Snare Drum

Bongos

Toms (4)

Shaker(s)

Crash Cymbal
Hi-Hat
(ad lib. w/Tambourine)

Bass Drum
(ad lib. w/Tenor Drum
or Floor Tom)

2nd time only

p cresc.

f

B

5

S.D.

Bo.

To.

Shak.

Ch.C.
Hih.

B.D.

1st time only

2nd time only

f

p cresc.

c.c. 1st time only

f h.h.. both times

f

p

9 **C**

1st time only *2nd time only*

S.D. *f* *p cresc.*

Bo. *f*

To. *f*

Shak. *f*

Ch.C. Hih. *f both times*

B.D. *f* *p*

13 **D**

S.D. *f*

Bo.

To.

Shak. *f*

Ch.C. Hih. *f both times*

B.D. *f* *p*

17 **E**

S.D. *f* *p* *f* *p* poco a poco cresc.

Bo. *f* *p* *f* *p* poco a poco cresc.

To. *f*

Shak. *f* *p* poco a poco cresc.

Ch.C. Hih. *f* *p* poco a poco cresc.

B.D. *f* *p* *f*

22

S.D. *f* *p* *f* *f* *p* *f*

Bo. *f* *p* *f* *f* *p* *f*

To. *mp* poco a poco cresc. *f* *p* *f* *f* *p* *f*

Shak. *f* *f*

Ch.C. Hih. *f* *f*

B.D. *mp* poco a poco cresc. *f* *p* *f* *f* *p* *f*

1. 2.

H

36

Musical score for measures 36-40. The score includes parts for S.D., Bo., To., Shak., Ch.C. Hih., and B.D. The Bo. part begins at measure 37 with a dynamic marking of *f*. The Ch.C. Hih. part has a consistent rhythmic pattern. The B.D. part has a dynamic marking of *f* at the bottom.

41 42

Musical score for measures 41-45. The score includes parts for S.D., Bo., To., Shak., Ch.C. Hih., and B.D. The S.D. part has a dynamic marking of *p cresc.* starting at measure 42. The Bo. part has a dynamic marking of *f* at the bottom. The Shak. part has a dynamic marking of *f* at the bottom. The B.D. part has dynamic markings of *p< f* at the bottom.

46 **I**

S.D. *f* *p* *f* *p* *f*

Bo. *f* *p* *f* *p* *f*

To. *f* *p* *f* *p*

Shak.

Ch.C. Hih. *f*

B.D. *f* *p* *f* *p* *f*

J

51

54

S.D. *p cresc.* *f*

Bo.

To.

Shak.

Ch.C. Hih. *f*

B.D. *f*

K

56

S.D. *p cresc.* *f*

Bo. *f*

To. *f*

Shak. *f*

Ch.C. Hih.

B.D.

60

S.D. *p cresc.* *f*

Bo. *f*

To. *f*

Shak. *f*

Ch.C. Hih. *f* both times

B.D. *p* *f*

