

The Travelling Phantom

Carlos Passeggi

Duration: appr. 6'30"

$\text{♩} = 100$ ($\text{♩} = 300$)

Shaker
Glockenspiel
Tubular Bells

Vibraphone

Xylophone
medium hard mallets
mp staccato

Marimba
medium hard mallets
mp staccato

Timpani

Drum Set
low t. med. t. hi t.
p

Snare Drums (2)

Tom-toms (4)

Roto-toms (3)
(6" 8" 10")

Tambourine
Cowbells
Woodblocks

Crash &
Big Chin
Gong

Bass Drum

7

A

Shak.
Glock.
Tub.B.

Musical notation for Shak. Glock. Tub.B. in 6/8 time, measures 7-10. The notation consists of two staves: a top staff with a double bar line and a bottom staff with a treble clef. Both staves show rests for measures 7, 8, and 9, followed by notes in measure 10.

Vib.

Musical notation for Vib. in 6/8 time, measures 7-10. The notation is on a single staff with a treble clef. Measures 7, 8, and 9 contain rests. Measure 10 contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The instruction "medium hard mallets" is written above the staff.

Xyl.

Musical notation for Xyl. in 6/8 time, measures 7-10. The notation is on a single staff with a treble clef. Measures 7, 8, and 9 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 10 contains a melodic phrase: G4, A4, B4, C5, G4, A4, B4, C5.

Mar.

Musical notation for Mar. in 6/8 time, measures 7-10. The notation is on two staves: a top staff with a treble clef and a bottom staff with a bass clef. Measures 7, 8, and 9 contain a rhythmic pattern of eighth notes in the top staff. Measure 10 contains a melodic phrase in the top staff.

Timp.

Musical notation for Timp. in 6/8 time, measures 7-10. The notation is on a single staff with a bass clef. Measures 7, 8, and 9 contain rests. Measure 10 contains a melodic phrase: G2, A2, B2, C3, G2, A2, B2, C3.

Dr.

Musical notation for Dr. in 6/8 time, measures 7-10. The notation is on a single staff with a double bar line. Measures 7, 8, and 9 contain a rhythmic pattern of eighth notes. Measure 10 contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The instruction "mf" is written below the staff, and "p" is written below the staff in measure 10.

S. D.

Musical notation for S. D. in 6/8 time, measures 7-10. The notation is on a single staff with a double bar line. Measures 7, 8, and 9 contain rests. Measure 10 contains a melodic phrase: G4, A4, B4, C5, G4, A4, B4, C5.

Tom-t.

Musical notation for Tom-t. in 6/8 time, measures 7-10. The notation is on a single staff with a double bar line. Measures 7, 8, and 9 contain rests. Measure 10 contains a melodic phrase: G4, A4, B4, C5, G4, A4, B4, C5.

Roto-t.

Musical notation for Roto-t. in 6/8 time, measures 7-10. The notation is on a single staff with a treble clef. Measures 7, 8, and 9 contain rests. Measure 10 contains a melodic phrase: G4, A4, B4, C5, G4, A4, B4, C5.

Tamb.
Cowb.
Woodb.

Musical notation for Tamb. Cowb. Woodb. in 6/8 time, measures 7-10. The notation is on a single staff with a double bar line. Measures 7, 8, and 9 contain rests. Measure 10 contains a melodic phrase: G4, A4, B4, C5, G4, A4, B4, C5.

Cymb.
Chin.
Gng.

Musical notation for Cymb. Chin. Gng. in 6/8 time, measures 7-10. The notation is on a single staff with a double bar line. Measures 7, 8, and 9 contain rests. Measure 10 contains a melodic phrase: G4, A4, B4, C5, G4, A4, B4, C5. The instruction "use sticks" is written above the staff, and "ride cymb." is written above the staff. The instruction "p" is written below the staff.

B.D.

Musical notation for B.D. in 6/8 time, measures 7-10. The notation is on a single staff with a double bar line. Measures 7, 8, and 9 contain rests. Measure 10 contains a melodic phrase: G4, A4, B4, C5, G4, A4, B4, C5.

13

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

cresc.

Detailed description: This page contains a musical score for percussion instruments. The score is organized into systems. The first system includes Shak. (Shakuhachi), Glock. (Glockenspiel), and Tub.B. (Tubular Bells). The second system includes Vib. (Vibraphone). The third system includes Xyl. (Xylophone). The fourth system includes Mar. (Maracas), with a bass line. The fifth system includes Timp. (Timpani). The sixth system includes Dr. (Drum), with a *cresc.* marking. The seventh system includes S. D. (Snare Drum). The eighth system includes Tom-t. (Tom-toms). The ninth system includes Roto-t. (Rototom). The tenth system includes Tamb. (Tambourine), Cowb. (Cowbell), and Woodb. (Woodblock). The eleventh system includes Cymb. (Cymbal), Chin. (Chin cymbal), and Gng. (Gong). The twelfth system includes B.D. (Bass Drum). The score is written in 6/8 time and spans 13 measures. The key signature has one sharp (F#).

18

B

Shak.
Glock.
Tub.B.

Glockenspiel *hard plastic mallets*

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

The musical score is arranged in a vertical stack of staves. The top staff is for Shaker, Glockenspiel, and Tubular Bells. The Glockenspiel part is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It features a melodic line with notes G4, A4, B4, C5, and D5, with a fermata over the final note. The instruction 'hard plastic mallets' is written above the staff. Below this are staves for Vibraphone, Xylophone, and Maracas. The Vibraphone and Xylophone parts have similar melodic lines. The Maracas part is written in a grand staff (treble and bass clefs) and includes a rhythmic pattern of eighth notes. The Drum set (Dr.) part is written in a grand staff and includes a rhythmic pattern of eighth notes with dynamic markings *m'*, *f*, and *pp*. The remaining staves (S. D., Tom-t., Roto-t., Tamb., Cowb., Woodb., Cymb., Chin., Gng., B.D.) are mostly empty, indicating that these instruments are not playing in this section.

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

cresc.

4

4

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in 6/8 time and consists of 13 staves. The instruments are: Shaker, Glockenspiel, Tubular Bells (Shak., Glock., Tub.B.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Tom-t.), Roto-toms (Roto-t.), Tambourine, Cowbell, and Woodblock (Tamb. Cowb., Woodb.), Cymbals, Chimes, Gong (Cymb., Chin., Gng.), and Bass Drum (B.D.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'cresc.' (crescendo) marking is present under the Drum staff. The Maracas part includes a four-measure phrase with a '4' above it. The score is divided into measures by vertical bar lines, with repeat signs at the end of some sections.

Shak.
Glock.
Tub.B.

Vib.
p
legato

Xyl.
p

Mar.

Timp.

Dr.
p

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.
p

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 34 at the top left and 7 at the top center. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Shak. Glock. Tub.B. (Shakuhachi, Glockenspiel, Tubular Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mar. (Maracas), Timp. (Timpani), Dr. (Drum), S. D. (Snare Drum), Tom-t. (Tom-toms), Roto-t. (Rototom), Tamb. Cowb. Woodb. (Tambourine, Cowbell, Woodblock), Cymb. Chin. Gng. (Cymbal, Chimes, Gong), and B.D. (Bass Drum). The Vib. part starts with a melodic line in treble clef, marked *p* and *legato*. The Xyl. part has a rhythmic pattern in treble clef, also marked *p*. The Mar. part is in a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Dr. part has a rhythmic pattern in bass clef, marked *p*. The B.D. part has a rhythmic pattern in bass clef, marked *p*. The S. D., Tom-t., and Roto-t. parts are mostly silent. The Tamb. Cowb. Woodb. part has a rhythmic pattern in bass clef. The Cymb. Chin. Gng. part is mostly silent. The Shak. Glock. Tub.B. part is mostly silent. The score is written in 4/4 time and features various dynamics and articulations.

39

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

cresc.

Detailed description: This is a page of a musical score for percussion instruments, numbered 39. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Shak. Glock. Tub.B. (Shakuhachi, Glockenspiel, Tubular Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mar. (Maracas), Timp. (Timpani), Dr. (Drum), S. D. (Snare Drum), Tom-t. (Tom-toms), Roto-t. (Rototom), Tamb. Cowb. Woodb. (Tambourine, Cowbell, Woodblock), Cymb. Chin. Gng. (Cymbal, Chimes, Gong), and B.D. (Bass Drum). The score is written in 6/8 time. The key signature has one sharp (F#). The Shakuhachi, Glockenspiel, and Tubular Bells parts are mostly rests. The Vibraphone part has a melodic line with a slur. The Xylophone part has a rhythmic pattern of eighth notes. The Maracas part has a rhythmic pattern of eighth notes. The Timpani part has a few notes. The Drum part has a rhythmic pattern of eighth notes, with a *cresc.* marking. The Snare Drum part has a few notes. The Tom-toms part has a few notes. The Rototom part has a few notes. The Tambourine, Cowbell, and Woodblock parts have a rhythmic pattern of eighth notes. The Cymbal, Chimes, and Gong parts have a few notes. The Bass Drum part has a few notes.

D

45

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

The musical score is for a percussion ensemble. It features 13 staves, each representing a different instrument. The score is divided into two systems by a double bar line. The first system contains measures 45-47, and the second system contains measures 48-50. The key signature is one sharp (F#), and the time signature is 5/8. The instruments and their parts are: Shak. (Shakuhachi), Glock. (Glockenspiel), Tub.B. (Tubular Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mar. (Maracas), Timp. (Timpani), Dr. (Drum), S. D. (Snare Drum), Tom-t. (Tom-toms), Roto-t. (Rototom), Tamb. (Tambourine), Cowb. (Cowbell), Woodb. (Woodblock), Cymb. (Cymbal), Chin. (Chin), Gng. (Gong), and B.D. (Bass Drum). Dynamics include *mf*, *p*, *f*, *sfz*, and *pp*. The score includes various rhythmic patterns, rests, and articulation marks.

58

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

muted by hand r

muted by h

port.

port.

mp

pp

ppp

Big china type cymb.

Detailed description: This page of a musical score, numbered 58, features eleven staves for various percussion instruments. The top staff is for Shak. Glock. Tub.B. (Shakuhachi, Glockenspiel, Tubular Bells), with notes in the treble clef. The second staff is for Vib. (Vibraphone), also in the treble clef. The third staff is for Xyl. (Xylophone), in the treble clef. The fourth staff is for Mar. (Maracas), with a treble clef and a bass line. The fifth staff is for Timp. (Timpani), in the bass clef. The sixth staff is for Dr. (Drum), in the bass clef. The seventh staff is for S. D. (Snare Drum), in the bass clef. The eighth staff is for Tom-t. (Tom-toms), in the bass clef. The ninth staff is for Roto-t. (Rototom), in the treble clef. The tenth staff is for Tamb. Cowb. Woodb. (Tambourine, Cowbell, Woodblock), in the bass clef. The eleventh staff is for Cymb. Chin. Gng. (Cymbal, Chinese Gong), in the bass clef. The twelfth staff is for B.D. (Bass Drum), in the bass clef. The score includes various musical notations such as rests, notes, and dynamic markings like *mp*, *pp*, and *ppp*. Performance instructions include *muted by hand r*, *muted by h*, and *port.* (portamento). A specific instruction for the cymbal staff reads "Big china type cymb." with an arrow pointing to a *ppp* dynamic marking.

64

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

f

cresc.

mf

ppp

sfz

pp

cresc.

cresc.

cresc.

cresc.

cresc.

79

Shaker

Shak.
Glock.
Tub.B.

mf

Vib.

mf staccato

Xyl.

mf

Mar.

mf
f leggiero

Timp.

p

Dr.

p

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

p

Cymb.
Chin.
Gng.

B.D.

87

G

Shak.
Glock.
Tub.B.

Musical notation for Shak. Glock. Tub.B. staff, featuring rhythmic patterns with accents and a melodic line in the lower register.

Vib.

Musical notation for Vib. staff, featuring a melodic line with eighth notes.

Xyl.

Musical notation for Xyl. staff, featuring a melodic line with eighth notes.

Mar.

Musical notation for Mar. staff, featuring a melodic line with accents and a dynamic marking of *f*.

Timp.

Musical notation for Timp. staff, featuring a melodic line with accents.

Dr.

Musical notation for Dr. staff, featuring rhythmic patterns with accents.

S. D.

Musical notation for S. D. staff, featuring a rhythmic pattern.

Tom-t.

Musical notation for Tom-t. staff, featuring a rhythmic pattern.

Roto-t.

Musical notation for Roto-t. staff, featuring a melodic line.

Tamb.
Cowb.
Woodb.

Musical notation for Tamb. Cowb. Woodb. staff, featuring rhythmic patterns.

Cymb.
Chin.
Gng.

Musical notation for Cymb. Chin. Gng. staff, featuring rhythmic patterns.

B.D.

Musical notation for B.D. staff, featuring a rhythmic pattern.

94

This page contains a musical score for a percussion ensemble, starting at measure 94. The instruments and their parts are as follows:

- Shak. Glock. Tub.B.:** A pair of staves. The top staff uses a double bar line with 'x' marks and 'v' accents to indicate mallet strikes. The bottom staff is a treble clef staff with a key signature of three sharps (F#, C#, G#).
- Vib.:** Treble clef staff with a key signature of three sharps, playing a rhythmic pattern of eighth notes.
- Xyl.:** Treble clef staff with a key signature of three sharps, playing a rhythmic pattern of eighth notes.
- Mar.:** Grand staff (treble and bass clefs) with a key signature of three sharps. The bass line is mostly silent, while the treble line has melodic phrases.
- Timp.:** Bass clef staff with a key signature of three sharps, playing a rhythmic pattern of eighth notes.
- Dr.:** Double bar line staff with 'x' marks and 'v' accents, indicating mallet strikes on a drum.
- S. D.:** Double bar line staff, mostly silent.
- Tom-t.:** Double bar line staff, mostly silent.
- Roto-t.:** Treble clef staff, mostly silent.
- Tamb. Cowb. Woodb.:** Double bar line staff with rhythmic notation (vertical lines) indicating woodblock patterns.
- Cymb. Chin. Gng.:** Treble clef staff, mostly silent.
- B.D.:** Double bar line staff, mostly silent.

100

H

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

The musical score is written for a variety of percussion instruments. The top staff, labeled 'Shak. Glock. Tub.B.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating shaker or glockenspiel playing. The Vibraphone (Vib.) and Xylophone (Xyl.) parts have melodic lines with dynamic markings of *f* and *leggiere*. The Maracas (Mar.) part consists of a simple rhythmic accompaniment. The Tom-toms (Tom-t.), Snare Drum (S. D.), and Bass Drum (B.D.) parts are mostly silent, with some rhythmic notation for the snare and bass drum. The Xylophone part includes a triplet of eighth notes marked with a '3' and a fermata. The score is in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature.

106

I

Shak.
Glock.
Tub.B.

Musical notation for Shak. Glock. Tub.B. staff, featuring rhythmic patterns with 'x' marks and dynamic markings.

Vib.

Musical notation for Vib. staff, featuring a melodic line with eighth notes.

Xyl.

Musical notation for Xyl. staff, featuring a melodic line with eighth notes and dynamic markings.

Mar.

Musical notation for Mar. staff, featuring a melodic line with eighth notes and dynamic markings.

Timp.

Musical notation for Timp. staff, featuring a melodic line with eighth notes and dynamic markings.

Dr.

Musical notation for Dr. staff, featuring rhythmic patterns with 'x' marks and dynamic markings.

S. D.

Musical notation for S. D. staff, featuring a rhythmic pattern with 'x' marks.

Tom-t.

Musical notation for Tom-t. staff, featuring a rhythmic pattern with 'x' marks.

Roto-t.

Musical notation for Roto-t. staff, featuring a rhythmic pattern with 'x' marks.

Tamb.
Cowb.
Woodb.

Musical notation for Tamb. Cowb. Woodb. staff, featuring a rhythmic pattern with 'x' marks.

Cymb.
Chin.
Gng.

Musical notation for Cymb. Chin. Gng. staff, featuring a rhythmic pattern with 'x' marks.

B.D.

Musical notation for B.D. staff, featuring a rhythmic pattern with 'x' marks.

112

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

117

J

Shak.
Glock.
Tub.B.

Musical notation for Shaker, Glockenspiel, and Tubular Bells. The top staff uses a simplified rhythmic notation with 'x' marks and accents. The bottom staff is a standard treble clef staff with a key signature of three sharps (F#, C#, G#).

Vib.

Musical notation for Vibraphone. Treble clef staff with a key signature of three sharps. Includes the instruction *cresc.*

Xyl.

Musical notation for Xylophone. Treble clef staff with a key signature of three sharps. Includes the instruction *f*.

Mar.

Musical notation for Maracas. Treble and bass clef staves with a key signature of three sharps. Includes the instruction *f*.

Timp.

Musical notation for Timpani. Bass clef staff with a key signature of three sharps. Includes the instruction *f*.

Dr.

Musical notation for Drums. Simplified rhythmic notation with 'x' marks and accents. Includes the instruction *ride cymb.*

S. D.

Musical notation for Snare Drum. Simplified rhythmic notation with 'x' marks and accents. Includes the instruction *mf* and *cross stick*.

Tom-t.

Musical notation for Tom-toms. Simplified rhythmic notation with 'x' marks and accents.

Roto-t.

Musical notation for Rototom. Treble clef staff.

Tamb.
Cowb.
Woodb.

Musical notation for Tambourine, Cowbell, and Woodblock. Treble clef staff.

Cymb.
Chin.
Gng.

Musical notation for Cymbal, Chimes, and Gong. Treble clef staff.

B.D.

Musical notation for Bass Drum. Simplified rhythmic notation with 'x' marks and accents.

123

K

Shak.
Glock.
Tub.B.

Musical notation for Shak. Glock. Tub.B. staff, featuring a series of rhythmic patterns with accents (v) and a key signature of three sharps.

Vib.

Musical notation for Vib. staff, featuring a series of rhythmic patterns with accents (v) and a key signature of three sharps.

Xyl.

Musical notation for Xyl. staff, featuring a series of rhythmic patterns with accents (v) and a key signature of three sharps.

Mar.

Musical notation for Mar. staff, featuring a series of rhythmic patterns with accents (v) and a key signature of three sharps. A dynamic marking *f* is present.

Timp.

Musical notation for Timp. staff, featuring a series of rhythmic patterns with accents (v) and a key signature of three sharps.

Dr.

Musical notation for Dr. staff, featuring a series of rhythmic patterns with accents (v) and a key signature of three sharps.

S. D.

Musical notation for S. D. staff, featuring a series of rhythmic patterns with accents (v) and a key signature of three sharps.

Tom-t.

Musical notation for Tom-t. staff, featuring a series of rhythmic patterns with accents (v) and a key signature of three sharps.

Roto-t.

Musical notation for Roto-t. staff, featuring a series of rhythmic patterns with accents (v) and a key signature of three sharps.

Tamb.
Cowb.
Woodb.

Musical notation for Tamb. Cowb. Woodb. staff, featuring a series of rhythmic patterns with accents (v) and a key signature of three sharps.

Cymb.
Chin.
Gng.

Musical notation for Cymb. Chin. Gng. staff, featuring a series of rhythmic patterns with accents (v) and a key signature of three sharps.

B.D.

Musical notation for B.D. staff, featuring a series of rhythmic patterns with accents (v) and a key signature of three sharps.

129

L

Shak.
Glock.
Tub.B.

Musical notation for Shak. Glock. Tub.B. staff. The top staff uses a percussion clef and contains rhythmic patterns with 'x' marks. The bottom staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains rests.

Vib.

Musical notation for Vib. staff. Treble clef, key signature of three sharps. Contains a melodic line of eighth notes.

Xyl.

Musical notation for Xyl. staff. Treble clef, key signature of three sharps. Contains a melodic line of eighth notes. Dynamics include *ff*.

Mar.

Musical notation for Mar. staff. Grand staff (treble and bass clefs), key signature of three sharps. Contains sustained chords and melodic fragments. Dynamics include *f*.

Timp.

Musical notation for Timp. staff. Bass clef, key signature of three sharps. Contains rhythmic patterns with 'x' marks. Dynamics include *f*.

Dr.

Musical notation for Dr. staff. Percussion clef, key signature of three sharps. Contains rhythmic patterns with 'x' marks. Dynamics include *f* and a triplet of eighth notes.

S. D.

Musical notation for S. D. staff. Percussion clef, key signature of three sharps. Contains rhythmic patterns with 'x' marks.

Tom-t.

Musical notation for Tom-t. staff. Percussion clef, key signature of three sharps. Contains rests.

Roto-t.

Musical notation for Roto-t. staff. Treble clef, key signature of three sharps. Contains rests.

Tamb.
Cowb.
Woodb.

Musical notation for Tamb. Cowb. Woodb. staff. Percussion clef, key signature of three sharps. Contains rhythmic patterns.

Cymb.
Chin.
Gng.

Musical notation for Cymb. Chin. Gng. staff. Percussion clef, key signature of three sharps. Contains rests.

B.D.

Musical notation for B.D. staff. Percussion clef, key signature of three sharps. Contains rests.

141

take bells beater with the other hand

Shak. Glock. Tub.B.

Vib.

Xyl. *f*

Mar. *mf* *cresc.*

Timp. *cresc.*

Dr.

S. D. *sfz* *p*

Tom-t.

Roto-t.

Tamb. Cowb. Woodb.

Cymb. Chin. Gng.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 141 at the top left and 24 at the top center. A performance instruction 'take bells beater with the other hand' is written at the top right. The score is divided into ten staves, each for a different instrument. The instruments are: Shakspeare Glockenspiel (Shak. Glock. Tub.B.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Timp.), Drums (Dr.), Snare Drum (S. D.), Tom-toms (Tom-t.), Roto-toms (Roto-t.), Tambourine, Cowbell, and Woodblock (Tamb. Cowb. Woodb.), Cymbals, Chinese Gong (Cymb. Chin. Gng.), and Bass Drum (B.D.). The music is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *cresc.*, *sfz*, *p*), and articulation marks (accents, slurs). The Shakspeare Glockenspiel part features a rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with slurs. The Xylophone part has a rhythmic pattern with a forte dynamic. The Maracas part has a rhythmic pattern with a mezzo-forte dynamic and a crescendo. The Tom-toms part has a rhythmic pattern with a crescendo. The Snare Drum part has a melodic line with a sforzando dynamic followed by a piano dynamic. The Tambourine, Cowbell, and Woodblock part has a rhythmic pattern. The Cymbals, Chinese Gong, and Bass Drum parts have rests.

146

M

Shak. Glock. Tub.B. *Tub. bells*

Vib.

Xyl.

Mar. *f*

Timp.

Dr. *3* *cresc.*

S. D.

Tom-t.

Roto-t.

Tamb. Cowb. Woodb.

Cymb. Chin. Gng.

B.D.

Detailed description: This page contains a musical score for a percussion ensemble. The score is written for 13 instruments: Shak. Glock. Tub.B., Vib., Xyl., Mar., Timp., Dr., S. D., Tom-t., Roto-t., Tamb. Cowb. Woodb., Cymb. Chin. Gng., and B.D. The music is in 6/8 time and features a variety of rhythmic patterns and dynamics. The Shak. Glock. Tub.B. part has a melodic line with accents. The Vib. part has a melodic line with accents. The Xyl. part has a rhythmic pattern. The Mar. part has a rhythmic pattern with a forte dynamic. The Timp. part has a rhythmic pattern. The Dr. part has a rhythmic pattern with a triplet and a crescendo. The S. D. part has a rhythmic pattern with accents. The Tom-t. part has a rhythmic pattern with accents. The Roto-t. part has a rhythmic pattern. The Tamb. Cowb. Woodb., Cymb. Chin. Gng., and B.D. parts have rhythmic patterns. The score is divided into four measures.

152

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

f

cresc.

Detailed description: This is a page of a musical score for a percussion ensemble. The page number '152' is at the top left, and '26' is at the top center. The score is divided into 11 staves, each for a different instrument. The instruments are: Shak. Glock. Tub.B. (Shakuhachi, Glockenspiel, Tubular Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mar. (Maracas), Timp. (Timpani), Dr. (Drum), S. D. (Snare Drum), Tom-t. (Tom-toms), Roto-t. (Rototom), Tamb. Cowb. Woodb. (Tambourine, Cowbell, Woodblock), Cymb. Chin. Gng. (Cymbal, Chimes, Gong), and B.D. (Bass Drum). The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The Vib. part has a dynamic marking of *f*. The Timp. part has a *cresc.* marking. The Dr. part has asterisks above the notes. The S. D. part has accents above the notes. The Tom-t. part has accents above the notes. The Roto-t. part has a dynamic marking of *f*. The Tamb. Cowb. Woodb. part has a dynamic marking of *f*. The Cymb. Chin. Gng. part has a dynamic marking of *f*. The B.D. part has a dynamic marking of *f*. The score is written in a standard musical notation with stems and beams.

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

cresc.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 15 different instruments, each on its own staff. The instruments are: Shak. Glock. Tub.B. (Shakuhachi, Glockenspiel, Tubular Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mar. (Maracas), Timp. (Timpani), Dr. (Drum), S. D. (Snare Drum), Tom-t. (Tom-toms), Roto-t. (Rototom), Tamb. Cowb. Woodb. (Tambourine, Cowbell, Woodblock), Cymb. Chin. Gng. (Cymbal, Chimes, Gong), and B.D. (Bass Drum). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into measures by vertical bar lines. The Vib. and Xyl. parts play a rhythmic pattern of eighth notes. The Mar. part has a similar pattern. The Timp. part plays a sequence of notes. The Dr. part has a complex rhythmic pattern with accents. The S. D. part has a steady eighth-note pattern. The Tom-t. part has a pattern of eighth notes. The Roto-t. part is mostly silent. The Tamb. Cowb. Woodb. part is mostly silent. The Cymb. Chin. Gng. part is mostly silent. The B.D. part is mostly silent. The Mar. part has a *cresc.* marking in the final measure. The page number 158 is in the top left, and the number 27 is in the top center. A small box with the letter 'N' is in the top right.

164

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

cresc.

cresc.

Detailed description: This is a page of a musical score for percussion instruments, numbered 164. The score is written for a variety of instruments: Shak. Glock. Tub.B., Vib., Xyl., Mar., Timp., Dr., S. D., Tom-t., Roto-t., Tamb. Cowb. Woodb., Cymb. Chin. Gng., and B.D. The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The score is divided into measures by vertical bar lines. The Vib., Xyl., and Mar. parts have melodic lines. The Dr. and S. D. parts feature rhythmic patterns with 'x' marks indicating specific drum sounds. The Timp. part has a simple rhythmic line. The other instruments (Roto-t., Tamb. Cowb. Woodb., Cymb. Chin. Gng., B.D.) are mostly silent, indicated by rests. There are two 'cresc.' markings in the Dr. part. The page number 164 is at the top left, and the page number 28 is at the top center.

170

O

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Shak. Glock. Tub.B.:** A combined staff for Shaker, Glockenspiel, and Tubular Bells, with a treble clef and a melodic line.
- Vib.:** Vibraphone part with a treble clef and a melodic line.
- Xyl.:** Xylophone part with a treble clef and a melodic line.
- Mar.:** Maracas part with a treble clef and a rhythmic accompaniment.
- Timp.:** Timpani part with a bass clef and a melodic line.
- Dr.:** Drum part with a snare drum line, marked with asterisks and accents.
- S. D.:** Snare Drum part with a snare drum line, marked with accents.
- Tom-t.:** Tom-tom part with a snare drum line, marked with accents.
- Roto-t.:** Rototom part with a snare drum line, marked with accents.
- Tamb. Cowb. Woodb.:** Tambourine, Cowbell, and Woodblock parts, all with snare drum lines.
- Cymb. Chin. Gng.:** Cymbal, Ching, and Gong parts, all with snare drum lines.
- B.D.:** Bass Drum part with a snare drum line.

The score is written in a key with three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four measures, with various rhythmic patterns and accents throughout.

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

ff

f

ff

cresc.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 13 different instruments, each on its own staff. The instruments listed on the left are: Shak. Glock. Tub.B. (Shakuhachi, Glockenspiel, Tubular Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mar. (Maracas), Timp. (Timpani), Dr. (Drum), S. D. (Snare Drum), Tom-t. (Tom-toms), Roto-t. (Rototom), Tamb. Cowb. Woodb. (Tambourine, Cowbell, Woodblock), Cymb. Chin. Gng. (Cymbal, Chimes, Gong), and B.D. (Bass Drum). The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The score is divided into four measures. The Vibraphone and Xylophone parts feature dynamic markings of *ff* and *f*. The Maracas part has a *ff* marking in the fourth measure. The Tom-toms part has a *cresc.* marking in the fourth measure. The Shakuhachi, Glockenspiel, Tubular Bells, Timpani, Snare Drum, Rototom, Tambourine, Cowbell, Woodblock, Chimes, Gong, and Bass Drum parts are mostly silent or have simple rhythmic patterns.

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

take s

ff

ff

gliss.

ff

ff

snare off muted by hand

port.

f

muted by hand

port.

ff

mf

ff

port.

f

pp

ff

187

Shak. Glock. Tub.B. *mp* shaker

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D. *mp* rims

Tom-t. *mf* *ff* rims *mf* *f*

Roto-t. *port.* *mf* *f*

Tamb. Cowb. Woodb. *mp*

Cymb. Chin. Gng.

B.D. *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 187. The score is written for a variety of instruments: Shaker, Glockenspiel, Tubular Bells (Shak. Glock. Tub.B.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Tom-t.), Roto-toms (Roto-t.), Tambourine, Cowbell, and Woodblock (Tamb. Cowb. Woodb.), Cymbals, Chinese Cymbals, Gong (Cymb. Chin. Gng.), and Bass Drum (B.D.). The music is in 6/8 time and features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with some instruments playing throughout and others entering at specific points. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte) are indicated. Performance instructions like 'shaker', 'rims', and 'port.' (portato) are also present. The notation includes various rhythmic patterns, rests, and articulation marks.

194

R

Shak.
Glock.
Tub.B.

Musical notation for Shak. Glock. Tub.B. staff, featuring a series of rhythmic patterns with accents.

Vib.

Musical notation for Vib. staff, showing a series of rests.

Xyl.

Musical notation for Xyl. staff, showing a series of rests.

Mar.

Musical notation for Mar. staff, showing a series of rests.

Timp.

Musical notation for Timp. staff, featuring a gliss. and *ff* dynamic marking.

Dr.

Musical notation for Dr. staff, showing a series of rests.

S. D.

Musical notation for S. D. staff, featuring a *f* dynamic marking.

Tom-t.

Musical notation for Tom-t. staff, featuring a *p* dynamic marking and a *pp* dynamic marking.

Roto-t.

Musical notation for Roto-t. staff, featuring a *mf* dynamic marking.

Tamb.
Cowb.
Woodb.

Musical notation for Tamb. Cowb. Woodb. staff, featuring a series of rhythmic patterns with accents.

Cymb.
Chin.
Gng.

Musical notation for Cymb. Chin. Gng. staff, showing a series of rests.

B.D.

Musical notation for B.D. staff, showing a series of rests.

201

This musical score page features ten staves for various percussion instruments. The top staff, labeled 'Shak. Glock. Tub.B.', shows a rhythmic pattern of eighth notes with accents. Below it, the 'Vib.' and 'Xyl.' staves are mostly silent. The 'Mar.' staff consists of two staves (treble and bass clef) with some activity in the later measures. The 'Timp.' staff is also mostly silent. The 'Dr.' staff shows a simple rhythmic pattern. The 'S. D.' staff has a few notes in the later measures, including a dynamic marking of *f*. The 'Tom-t.' staff features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. The 'Roto-t.' staff has a melodic line with accents and dynamic markings of *f*. The 'Tamb. Cowb. Woodb.' staff shows a rhythmic pattern of eighth notes with accents. The 'Cymb. Chin. Gng.' staff is mostly silent. The bottom staff, labeled 'B.D.', is also mostly silent.

207

S

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

The musical score is for a percussion ensemble. It features 13 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The score is divided into measures, with some measures containing rests. The instruments and their parts are as follows:

- Shak. Glock. Tub.B.:** Shaker part with rhythmic patterns and accents (v) above notes. Glockenspiel and Tubular Bells parts are mostly rests.
- Vib.:** Vibraphone part with rests.
- Xyl.:** Xylophone part with rests.
- Mar.:** Maracas part with rests.
- Timp.:** Timpani part with rests.
- Dr.:** Drum part with rests.
- S. D.:** Snare Drum part with rhythmic patterns, accents (v), and dynamic markings: *p*, *sfz*, *p*, and *f*. It includes first, second, and third endings.
- Tom-t.:** Tom-tom part with rhythmic patterns and accents (v).
- Roto-t.:** Roto-tom part with rhythmic patterns, accents (v), and dynamic marking: *p*.
- Tamb. Cowb. Woodb.:** Tambourine, Cowbell, and Woodblock part with rhythmic patterns and accents (v).
- Cymb. Chin. Gng.:** Cymbals, Chimes, and Gong part with rests.
- B.D.:** Bass Drum part with rests.

213

Shak.
Glock.
Tub.B.

Musical notation for Shaker, Glockenspiel, and Tubular Bells. The top staff uses a drum clef and contains a rhythmic pattern of eighth notes with accents. The bottom staff is in treble clef with a key signature of three sharps and contains rests.

Vib.

Musical notation for Vibraphone. The staff is in treble clef with a key signature of three sharps and contains rests.

Xyl.

Musical notation for Xylophone. The staff is in treble clef with a key signature of three sharps and contains rests.

Mar.

Musical notation for Maracas. The staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Both contain rests.

Timp.

Musical notation for Timpani. The staff is in bass clef and contains rests.

Dr.

Musical notation for Drums. The staff uses a drum clef and contains rests.

S. D.

Musical notation for Snare Drum. The staff uses a drum clef. It features a triplet of eighth notes with accents, followed by a half note with a forte dynamic (*sfz*).

Tom-t.

Musical notation for Tom-toms. The staff uses a drum clef. It features eighth notes with accents, starting with a mezzo-forte dynamic (*mf*).

Roto-t.

Musical notation for Rototom. The staff is in treble clef with a key signature of one sharp. It features eighth notes with accents.

Tamb.
Cowb.
Woodb.

Musical notation for Tambourine, Cowbell, and Woodblock. The staff uses a drum clef. It features eighth notes with accents.

Cymb.
Chin.
Gng.

Musical notation for Cymbals, Chimes, and Gong. The staff uses a drum clef and contains rests.

B.D.

Musical notation for Bass Drum. The staff uses a drum clef and contains rests.

219

T

Shak.
Glock.
Tub.B.

Musical notation for Shak., Glock., and Tub.B. staves. The top staff (Shak.) features a rhythmic pattern of eighth notes with accents. The middle staff (Glock.) and bottom staff (Tub.B.) are mostly empty, with some faint markings at the end of the page.

Vib.

Musical notation for Vib. staff, which is mostly empty with some faint markings at the end of the page.

Xyl.

Musical notation for Xyl. staff, which is mostly empty with some faint markings at the end of the page.

Mar.

Musical notation for Mar. staves (treble and bass clefs). Both staves are mostly empty with some faint markings at the end of the page.

Timp.

Musical notation for Timp. staff, which is mostly empty with some faint markings at the end of the page.

Dr.

Musical notation for Dr. staff, which is mostly empty with some faint markings at the end of the page.

S. D.

Musical notation for S. D. staff. It begins with a *sfz* dynamic marking and a single note. Later, it features a series of eighth notes with accents, marked with a *f* dynamic.

Tom-t.

Musical notation for Tom-t. staff. It features a series of eighth notes with accents, marked with a *f* dynamic.

Roto-t.

Musical notation for Roto-t. staff. It features a series of eighth notes with accents, marked with a *f* dynamic.

Tamb.
Cowb.
Woodb.

Musical notation for Tamb., Cowb., and Woodb. staves. It features a series of eighth notes with accents, marked with a *p* dynamic.

Cymb.
Chin.
Gng.

Musical notation for Cymb., Chin., and Gng. staves, which are mostly empty with some faint markings at the end of the page.

B.D.

Musical notation for B.D. staff, which is mostly empty with some faint markings at the end of the page.

225

Shak.
Glock.
Tub.B.

Musical notation for Shak. Glock. Tub.B. staff, showing rhythmic patterns with accents and rests.

Vib.

Musical notation for Vib. staff, showing rests.

Xyl.

Musical notation for Xyl. staff, showing rests.

Mar.

Musical notation for Mar. staff, showing rests.

Timp.

Musical notation for Timp. staff, showing rests.

Dr.

Musical notation for Dr. staff, showing rests.

S. D.

Musical notation for S. D. staff, showing rhythmic patterns with accents and a *dim.* marking.

Tom-t.

Musical notation for Tom-t. staff, showing rhythmic patterns with accents and a *dim.* marking.

Roto-t.

Musical notation for Roto-t. staff, showing rhythmic patterns with accents and a *dim.* marking.

Tamb.
Cowb.
Woodb.

Musical notation for Tamb. Cowb. Woodb. staff, showing rhythmic patterns with accents.

Cymb.
Chin.
Gng.

Musical notation for Cymb. Chin. Gng. staff, showing rests.

B.D.

Musical notation for B.D. staff, showing rests.

232

U

Shak.
Glock.
Tub.B.

Musical notation for Shak. Glock. Tub.B. staff, featuring a series of rhythmic patterns with accents.

Vib.

Musical notation for Vib. staff, showing a series of rests.

Xyl.

Musical notation for Xyl. staff, showing a series of rests.

Mar.

Musical notation for Mar. staff, showing a series of rests.

Timp.

Musical notation for Timp. staff, showing a series of rests.

Dr.

SOLO AD. LIB

Musical notation for Dr. staff, featuring a solo section marked 'SOLO AD. LIB' with rhythmic patterns.

S. D.

Musical notation for S. D. staff, featuring a rhythmic pattern with accents.

Tom-t.

Musical notation for Tom-t. staff, featuring a rhythmic pattern with accents.

Roto-t.

Musical notation for Roto-t. staff, featuring a rhythmic pattern with accents.

Tamb.
Cowb.
Woodb.

Musical notation for Tamb. Cowb. Woodb. staff, featuring a rhythmic pattern with accents.

Cymb.
Chin.
Gng.

Musical notation for Cymb. Chin. Gng. staff, showing a series of rests.

B.D.

Musical notation for B.D. staff, showing a series of rests.

239

take bells beater with the other hand

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

dim.

Detailed description: This is a page of a musical score for a percussion ensemble. The page number is 40, and the measure number is 239. The score includes parts for Shaker, Glockenspiel, Tubular Bells, Vibraphone, Xylophone, Maracas, Tom-toms, Roto-toms, Tambourine, Cowbell, Woodblock, Cymbals, Chimes, Gong, and Bass Drum. The key signature is three sharps (F#, C#, G#). The Shaker part has a rhythmic pattern of eighth notes with accents. The Roto-tom part has a melodic line with a 'dim.' (diminuendo) marking. The Tom-tom part has a rhythmic pattern of eighth notes. The Tambourine, Cowbell, and Woodblock parts have a rhythmic pattern of eighth notes. The Bass Drum part is mostly silent. The Maracas part has a rhythmic pattern of eighth notes. The Xylophone and Vibraphone parts are mostly silent. The Glockenspiel and Tubular Bells parts are mostly silent. The Cymbals, Chimes, and Gong parts are mostly silent.

246

V

Shak.
Glock.
Tub.B.

Musical notation for Shak. Glock. Tub.B. featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains rests followed by a melodic line starting with a half note G#4, quarter notes A4 and B4, and a half note C5. There are dynamic markings *v* above the first two measures.

Vib.

Musical notation for Vib. featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains rests followed by a melodic line starting with a half note G#4, quarter notes A4 and B4, and a half note C5. Dynamic markings include *p*, *Red.*, *poco legc*, and *dim.*

Xyl.

Musical notation for Xyl. featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains rests followed by a melodic line starting with a half note G#4, quarter notes A4 and B4, and a half note C5.

Mar.

Musical notation for Mar. featuring a grand staff (treble and bass clefs), a key signature of three sharps, and a common time signature. The staff contains rests followed by a melodic line starting with a half note G#4, quarter notes A4 and B4, and a half note C5. A dynamic marking of *mf* is present.

Timp.

Musical notation for Timp. featuring a bass clef and a common time signature. The staff contains rests followed by a melodic line starting with a half note G#4, quarter notes A4 and B4, and a half note C5.

Dr.

Musical notation for Dr. featuring a grand staff (treble and bass clefs) and a common time signature. The staff contains rests followed by a melodic line starting with a half note G#4, quarter notes A4 and B4, and a half note C5.

S. D.

Musical notation for S. D. featuring a grand staff (treble and bass clefs) and a common time signature. The staff contains rests followed by a melodic line starting with a half note G#4, quarter notes A4 and B4, and a half note C5. A dynamic marking of *ppp* is present.

Tom-t.

Musical notation for Tom-t. featuring a grand staff (treble and bass clefs) and a common time signature. The staff contains rests followed by a melodic line starting with a half note G#4, quarter notes A4 and B4, and a half note C5. A dynamic marking of *ppp* is present.

Roto-t.

Musical notation for Roto-t. featuring a treble clef, a key signature of three sharps, and a common time signature. The staff contains rests followed by a melodic line starting with a half note G#4, quarter notes A4 and B4, and a half note C5. A dynamic marking of *ppp* is present.

Tamb.
Cowb.
Woodb.

Musical notation for Tamb. Cowb. Woodb. featuring a grand staff (treble and bass clefs) and a common time signature. The staff contains rests followed by a melodic line starting with a half note G#4, quarter notes A4 and B4, and a half note C5.

Cymb.
Chin.
Gng.

Musical notation for Cymb. Chin. Gng. featuring a grand staff (treble and bass clefs) and a common time signature. The staff contains rests followed by a melodic line starting with a half note G#4, quarter notes A4 and B4, and a half note C5.

B.D.

Musical notation for B.D. featuring a grand staff (treble and bass clefs) and a common time signature. The staff contains rests followed by a melodic line starting with a half note G#4, quarter notes A4 and B4, and a half note C5.

253

Shk.
Glock.
Tub.B.

Vib.
* *Ped.* *

Xyl.

Mar.
espress. e rubato

Timp.

Dr.
ppp *espress. e rubato*

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

Detailed description: This page of a musical score, numbered 42, contains measures 253 through 256. The score is for a percussion ensemble. At the top left, the number '253' is written. The instruments listed on the left are: Shk. (Shakuhachi), Glock. (Glockenspiel), Tub.B. (Tubular Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mar. (Maracas), Timp. (Timpani), Dr. (Drum), S. D. (Snare Drum), Tom-t. (Tom-toms), Roto-t. (Rototom), Tamb. Cowb. Woodb. (Tambourine, Cowbell, Woodblock), Cymb. Chin. Gng. (Cymbal, Chinese Gong), and B.D. (Bass Drum). The Vibraphone part features a melodic line with a 'Ped.' (pedal) instruction and asterisks. The Maracas part is marked 'espress. e rubato' and has a dynamic marking of 'ppp'. The Drum part also has a 'ppp' marking and 'espress. e rubato' instruction. The other instruments have rests or are otherwise silent in these measures.

260

W

Shak.
Glock.
Tub.B.

Vib.
Ped. * *P*

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

Detailed description: This page contains a musical score for a percussion ensemble. The instruments listed on the left are Shak. Glock. Tub.B., Vib., Xyl., Mar., Timp., Dr., S. D., Tom-t., Roto-t., Tamb. Cowb. Woodb., Cymb. Chin. Gng., and B.D. The Vib. part features a melodic line with a *Ped.* marking and a ** P* marking. The Mar. part has a complex rhythmic pattern with slurs and accents. The other instruments have rests or simple rhythmic patterns. A 'W' in a box is located in the top right corner.

267

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

Ped.

Ped.

Detailed description: This is a page of a musical score for percussion instruments, numbered 267. The page contains 13 staves. The top two staves are for Shak. Glock. and Tub.B., both showing rests. The Vib. staff has a melodic line with a 'Ped.' marking. The Xyl. staff has rests. The Mar. staff has a complex melodic line with a 'Ped.' marking. The Timp., Dr., S. D., Tom-t., Roto-t., Tamb. Cowb. Woodb., Cymb. Chin. Gng., and B.D. staves all show rests.

273

Shk.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

Detailed description: This page of a musical score, numbered 273, features a variety of percussion instruments. The top section includes Shk., Glock., and Tub.B. (represented by two staves with a double bar line). The Vib. part is a single staff with a treble clef and a melodic line. The Xyl. part is a single staff with a treble clef, mostly containing rests. The Mar. part consists of two staves with treble and bass clefs, featuring melodic lines with slurs. The Timp. part is a single staff with a bass clef, mostly containing rests. The Dr. part is a single staff with a double bar line. The S. D. part is a single staff with a double bar line. The Tom-t. part is a single staff with a double bar line. The Roto-t. part is a single staff with a treble clef, mostly containing rests. The Tamb., Cowb., and Woodb. parts are grouped together on a single staff with a double bar line. The Cymb., Chin., and Gng. parts are grouped together on a single staff with a double bar line. The B.D. part is a single staff with a double bar line. The score is written in a standard musical notation style with various clefs and bar lines.

279

X

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.
dir

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

This page contains a musical score for percussion instruments. The instruments listed on the left are: Shak. (Shaker), Glock. (Glockenspiel), Tub.B. (Tubular Bells), Vib. (Vibraphone), Xyl. (Xylophone), Mar. (Maracas), Timp. (Tympani), Dr. (Drum), S. D. (Snare Drum), Tom-t. (Tom-toms), Roto-t. (Roto-toms), Tamb. (Tambourine), Cowb. (Cowbell), Woodb. (Woodblock), Cymb. (Cymbal), Chin. (Chinese Cymbal), Gng. (Gong), and B.D. (Bass Drum). The score is written in a grand staff format with multiple staves for each instrument. The Maracas part includes a 'dir' (direction) marking. The notation includes various rhythmic patterns, rests, and dynamic markings.

285

Shak.
Glock.
Tub.B.

Vib.
pp

Xyl.

Mar.
ppp

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

Detailed description: This page of a musical score, numbered 285, features a variety of percussion instruments. The top section includes Shaker, Glockenspiel, and Tubular Bells, all of which are silent. The Vibraphone part is active, playing a melodic line of eighth notes with a *pp* dynamic. The Xylophone is also silent. The Maracas part is active, playing a rhythmic pattern of eighth notes with a *ppp* dynamic. The remaining instruments—Tympani, Drums, Snare Drum, Tom-toms, Roto-toms, Tambourines, Cowbells, Woodblocks, Cymbals, Chimes, Gong, and Bass Drum—are all silent throughout the page.

292 **Y**

Shak.
Glock.
Tub.B.

Vib.

Xyl.
mp

Mar.

Timp.

Dr.
on rim with right hand
ppp

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 292, marked with a 'Y' in a box. The instruments listed on the left are: Shaker, Glockenspiel, Tubular Bells (Shak., Glock., Tub.B.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Tom-toms (Tom-t.), Roto-toms (Roto-t.), Tambourine, Cowbell, Woodblock (Tamb., Cowb., Woodb.), Cymbals, Chinese Cymbals, Gong (Cymb., Chin., Gng.), and Bass Drum (B.D.). The Xylophone part starts with a mezzo-piano (*mp*) dynamic. The Drum part has a specific instruction: *on rim with right hand* and a *ppp* (pianissimo) dynamic. The score is written in a common time signature and features various rhythmic patterns across the instruments.

298

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

Detailed description: This is a page of a musical score for percussion instruments. The page number '49' is at the top center, and '298' is at the top left. The score is organized into systems for different instruments. The first system includes 'Shak. Glock. Tub.B.' with two staves. The second system is for 'Vib.' (Vibraphone) with one staff. The third system is for 'Xyl.' (Xylophone) with one staff. The fourth system is for 'Mar.' (Maracas) with two staves. The fifth system is for 'Timp.' (Timpani) with one staff. The sixth system is for 'Dr.' (Drum) with one staff. The seventh system is for 'S. D.' (Snare Drum) with one staff. The eighth system is for 'Tom-t.' (Tom-toms) with one staff. The ninth system is for 'Roto-t.' (Rototom) with one staff. The tenth system is for 'Tamb. Cowb. Woodb.' (Tambourine, Cowbell, Woodblock) with one staff. The eleventh system is for 'Cymb. Chin. Gng.' (Cymbal, Chimes, Gong) with one staff. The twelfth system is for 'B.D.' (Bass Drum) with one staff. The music is written in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f'.

310 **Z**

Shak.
Glock.
Tub.B.

Vib.
staccato

Xyl.
pp

Mar.

Timp.
sc.

Dr.

S. D.
sfz
ppp
cresc.

Tom-t.
sfz
pp

Roto-t.
pp

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.
f
pp
cresc.

Detailed description: This page of a musical score, numbered 51, contains measures 310 through 312, marked with a 'Z' in a box. The score is for a percussion ensemble. The instruments listed on the left are Shaker, Glockenspiel, Tubular Bells, Vibraphone, Xylophone, Maracas, Tom-toms, Roto-toms, Tambourine, Cowbell, Woodblock, Cymbals, Chimes, Gong, and Bass Drum. The Shaker, Glockenspiel, and Tubular Bells parts are mostly rests. The Vibraphone part has a staccato marking. The Xylophone part is marked *pp* and features a triplet of eighth notes. The Maracas part has a triplet of eighth notes. The Tom-toms part has a triplet of eighth notes. The Roto-toms part has a triplet of eighth notes. The Bass Drum part starts with a forte (*f*) dynamic, then moves to piano (*pp*), and finally crescendos. The Snare Drum part has a sforzando (*sfz*) marking, followed by a piano (*ppp*) section, and then a crescendo (*cresc.*) section. The Tom-toms part has a sforzando (*sfz*) marking and a piano (*pp*) section. The Roto-toms part has a piano (*pp*) marking. The Tambourine, Cowbell, and Woodblock parts have a sforzando (*sfz*) marking. The Cymbals, Chimes, and Gong parts are mostly rests.

319

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

f

3

Detailed description: This page of a musical score, numbered 319, features 13 staves for various percussion instruments. The top staff is for Shak. Glock. Tub.B. (Shakuhachi, Glockenspiel, Tubular Bells), with two staves. The Vib. (Vibraphone) staff has a dynamic marking of *f*. The Xyl. (Xylophone) staff follows. The Mar. (Maracas) staff has two staves. The Timp. (Timpani) staff has two staves. The Dr. (Drum) staff includes a triplet of eighth notes marked with a '3'. The S. D. (Snare Drum) staff has two staves. The Tom-t. (Tom-toms) staff has two staves. The Roto-t. (Rototom) staff has two staves. The Tamb. Cowb. Woodb. (Tambourine, Cowbell, Woodblock) staff has two staves. The Cymb. Chin. Gng. (Cymbal, Chimes, Gong) staff has two staves. The B.D. (Bass Drum) staff has two staves. The score is written in 5/8 time and includes various rhythmic patterns and dynamics.

324

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

ff

f

f

cresc.

Detailed description: This is a page of a musical score for percussion instruments. The page number is 54, and the rehearsal mark is 324. The score is divided into systems for different instruments. The first system includes Shak. Glock. and Tub.B. The second system includes Vib. and Xyl. The third system includes Mar. The fourth system includes Timp. The fifth system includes Dr. The sixth system includes S. D. The seventh system includes Tom-t. The eighth system includes Roto-t. The ninth system includes Tamb. Cowb. Woodb. The tenth system includes Cymb. Chin. Gng. The eleventh system includes B.D. The score features various musical notations such as rests, notes, and dynamic markings like *ff*, *f*, and *cresc.*. There are also time signature changes from 2/4 to 6/8 and back to 2/4.

B1

329

Shak. Glock. Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb. Cowb. Woodb.

Cymb. Chin. Gng.

B.D.

ff

f

f

sfz

3

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 55 at the top center and 329 on the left. A section marker 'B1' is located at the top right. The score consists of 12 staves, each representing a different percussion instrument. The instruments listed on the left are: Shak. Glock. Tub.B., Vib., Xyl., Mar., Timp., Dr., S. D., Tom-t., Roto-t., Tamb. Cowb. Woodb., Cymb. Chin. Gng., and B.D. The music is written in a common time signature (C) and a key signature of one sharp (F#). The Vib. staff has dynamic markings of *ff* and *f*. The Xyl. staff has a dynamic marking of *f*. The S. D. staff has a dynamic marking of *sfz*. The Dr. staff has a triplet of eighth notes marked with a '3'. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

335

Shak.
Glock.
Tub.B.

Vib.

Xyl.

Mar.

Timp.

Dr.

S. D.

Tom-t.

Roto-t.

Tamb.
Cowb.
Woodb.

Cymb.
Chin.
Gng.

B.D.

option

f

ff

ff

3

3

ff

Detailed description: This is a page of a musical score for percussion instruments. The page number is 56, and the rehearsal mark is 335. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Shak. Glock. Tub.B., Vib., Xyl., Mar., Timp., Dr., S. D., Tom-t., Roto-t., Tamb. Cowb. Woodb., Cymb. Chin. Gng., and B.D. The Shak. Glock. Tub.B. staff has a treble clef and a 5/8 time signature, with a melodic line and a note marked 'option'. The Vib. staff has a treble clef and a 5/8 time signature, with a melodic line starting at a forte 'f' dynamic. The Xyl. staff has a treble clef and a 5/8 time signature, with a melodic line starting at fortissimo 'ff'. The Mar. staff has a grand staff (treble and bass clefs) and a 5/8 time signature. The Timp. staff has a bass clef and a 5/8 time signature. The Dr. staff has a grand staff and a 5/8 time signature, with a rhythmic pattern of eighth notes and a triplet of eighth notes. The S. D. staff has a grand staff and a 5/8 time signature. The Tom-t. staff has a grand staff and a 5/8 time signature, with a rhythmic pattern of eighth notes starting at fortissimo 'ff'. The Roto-t. staff has a grand staff and a 5/8 time signature. The Tamb. Cowb. Woodb. staff has a grand staff and a 5/8 time signature. The Cymb. Chin. Gng. staff has a grand staff and a 5/8 time signature. The B.D. staff has a grand staff and a 5/8 time signature. The score is divided into measures by vertical bar lines, with a key signature change from one sharp to two sharps occurring in the second measure.

340 **C1**

Shak. Glock. Tub.B.

Vib. *pp* *cresc.*

Xyl. *pp* *cresc.*

Mar. *pp* *cresc.*

Timp. *pp*

Dr. *ff pp*

S. D. *pp*

Tom-t. *pp* *cresc.*

Roto-t.

Tamb. Cowb. Woodb. *cresc.*

Cymb. Chin. Gng. *cresc.*

B.D. *pp* *cresc.*

Detailed description: This is a page of a musical score for percussion instruments, numbered 57. It begins with a rehearsal mark '340 C1'. The score is organized into systems for various instruments. The first system includes 'Shak. Glock. Tub.B.' (Shakuhachi, Glockenspiel, Tubular Bells) and 'Vib.' (Vibraphone). The second system includes 'Xyl.' (Xylophone) and 'Mar.' (Maracas). The third system includes 'Timp.' (Timpani) and 'Dr.' (Drum). The fourth system includes 'S. D.' (Snare Drum) and 'Tom-t.' (Tom-toms). The fifth system includes 'Roto-t.' (Rototom). The sixth system includes 'Tamb. Cowb. Woodb.' (Tambourine, Cowbell, Woodblock). The seventh system includes 'Cymb. Chin. Gng.' (Cymbal, Chimes, Gong). The eighth system includes 'B.D.' (Bass Drum). The score features various dynamics such as *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). It also includes articulation marks like accents and slurs, and performance instructions like 'v' (vibrato) and 'v.' (vibrato).

346

D1

Shak. Glock. Tub.B.

Vib. *cresc.*

Xyl. *cresc.*

Mar. *cresc.*

Timp. *cresc.*

Dr. *cresc.*

S. D. *cresc.*

Tom-t. *cresc.* *ff*

Roto-t.

Tamb. Cowb. Woodb. *f*

Cymb. Chin. Gng. *ff*

B.D. *cresc.* *ff*

351

Shak. Glock. Tub.B.

Vib. *ff* *f*

Xyl. *ff* *fff*

Mar. *ff* *fff*

Timp. *p* *f* *fff*

Dr. *fff*

S. D. *c.* *fff*

Tom-t. *fff*

Roto-t.

Tamb. Cowb. Woodb. *ff* *ff*

Cymb. Chin. Gng.

B.D. *p* *cresc.* *ff* *fff*