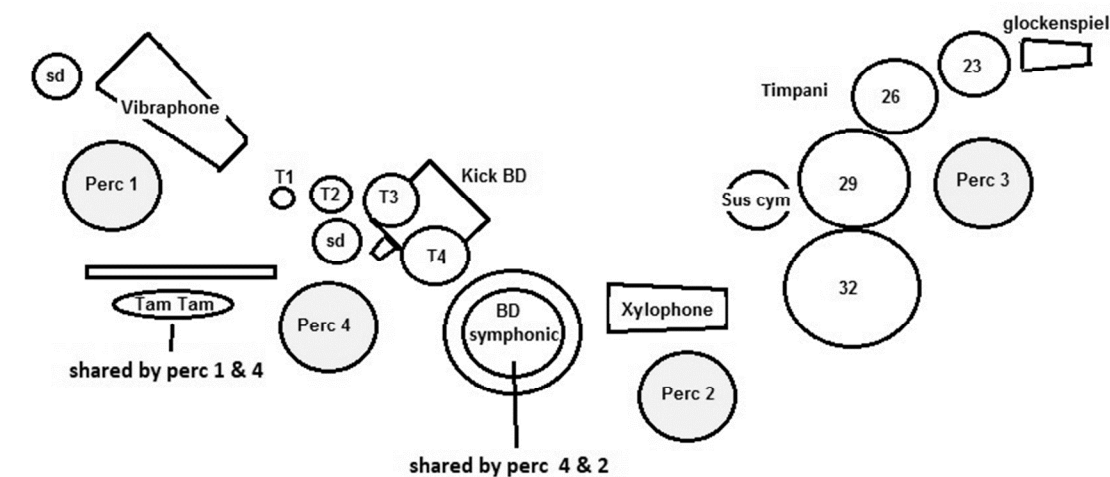


Ingreso Irrestricto

Carlos Passeggi

Suggested stage set up to perform

AUDIENCE



composed for the Instituto Superior de Música, Universidad Nacional del Litoral, Percussion Ensemble
to the memory of my teachers Juan Mannarino y Jorge Molina

Ingreso Irrestricto

(Unrestricted Entry)
for percussion quartet

Carlos Passeggi

Duration: appr. 10'00"

A ♩ = 72 **molto rubato**

Percussion 1
Vibraphone
Snare Drum
Tam Tam

Percussion 2
Xylophone

Percussion 3
Timpani (4)
Glockenspiel
Susp. Cymbal

Percussion 4
Tam Tam

Concert Toms (4)
Snare Drum
Kick Bass Drum

Bass Drum

7 vibes

12 poco rall.

timpani
medium soft mallets

mf

soft cym mallets

pp

soft beater

pp

(take care of distance between Tam tam and BD, see suggested disposition)

13

rall. $\text{♩} = 72$ **molto rit.** **B** $\text{♩} = 40$ **accel.** $\text{♩} = 120$ **molto accel.** $\text{♩} = 100$

Perc. 1 Vib. *p* *pp* *poco cresc.*

Perc. 2 Xyl. *mp* *ppp* *poco cresc.*

B.D.

Perc. 3 Timp. *pp* *poco cresc.*

Perc. 4 Tam. *pp* *decresc.* *ppp*

To. S.D. K B.D.

B.D. *pp* *decresc.* *ppp*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of six staves. Percussion 1 (Vibraphone) is in the top staff, starting at measure 13. It features a melodic line with dynamics *p* and *pp*, and a *poco cresc.* marking. Percussion 2 (Xylophone) has a melodic line starting at measure 13 with dynamics *mp* and *ppp*, and a *poco cresc.* marking. Percussion 3 (Timpani) has a melodic line starting at measure 13 with dynamics *pp* and *poco cresc.* Percussion 4 (Tambourine) has a melodic line starting at measure 13 with dynamics *pp*, *decresc.*, and *ppp*. The To. S.D. K B.D. staff is empty. The B.D. staff has a melodic line starting at measure 13 with dynamics *pp*, *decresc.*, and *ppp*. The score includes tempo markings: *rall.*, *molto rit.* (72 bpm), *accel.* (40 bpm), *molto accel.* (120 bpm), and a final tempo of 100 bpm. A section marker **B** is placed above the 40 bpm marking. The time signature changes from 4/4 to 4/4 at the end of the score.

22 27 ♩ = 180

Perc. 1
Vib. *cresc.* *mp* *cresc.* *mf*

Perc. 2
Xyl. *cresc.* *p* *dim.* *molto dim.*

B.D.

Perc. 3
Timp. *cresc.* *cresc. sempre*

Perc. 4
Tam.

To.
S.D.
K B.D.

go to SD sticks

B.D.

The score is written for five percussion parts. Percussion 1 (Vibraphone) plays a continuous sixteenth-note pattern in the treble clef, with dynamics *cresc.*, *mp*, *cresc.*, and *mf*. Percussion 2 (Xylophone) plays a similar pattern, with dynamics *cresc.*, *p*, *dim.*, and *molto dim.*. Percussion 3 (Timpani) plays a pattern in the bass clef with accents and dynamics *cresc.* and *cresc. sempre*. Percussion 4 (Tam-tam) has a sustained note. The To. S.D. K B.D. part has a sustained note and a performance instruction *go to SD sticks*. The B.D. part has a sustained note. A tempo marking of ♩ = 180 is shown at the top right.

29

Perc. 1
Vib.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

dim.

go to BD medium soft beater

ppp morendo.....

mf

cresc. sempre

snare down

ppp

cresc

The musical score is arranged in a system of seven staves. Percussion 1 (Vibraphone) plays a continuous eighth-note pattern in the treble clef, starting at measure 29 and ending with a *dim.* (diminuendo) instruction. Percussion 2 (Xylophone) also plays a continuous eighth-note pattern in the treble clef, with a *ppp morendo.....* instruction. Percussion 3 (Timpani) plays a pattern in the bass clef, starting with a *mf* (mezzo-forte) dynamic and increasing with a *cresc. sempre* (crescendo sempre) instruction. Percussion 4 (Tamtam) is silent throughout. The Tom-tom, Snare Drum, and K B.D. (Kongas/Bongos) are silent until measure 32, where they enter with a *ppp* (pianissimo) dynamic. The snare drum part includes a *snare down* instruction and a rhythmic pattern of notes. The K B.D. part has a *cresc* (crescendo) instruction. The bottom B.D. (Bass Drum) staff is silent throughout.

35

Perc. 1
Vib.
molto dim.
ppp morendo.....

Perc. 2
Xyl.
muted by hand
open

B.D.
ppp
cresc.

Perc. 3
Timp.
cresc. sempre

Perc. 4
Tam.

To.
S.D.
K B.D.
p
cresc

B.D.

A tempo

50

Perc. 1
Vib.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

(repeat motif accelerando ad lib) → (rallentando ad lib) go to BD with xyl. ma^l

ppp *f* *ppp* *f* go to xyl.

pp *cresc.* *ff*

ppp *cresc.* *f*

ppp *cresc.* *f*

go to SD

Detailed description of the musical score: The score is for a percussion ensemble. Percussion 1 (Vib.) has a single note at the end of the page with a forte (f) dynamic. Percussion 2 (Xyl.) plays a melodic motif that is repeated, first accelerating and then decelerating. Percussion 3 (Timp.) plays a rhythmic pattern that grows in volume. Percussion 4 (Tam.) is silent. The To. S.D. K B.D. part plays a complex rhythmic pattern with a crescendo. The B.D. part plays a low-frequency pattern that transitions to a single note at the end.

60 **D** A tempo legato

Perc. 1 Vib. *pp* *cresc.*

Perc. 2 Xyl. *pp* *cresc.* *cresc.*

B.D.

Perc. 3 Timp. *pp* *cresc.* *cresc.*

Perc. 4 Tam.

To. S.D. K B.D.

B.D.

67 69

Perc. 1
Vib. *cresc.* *cresc.*

Perc. 2
Xyl. *cresc.*

B.D.

Perc. 3
Timp. *cresc.*

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

E

74

Perc. 1
Vib.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

The musical score for Percussion 1-4, To. S.D. K B.D., and B.D. begins at measure 74. Perc. 1 (Vib.) plays a melodic line in treble clef, starting with a series of eighth notes and transitioning to a 2/4 and 4/4 time signature. Perc. 2 (Xyl.) plays a rhythmic pattern of eighth notes in treble clef, with a *cresc.* marking. Perc. 3 (Timp.) plays a melodic line in bass clef, with a *cresc.* marking and dynamic markings of *ff* and *p*. Perc. 4 (Tam.) is mostly silent, with a few notes in 2/4 and 4/4 time. To. S.D. K B.D. plays a melodic line in bass clef, with a *pp cresc.* marking, a *f* marking, and a *p* marking, ending with a *on rim* instruction. B.D. is mostly silent, with a few notes in 2/4 and 4/4 time.

81 85

Perc. 1
Vib.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

cresc.

cresc.

cresc.

cresc.

87 92

Perc. 1
Vib. *cresc.* *ff*

Perc. 2
Xyl. *cresc.* *f*

B.D.

Perc. 3
Timp. *cresc.* *f*

Perc. 4
Tam.

To.
S.D.
K B.D. *cresc.* *f* tom 3 press roll just L.H.

B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 12. The score is divided into six staves. The first staff is for Percussion 1 (Vibraphone), starting at measure 87 and ending at measure 92. It features a melodic line with a crescendo and a fortissimo (ff) dynamic. The second staff is for Percussion 2 (Xylophone), also starting at measure 87 and ending at measure 92, with a crescendo and a forte (f) dynamic. The third staff is for Percussion 3 (Timpani), starting at measure 87 and ending at measure 92, with a crescendo and a forte (f) dynamic. The fourth staff is for Percussion 4 (Tambourine), which is mostly silent. The fifth staff is for Tom-toms, Snare Drum, and K B.D., with a crescendo and a forte (f) dynamic, including a 'tom 3' and a 'press roll just L.H.' instruction. The sixth staff is for Bass Drum (B.D.), which is mostly silent.

93 F

Perc. 1
Vib.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

f *f* *cresc.*

gliss. *f* *cresc.*

p *cresc.*

p *cresc.*

tom 4

press roll

99 102

Perc. 1
Vib.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

cresc.

105 G 111

Perc. 1
Vib. *cresc.* *ff* *dim.* *cresc.*

Perc. 2
Xyl. *cresc.* *ff* *dim.* *cresc.*

B.D. *pp* *cresc.*

Perc. 3
Timp. *cresc.* *dim.* *pp* *cresc.*

Perc. 4
Tam.

To.
S.D.
K B.D. *cresc.* Kick BD *f* *dim.* *pp* *cresc.*

B.D. *pp* *cresc.*

113

Perc. 1 Vib. *cresc.* *ff* *mp* **H** *go to tam tam*

Perc. 2 Xyl. *cresc.* *gliss.* *ff* *mp* *

B.D. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 3 Timp. *cresc.* *ff* *p* PEDAL

Perc. 4 Tam. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

To. S.D. K B.D. *cresc.* *ff* *p* *mp*

B.D. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Detailed description of the musical score: The score is for a percussion ensemble and is divided into six staves. The first staff is for Percussion 1 (Vibraphone), starting at measure 113. It features a melodic line with a crescendo leading to fortissimo (ff) dynamics, followed by a section marked with a box 'H' and a dynamic of mezzo-piano (mp), with the instruction 'go to tam tam'. The second staff is for Percussion 2 (Xylophone), also with a crescendo to ff, a glissando, and then a mezzo-piano (mp) section marked with an asterisk. The third staff is for Bells (B.D.), showing a sequence of notes in 3/4, 2/4, and 4/4 time signatures. The fourth staff is for Percussion 3 (Tom-toms), with a crescendo to ff, a pedal effect, and a mezzo-piano (p) section. The fifth staff is for Percussion 4 (Tam-tam), showing rests in 3/4, 2/4, 5/4, 4/4, and 2/4 time signatures. The sixth staff is for Snare Drum (S.D.) and Kettle Drum (K.B.D.), with a crescendo to ff, a mezzo-piano (p) section, and a mezzo-piano (mp) section. The bottom staff is another Bells (B.D.) part with rests in 3/4, 2/4, 5/4, 4/4, and 2/4 time signatures.

121 *Tam tam with back vib. mallet* go to vib *Vibraphone* 126

Perc. 1

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

p *p* *cresc.* *cresc.*

ghost notes *pp* *f* *mp* *pp* *cresc.*

Musical score for Percussion 1-4, To. S.D. K B.D., and B.D. on page 18. The score is written in 4/4 time and includes dynamic markings such as *f*, *p*, and *mp*. The Perc. 1 Vib. part features a melodic line with accents and dynamic changes. Perc. 2 Xyl. plays a rhythmic pattern. Perc. 3 Timp. has a melodic line with a dynamic change. Perc. 4 Tam. is mostly silent. To. S.D. K B.D. plays a rhythmic pattern with a dynamic change. B.D. parts are mostly silent.

128 **I**

Perc. 1 Vib. *f p*

132

Perc. 2 Xyl. *f p*

B.D.

Perc. 3 Timp. *f mp*

Perc. 4 Tam.

To. S.D. K B.D. *f p*

B.D.

Musical score for Percussion 1-4, To. S.D., and K B.D. on page 19. The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures shown are 134 through 138.

- Perc. 1 Vib.:** Treble clef. Measures 134-137: Quarter notes with accents and breath marks, descending from G4 to B3. Measure 138: Quarter notes with accents and breath marks, ascending from B3 to G4. Dynamics: *f* (forte) starting in measure 138.
- Perc. 2 Xyl.:** Treble clef. Measures 134-137: Quarter notes with accents and breath marks, ascending from G4 to B4. Measure 138: Quarter notes with accents and breath marks, descending from B4 to G4.
- B.D. (Bass Drum):** Indicated by vertical bar lines on the staff.
- Perc. 3 Timp.:** Bass clef. Measures 134-137: Rests. Measure 138: Quarter notes with accents and breath marks, ascending from G3 to B3. Dynamics: *p* (piano).
- Perc. 4 Tam.:** Indicated by vertical bar lines on the staff.
- To. S.D. K B.D.:** Treble clef. Measures 134-137: Sixteenth notes with accents and breath marks, ascending from G4 to B4. Dynamics: *mf* (mezzo-forte). Measure 138: Sixteenth notes with accents and breath marks, descending from B4 to G4. Dynamics: *pp* (pianissimo).
- B.D. (Bass Drum):** Indicated by vertical bar lines on the staff.

Musical score for Percussion 1-4, To. S.D. K B.D., and B.D. (Bass Drum). The score is in 4/4 time and spans measures 139 to 142. The key signature has one flat (B-flat).

- Perc. 1 Vib.:** Treble clef. Measures 139-142 feature a melodic line with accents and dynamic markings *mf* and *f*. Measure 142 includes a *rit.* marking.
- Perc. 2 Xyl.:** Treble clef. Measures 139-142 feature a melodic line with accents and dynamic markings *f* and *mf*. Measure 142 includes a *rit.* marking.
- B.D.:** Bass clef. Shows a single drum hit in measure 142.
- Perc. 3 Timp.:** Bass clef. Measures 139-142 feature a melodic line with accents and dynamic markings *mf* and *f*. Measure 142 includes a *rit.* marking.
- Perc. 4 Tam.:** Bass clef. Shows a single drum hit in measure 142.
- To. S.D. K B.D.:** Bass clef. Measures 139-142 feature a melodic line with accents and dynamic markings *pp*, *mf*, and *p*. Measure 142 includes a *rit.* marking.
- B.D.:** Bass clef. Shows a single drum hit in measure 142.

144

Perc. 1
Vib. *f*

Perc. 2
Xyl. *f* *gliss.*

B.D. $\frac{4}{4}$

Perc. 3
Timp. *p* *cresc.*

Perc. 4
Tam. $\frac{4}{4}$

To.
S.D.
K B.D. *pp* *p* *p*

B.D. $\frac{4}{4}$

148

Detailed description: This page of a musical score, numbered 21, contains six staves of percussion parts. The first staff, Perc. 1 Vib., is in treble clef with a 4/4 time signature, starting at measure 144 with a forte (*f*) dynamic. The second staff, Perc. 2 Xyl., is also in treble clef with a 4/4 time signature, starting at measure 144 with a forte (*f*) dynamic and including a glissando (*gliss.*) in measure 147. The third staff, Perc. 3 Timp., is in bass clef with a 4/4 time signature, starting at measure 144 with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 147. The fourth staff, Perc. 4 Tam., is in bass clef with a 4/4 time signature and contains rests. The fifth staff, To. S.D. K B.D., is in bass clef with a 4/4 time signature, starting at measure 144 with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. The sixth staff, B.D., is in bass clef with a 4/4 time signature and contains rests. The score includes various articulations such as accents (*v*) and dynamic markings.

149

Perc. 1
Vib.

152

cresc.

cresc.

Perc. 2
Xyl.

gliss.

cresc.

cresc.

B.D.

Perc. 3
Timp.

PEDAL

gliss.

PEDAL

gliss.

cresc.

Perc. 4
Tam.

To.
S.D.
K B.D.

mp

cresc.

cresc.

B.D.

Detailed description: This is a page of a musical score for percussion instruments. It features six staves. The first staff is for Percussion 1 (Vibraphone), starting at measure 149 and marked with a 'cresc.' dynamic. The second staff is for Percussion 2 (Xylophone), starting at measure 152 and also marked with a 'cresc.' dynamic. The third staff is for Percussion 3 (Timpani), featuring 'gliss.' markings and 'PEDAL' instructions. The fourth staff is for Percussion 4 (Tambourine), which is mostly silent. The fifth staff is for To. S.D. K B.D. (Tom-toms, Snare Drum, and Kettle Drum), marked with 'mp' and 'cresc.' dynamics. The sixth staff is for B.D. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings, along with time signature changes from 6/8 to 2/4 and 4/4.

rall.
173

♩ = 56 molto rubato rall.

169

Perc. 1
Vib.

Perc. 2
Xyl.

B.D.

Perc. 3
Glock.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

poco dim. **ppp**

poco dim. **ppp**

ppp

178 To Snare Drum **K** ♩ = 180 Snare Drum 184

Perc. 1 Vib. *ppp* *cresc.* *f* *p*

Perc. 2 Xyl. *p* *mf* *mp*

B.D.

Perc. 3 Glock. To Cymb.

Perc. 4 Tam. *ppp*

To. S.D. K B.D.

B.D.

185

Perc. 1
S.D.

188

pp *f* *p* *pp*

Perc. 2
Xyl.

f *f* *p*

B.D.

Perc. 3
Glock.

Perc. 4
Tam.

To.
S.D.
K B.D.

f tom 1

B.D.

f

This musical score page, numbered 26, contains six staves of percussion notation. The first staff, Perc. 1 (S.D.), features a rhythmic pattern of eighth notes with dynamic markings of *pp*, *f*, *p*, and *pp*. The second staff, Perc. 2 (Xyl.), plays a melodic line with dynamics of *f*, *f*, and *p*. The third staff, Perc. 3 (Glock.), shows a series of horizontal lines indicating sustained tones. The fourth staff, Perc. 4 (Tam.), is mostly empty. The fifth staff, Tom (S.D. K B.D.), includes a specific instruction 'tom 1' with an arrow pointing to a note, and a dynamic marking of *f*. The sixth staff, Bass Drum (B.D.), has a rhythmic pattern of eighth notes with a dynamic marking of *f*. The score is divided into measures by vertical bar lines, with measure numbers 185 and 188 indicated at the top.

191 194

Perc. 1
S.D.

Perc. 2
Xyl.

B.D.

Perc. 3
Glock.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

The musical score for page 27 consists of seven staves. Perc. 1 (S.D.) starts at measure 191 with a series of eighth notes, marked *f*, then changes to a pattern of eighth notes marked *p*, and returns to eighth notes marked *f p* at measure 194. Perc. 2 (Xyl.) plays a melodic line with eighth notes and accents. Perc. 3 (Glock.) and Perc. 4 (Tam.) are mostly silent, with some rests. To. S.D. K B.D. plays a melodic line with eighth notes and accents, marked *f* at measure 194. B.D. plays a rhythmic pattern of eighth notes with accents.

196 200

Perc. 1
S.D.

Perc. 2
Xyl.

B.D.

Perc. 3
Glock.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

f

f

f

f

Detailed description of the musical score: The score is for percussion instruments. It consists of six staves. Perc. 1 (S.D.) is in 2/4 time, playing eighth notes with accents. Perc. 2 (Xyl.) is in 2/4 time, playing eighth notes with accents. Perc. 3 (Glock.) is in 2/4 time, playing eighth notes with accents. Perc. 4 (Tam.) is in 2/4 time, playing eighth notes with accents. To. S.D. K B.D. is in 2/4 time, playing eighth notes with accents and a '6' marking. B.D. is in 2/4 time, playing eighth notes with accents and a '6' marking. A dynamic marking of 'f' is present in the Perc. 1 staff at measure 200.

201 204 *poco accel.*

Perc. 1
S.D.
pp *sfz* *f* *p* *f* *f* *p*

Perc. 2
Xyl.
p *f* *cresc.*

B.D.

Perc. 3
Glock.
To cym soft mallets Cym^blls
pp *cresc.*

Perc. 4
Tam.

To.
S.D.
K B.D.
p *f* *f* *p* *cresc.*

B.D.
p *f*

207 210

Perc. 1
S.D.

Perc. 2
Xyl.

B.D.

Perc. 3
Cym

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

cresc.

cresc.

cresc.

cresc.

218 $\overset{\cdot}{\cdot}$ $\overset{\cdot}{\cdot}$ $\overset{\cdot}{\cdot}$ 219 $\bullet = 180$ L

Perc. 1
S.D.
f ff dim. dim. ppp

Perc. 2
Xyl.
ff dim. dim. molto dim.

B.D.

Perc. 3
Cym
Timpani
ff ppp cresc.

Perc. 4
Tam.

To.
S.D.
K B.D.
ff dim. dim. molto dim.

(optional 1 and 1 between tom & BD)

B.D.
ff dim. dim. molto dim.

226

Perc. 1
S.D.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

cresc.

ppp

ppp

ppp

233 239

Perc. 1
S.D.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

ff f

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

240 246

Perc. 1
S.D.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

p *f* *p* *f*

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

This page of a musical score, numbered 34, contains percussion parts for measures 240 to 246. The score is organized into five systems, each with a staff and a label on the left. Percussion 1 (S.D.) is represented by a single staff with vertical tick marks. Percussion 2 (Xyl.) is represented by a grand staff with vertical tick marks. Percussion 3 (Timp.) is represented by a single staff with a melodic line of eighth notes, featuring dynamic markings of *p* and *f* with hairpins. Percussion 4 (Tam.) is represented by a single staff with vertical tick marks. The remaining two staves (To. S.D. and K B.D.) are grouped together and also feature vertical tick marks. The measure numbers 240 and 246 are indicated at the top of the first and sixth measures, respectively.

250 *To Vib.* 252 Vibraphone **molto rall.**

Perc. 1
S.D.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

M

258 - - - - -

♩ = 180

Perc. 1
Vib.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

mf

p

To Timb.
To Glock.

pp *f*

4/4

4/4

266 269

Perc. 1
Vib.

Perc. 2
Xyl.

B.D.

Perc. 3
Glock.

Glockenspiel

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

cresc.

f

cresc.

f

p

cresc.

f

pp

cresc.

f

f

Detailed description: This is a page of a musical score for percussion instruments, numbered 37. The score is divided into six staves. The first staff is for Percussion 1 (Vibraphone), starting at measure 266 and changing to 2/4 time at measure 269. It features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The second staff is for Percussion 2 (Xylophone), also starting at measure 266 and changing to 2/4 time at measure 269. It has a rhythmic pattern with a crescendo leading to fortissimo (f). The third staff is for Percussion 3 (Glockenspiel), starting at measure 266 and changing to 2/4 time at measure 269. It begins with a piano (p) dynamic and a crescendo leading to fortissimo (f). The fourth staff is for Percussion 4 (Tam-tam), which is mostly silent. The fifth staff is for Tom-toms, Snare Drum, and Conga/Bongos, starting at measure 266 and changing to 2/4 time at measure 269. It has a rhythmic pattern with a pianissimo (pp) dynamic and a crescendo leading to fortissimo (f). The sixth staff is for Bass Drum, which is mostly silent. The score includes various musical notations such as notes, rests, and dynamic markings.

277 279 N

Perc. 1
Vib. *ppp* *f*

from here use 3 mallets

Perc. 2
Xyl. *ppp* *f*

B.D.

Perc. 3
Glock. Timpani *f* *mp*

Perc. 4
Tam.

To.
S.D.
K B.D. *ppp* *f* *mp*

B.D. *f*

Detailed description of the musical score: The score is for page 38, measures 277-279. It features six percussion staves. Perc. 1 (Vib.) starts with a *ppp* dynamic and a half note, then a *f* dynamic with a sixteenth-note pattern. Perc. 2 (Xyl.) starts with a *ppp* dynamic and a half note, then a *f* dynamic with a sixteenth-note pattern. Perc. 3 (Glock.) has a *f* dynamic with a sixteenth-note pattern. Perc. 4 (Tam.) has a *f* dynamic with a half note. To. S.D. K B.D. starts with a *ppp* dynamic and a half note, then a *f* dynamic with a sixteenth-note pattern. B.D. starts with a *f* dynamic and a half note. A box labeled 'N' is above measure 279. A note 'from here use 3 mallets' is above Perc. 2. A note 'Timpani' is above Perc. 3. A note 'Glock.' is above Perc. 3. A note 'mp' is above Perc. 3.

285 289

Perc. 1
Vib.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

Detailed description of the musical score: The score is for measures 285 through 289. It features five percussion staves. Perc. 1 (Vib.) plays a melodic line in treble clef with a key signature of one sharp (F#). Perc. 2 (Xyl.) plays a melodic line in treble clef with a key signature of one sharp (F#), including some sustained notes. Perc. 3 (Timp.) plays a rhythmic pattern in bass clef with a key signature of one sharp (F#), marked with accents. Perc. 4 (Tam.) is mostly silent, with a few rests. The To. S.D. K B.D. staff shows a complex rhythmic pattern with many sixteenth notes. The B.D. staff at the bottom has a few rests.

297

Perc. 1
Vib.

294

ff

p subito

Perc. 2
Xyl.

p subito

B.D.

Perc. 3
Timp.

p subito

Perc. 4
Tam.

To.
S.D.
K B.D.

ff

p subito

one hand press roll

p subito

B.D.

p subito

Detailed description: This page of a musical score, numbered 40, contains six staves of percussion parts. The top staff is for Percussion 1 (Vibraphone), starting at measure 297 and featuring a melodic line with a dynamic shift from *ff* to *p subito* at measure 294. Percussion 2 (Xylophone) has a melodic line with a *p subito* instruction. Percussion 3 (Timpani) plays a rhythmic pattern with a *p subito* instruction. Percussion 4 (Tamtam) is mostly silent, with a *p subito* instruction at the end. The Tom, S.D., and K.B.D. parts feature a rhythmic pattern with a *ff* dynamic and a *p subito* instruction, including a *one hand press roll* instruction. A second B.D. staff at the bottom has a *p subito* instruction. The score is in 4/4 time and includes various dynamic markings and performance instructions.

302 304

Perc. 1 Vib.

Perc. 2 Xyl.

B.D.

Perc. 3 Timp.

Perc. 4 Tam.

To. S.D. K B.D.

B.D.

Detailed description of the musical score: The score is for measures 302, 303, and 304. Perc. 1 (Vib.) and Perc. 2 (Xyl.) play melodic lines in treble clef. Perc. 3 (Timp.) plays a rhythmic pattern in bass clef with accents. Perc. 4 (Tam.) and B.D. are silent. To. S.D. K B.D. plays a complex rhythmic pattern on a single staff.

308 309 314

Perc. 1
Vib.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

The musical score is arranged in five systems. The first system contains Perc. 1 (Vibraphone), Perc. 2 (Xylophone), and B.D. (Bass Drum). The second system contains Perc. 3 (Timpani) and Perc. 4 (Tam-tam). The third system contains To. (Tom-toms), S.D. (Snare Drum), K B.D. (Kick Bass Drum), and B.D. (Bass Drum). The score is in 2/4 time. Perc. 1 and Perc. 2 play melodic lines with dynamic markings of *dim.* and *f*. Perc. 3 plays a rhythmic pattern with accents and dynamic markings of *f* and *dim.*. Perc. 4 is mostly silent. The To., S.D., and K B.D. parts play a rhythmic pattern with dynamic markings of *dim.* and *f*. The B.D. parts are mostly silent.

319 322 poco rit.

Perc. 1 Vib. *p* *cresc.* *cresc.*

Perc. 2 Xyl. *p* *cresc.* *gliss.* *cresc.*

B.D.

Perc. 3 Timp. *p* *cresc.* *f* *cresc.*

Perc. 4 Tam.

To. S.D. K B.D. *p* *cresc.* *f* *cresc.*

B.D. *cresc.*

♩ = 108 molto rubato

334 **accel.**

♩ = 130

molto rall.

329 - - - - -

Perc. 1
Vib.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

336 - - - - - 338 Fine

Perc. 1
Vib.

Perc. 2
Xyl.

B.D.

Perc. 3
Timp.

Perc. 4
Tam.

To.
S.D.
K B.D.

B.D.

pp

ppp cresc.

decresc.

ppp

ppp cresc.

decresc.

ppp

f decresc.

ppp

p

p