

PERCUSSION MODULAR

KEUZEMODULE RUDIMENTS

2

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Keuzemodule Rudiments

NIVEAU 2

Inhoudsopgave

Exameneisen		blz. 2
Roffels 1		blz. 4
Etuden	blz. 5	
Triple Paradiddle		blz. 7
Etuden	blz. 8	
Roffels 2		blz. 9
Etuden	blz. 10	
Paradiddles (verschuivingen)		blz. 11
Etuden	blz. 12	
Half Drag		blz. 14
Etuden	blz. 15	
Full Drag		blz. 6
Etuden	blz. 17	
Ratamacue		blz. 19
Etuden	blz. 20	
Voordrachtstukken		blz. 22
Three Tickets	blz. 22	
Swing In	blz. 23	
Samenspelstukken		blz. 24
Brothers	blz. 24	
Double X	blz. 26	

NIVEAU 2

Instrumentale vaardigheden

Technische oefeningen

- Het instrumentaal uitvoeren van enkele bij het niveau passende gebaseerd op ritmische bouwstenen keuze module kleine tr
- Het van *matig* naar *snelle* beweging kunnen uitvoeren van rudiments*.
- Het kunnen uitvoeren van de navolgende rudimenten
 - * opbouw van de open roll (roffel)
 - * 7 stroke roll
 - * triple paradiddle
 - * paradiddles in verschillende omke
 - * half drag
 - * full drag
 - * ratamacue
- Het tempo geleidelijk opvoeren naar een matig snelle beweging.

Ritmische vaardigheden

- Het correct uitvoeren van de genoemde ritmische bouwstenen en rudiments.
- Het correct uitvoeren van de genoemde ritmische bouwstenen en tempi, maatsoorten en notenwaarden met gevoel voor de maat.

Examenproef

- Het uitvoeren van een examenstuk, waarbij de examencommissie een keuze maakt uit ten minste vijf (5) stukken van verschillend karakter in 4/4, 3/4, 2/4, 2/2, 6/8 9/8 en 12/8 maatsoorten, met een minimum van minimaal één rudimental samenspelstuk.

HAFABRA - Drum/Showbands Bijlage Keuzemodules, uitgegeven door KUNSTFACTOR

TECHNIEK

Opbouw van de roffel.

STUDIETIPS

- Vergeet niet de rudiments uit het eerste deel te st als
van 5 / 9 / 13 / 17 / 25 / en 33).
- Speel de onderstaande oefeningen in je eige
- Voer het tempo op.

OEFENING R1

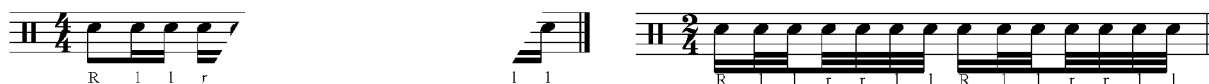


7 stroke roll (roffel van 7)

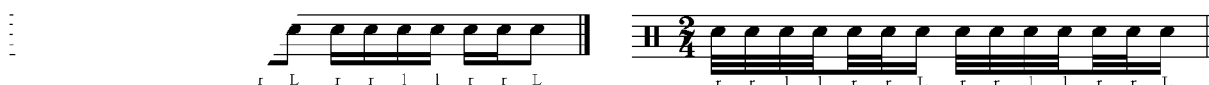
STUDIETIPS

- Speel de oefenir
- Voer het tem . voorbeeld rechts staat aangegeven.
- Je kunt de . etter staan aangegeven ook met een accent
spelen.

OEFENING R2



OF



OEFENING R4

1 2 3

4 5

R l r r L r l l

ETUDEN

ETUDE 1

$\text{♩} = 96$

9

f R l r r L r

L l/R r r/L l l/R

17

pp

f l/R r/L

25

pp

33

cresc. R l r r L r l l *ff*

ETUDE 2

Moderato

7

13

19

25

30

1.

ETUDE 3

Moderato

5

9

13

17

21

24

TRIPLE PARADIDDLE

TECHNIEK

Opbouw van de triple paradiddle.

STUDIETIPS

- De rudiments uit het eerste deel worden ook in de *triple paradiddle*.
Vergeet ze niet te oefenen (single en double paradiddle, flamaccents, flamaccents).
- Speel de triple paradiddle langzaam.
- Let op de juiste beweging van de vingers.
- Voer langzaam het tempo langzaam

TRIPLE PARADIDDLE

PA RA PA RA PA RA

R l R l R
full tap full tap d

RA PA RA DI DDLE

L r L r l l
tap full tap down up tap tap

OEFFENING 1

r r L r L r L r l l R l r r L r l l

OEFFENING 2

R r R l r r L r l r L r L r L r l l R l r l

OEFF

single paradiddle

R l R r R l r r L r L r L r l l R l r r L r l l R l r r L

double paradiddle

R l R r R l r r L r L r L r l l R l R l r r L r L r l l R

ETUDEN

ETUDE 4

Moderato

9

17

25

ETUDE 5

♩ = 86

5

9

13

17

21

25

7 stroke roll (roffel van 7 in de 'achtste' maatsoort)

TECHNIEK

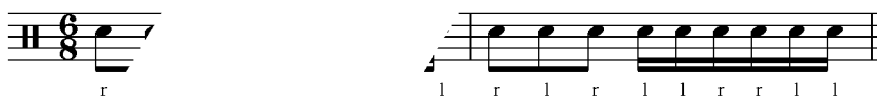
STUDIETIPS

- Speel de oefeningen in je eigen tempo.
- Voer het tempo langzaam op.

OEFENING R5



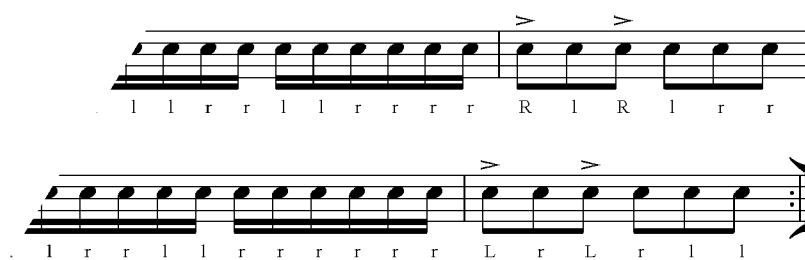
OEFENING R6



OEFENING R7



OEFENING R8



ETUDEN

ETUDE 6

♩. = 88

Measures 1-31 of Etude 6. The piece is in 6/8 time with a tempo of 88 beats per minute. It begins with a forte (f) dynamic and includes various rhythmic exercises such as eighth and sixteenth note runs, rests, and dynamic changes to piano (p) and crescendo (cresc.). Fingerings and articulations are clearly marked.

ETUDE 7

♩. = 96

Measures 1-13 of Etude 7. The piece is in 12/8 time with a tempo of 96 beats per minute. It starts with a forte (f) dynamic and includes complex rhythmic patterns with eighth and sixteenth notes, rests, and dynamic changes to mezzo-forte (mf) and crescendo (cresc.). Fingerings and articulations are clearly marked.

PARADIDDLES

TECHNIEK

Verschuivingen van de single paradiddle.

STUDIETIPS

- Studeer eerst de single paradiddle R L R R L R l
- Bekijk in onderstaande verschuivingen de h₂ vanuit een matig tempo.
- Voer het tempo geleidelijk op.

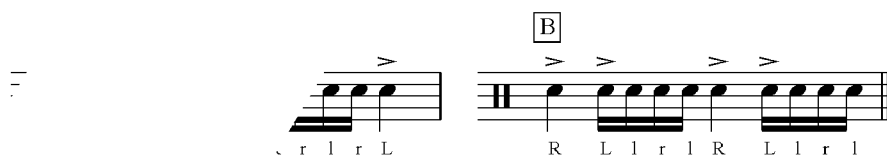
OE FENING 1



OE FENING 2



OE FENING 3



OE FENING 4



Combinat

OE F



r

cueerd



ETUDEN

ETUDE 8

$\text{♩} = 98$

Measures 1-33 of Etude 8. The score includes fingerings and dynamics: *f*, *p*, *f*, *p*, *f*.

ETUDE 9

eventueel ki

in trioelbeweging spelen.

$\text{♩} = 88$

Measures 1-17 of Etude 9. The score includes fingerings and dynamics: *f*, *p*, *f*, *p*.

ETUDE 10

$\text{♩} = 60$

f 1/4 r L R l 1/4 R 1/4 L R l 1/4 R $\text{R l r r L r l l R l r r}$ *paradiddle*

5 *triple paradiddle* $\text{R l R l R l r r L r L r L r l l R}$ $\text{R l R l R l r r L r L r L r l}$ 1/4 R r/L

8 $\text{1/4 R r r/L l 1/4 R r r/L}$ L l 1/4 R r r/L R l R l r r L $\text{1/4 R r r/L l 1/4 R r r/L}$ R l l R l **2.**

ETUDE 11

Moderato

f $\text{R l R r R l r r L r l l}$ $\text{R l r r L r L r l l R}$

5 **mf** R l l r L R l l $\text{R l r r L R l r r L R l r r L r L r L r l l R}$

9 1/4 R r r/L l 1/4 R r r/L l

13 **p** R l l **3** **D.C. al Coda**

j L r l l R l R r R l r r L **ff**

HALF DRAG

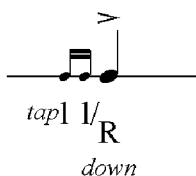
TECHNIEK

Opbouw van de half drag.

STUDIETIPS

- Let op de juiste beweging van de Up en Down str
- Speel de oefeningen eerst in een zeer rustig tempo . tempo op.

HALF DRAG



OEFENING 1



OEFENING 2



OEFENING 3



OEFENING 4



OEFENING 5



ETUDEN

ETUDE 12

Moderato

5

9

13

17

ETUDE 13

♩ = 86

[illegible]

FULL DRAG

TECHNIEK

Opbouw van de full drag.

STUDIETIPS

- Let op de juiste beweging van de Up, Down en Tab
- Start in een langzaam tempo en voer het tempo
- Speel het accent ook op de 2e achtste noot

FULL DRAG

tap 1 / R r 1

down tap

OE FENING 1

UEFENING 2

[illegible]

UEFENING 3

OE FENING 4

OEFE'

Musical notation for the 12/8 time signature exercise. The notation is on a single staff with a 12/8 time signature. It consists of eight measures. The first measure has a triplet of eighth notes (G4, A4, B4) with an accent (>) over the first note. The second measure has a triplet of eighth notes (B4, C5, D5) with an accent (>) over the first note. The third measure has a triplet of eighth notes (D5, E5, F5) with an accent (>) over the first note. The fourth measure has a quarter note (G4) with an accent (>) over it, followed by a quarter rest. The fifth measure has a quarter note (B4) with an accent (>) over it, followed by a quarter rest. The sixth measure has a quarter note (D5) with an accent (>) over it, followed by a quarter rest. The seventh measure has a quarter note (F5) with an accent (>) over it, followed by a quarter rest. The eighth measure has a quarter note (G5) with an accent (>) over it, followed by a quarter rest. Below the staff, the rhythm is written as: ll/R rr/L ll/R r rr/L l ll/R rr/L l ll/R rr/L l.

ETUDEN

ETUDE 14

Andante

5

13

17

f II/R r II/L 1 II/R II/R II/R r II/L 1 II/R

II/R r II/R r II/R r II/L 1 L r 1 1 R 1 R R 1 R R 1 R

II/R r II/R r II/R r II/L 1 L r 1 1 R 1 r r L r

II/R r II/L 1 II/L 1 II/R II/L II/L II/R

II/R II/R R 1 R R 1 R R 1 ' II/R

R 1 r r L

II/R

ETUDE 15

♩ = 88

6

11

16

mf

p

mf

f

I/R R II/L L R R R R R

3 3 3 3 3 3 3 3 3 3 3 3

1 R L R 1 1 R L II/R R II/L L

L R 1 1 R L

ETUDE 16

♩. = 60

Handwritten musical score for Etude 16, 6/8 time, starting with *mf*. The score consists of two systems of staves with rhythmic notation and fingerings. The first system includes measures 1-6, 7-12, and 13-18. The second system includes measures 19-24, 25-30, and 31-36. The score features various dynamics including *mf*, *p*, *f*, *cresc.*, and *p*. Fingerings are indicated by numbers 1-5. The notation includes eighth and sixteenth notes, rests, and slurs.

ETUDE 17

Moderato

Handwritten musical score for Etude 17, 2/4 time, starting with *f*. The score consists of two systems of staves with rhythmic notation and fingerings. The first system includes measures 1-8, 9-16, and 17-24. The second system includes measures 25-32, 33-40, and 41-48. The score features various dynamics including *f*, *mf*, and *f*. Fingerings are indicated by numbers 1-5. The notation includes eighth and sixteenth notes, rests, and slurs.

RATAMACUE

TECHNIEK

Opbouw van de ratamacue.

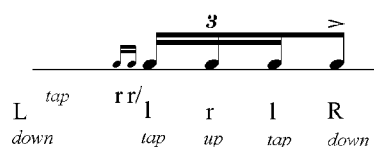
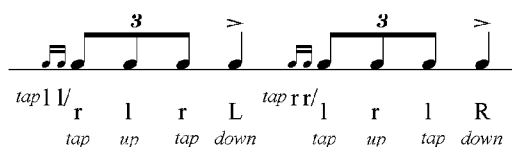
STUDIETIPS

- Let op de juiste beweging van de Up, Down en Tap
- Begin langzaam en voer het tempo op.

RATAMACUE

In achtste trioel

In



OEFFENING 1



OEFFENING 2



OEFFENING 3



OEFFENING 4



ETUDEN

ETUDE 18

Moderato

1 *mf* II/R r rr/L II/R r rr/L II/R r rr/L II/R r rr/L

5 3 3 3 3 3 3 3 II/R

9 *p* II/R r rr/L 1 II/R r rr/L 1 II/R r rr/L 1 II/R *f*

13 *p* II/R r rr/L 1 II/R r rr/L II/R L *mf* 3 rr/L II/R L

17 II/R rr/L R rr/L rr/L R II/R rr/L rr/L rr/L

21 II/R r rr/L II/R r rr/L 3 rr/L R

ETUDE 19

♩. = 104

1 *mf* r r l l r r l r rr/L R r r l l r r l

4 R l R l r r l II/R L rr/L II/R rr/L II/R

8 II/R rr/L

11 *mf* l l r r l l r r l l r r l II/R L

14 r l l R II/R L r r l l r r l l r r l R *p* (9)

p *f* rr/L R *p* *f* *p* *f* *p* *f* (9) (9) (9)

ETUDEN

ETUDE 20

$\text{♩} = 86$

6

11

16

21

Fine

D.C. al Fine

ETUDE 21

$\text{♩} = 88$

7

13

19

26

D.C. al Coda

Fine

THREE TICKETS

Moderato

5

f *p* *f* *cresc.* *f*

9

13

17 *ral'*

21 *pp*

25

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33

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SWING IN

Swing tempo

6 *f*

11 *mf* II/F

17 *f* R 1 1 R L r r 1 II/R

22 1. *p* II/R

27 *p* II/R

32 II/R R 1 1 R II/R

37 *p* II/R

42 *f* R 1 1 R L

46 *p* II/R

D.C.al Coda

p II/R

cresc. *mf* *f* Fine

BROTHERS

Moderato

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in 3/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#), while the bottom staff begins with a bass clef and the same key signature. Both staves start with a mezzo-forte (*mf*) dynamic marking. The melody in the top staff is characterized by eighth-note patterns and rests, with lyrics 'The rose tree in the garden' written below it. The bottom staff provides a rhythmic accompaniment using eighth and sixteenth notes, with lyrics 'The rose tree in the garden' written below it. The second system continues the melody and accompaniment, with the top staff ending on a whole note and the bottom staff ending on a whole note. The key signature changes to one flat (Bb) for the final measure of the second system, indicated by a flat sign on the B line of the top staff and the B line of the bottom staff.

6

R l R r R l r r L r l l

R

r/L

r/L

r/L

l/R r r/L

r L

rr/L

rr/L

R l r r L

11

1/8 R | 1 | r | r | 1/8 | r | r | 3 | 1/8 R |

1/8 R | 1 | r | r | 1/8 | r | r | 1/8 R |

1/8 R | 1 | r | r | 1/8 | r | r | 1/8 R |

1/8 R | 1 | r | r | 1/8 | r | r | 1/8 R |

16

20

The musical score for 'The Rose Tree' is presented on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with triplets and accents. The bottom staff begins with a bass clef and a key signature of one flat. It features a bass line with eighth and sixteenth notes, also including triplets and accents. The score is divided into measures by vertical bar lines. Below the staves, there are lyrics: 'The Rose Tree' on the first line and 'The Rose Tree' on the second line. The lyrics are aligned with the corresponding measures of the music.

24 string.

p *p*

l/R r r/L l/R r r/L *ll/R L* *3*

Allegro Moderato

29

f *p* *f*

r/L R l l r L r r R l l r L *L r/L r/L*

37

f *p* *f* *p*

R l *l/R l r r/L r l l/R* *r/L p f p R l R R l R R l* *r/L p f p R l R R l R R l*

45

f *f*

ll/R r rr/L l *r rr/L l*

53 Fine

f

L r l l R ll/R r rr/L *R l r r L r L r L r l l R rr/L l ll/R*

DOUBLE X

$\text{♩} = 60$

f l/R r/L l/R r/L l/r L R l l/R R l R l r r L

f l/R r/L l/R r/L r/L l/R r/L

6

r/L l/R r/L $\text{p} < \text{f}$

l/R r r/L l l/R l/R l l/R r l/r L R l r

11

r r/L l l/R r r/L l/r L R l r

l/R r r/L l l/R r r/L

16

l/R r r/L l l/R r $\text{l l r r L r L r l l R}$ r/L $\text{p} < \text{f}$

l/R r r/L $\text{r l r l r r L r L r l l}$ l/r L R l r

20

$\text{r/L l/R p} < \text{f}$ r/L l/R

$\text{r/L l/R p} < \text{f}$ r/L l/R

25 ♩. = 108

f *f* *R 1 R 1 r r* *l l r r l l R*

31

f *p* *f* *p* *II/R* *I*

37

p *II/R* *L* *II/R* *L* *I 1 R* *II/L* *l l r r l l R* *p*

43

II/R *L* *f* *II/R* *II/L*

50 **Fine**

II/L *II/R* *II/L* *R 1 R 1 r r* *l l r r l l R* *II/R* *l l r r l l* *II/L* *R 1 R 1 r r* *l l r r l l R* *II/R* *l l r r l l* *II/L*