

Duration: appr.: 03'00"

Crossover

in opdracht van Drumband Hamromnie St. Caecilia Simpelveld

t.g.v. WMC 2009

Henk Mennens

$\text{♩} = 120$ marching in 3+3+2+2 beat woodblock

Snare drum
f

Field drum
f

Bongos
ad lib. Timbales
f

Timp Toms (3)
f

Cymbals
f

Bass drum 1
ad lib. Tenor
f

Bass drum 2
f

p $\leftarrow$ *f*

① $\text{♩} = 108$

Sn. Dr.
3 marching in 4 beat

Fl. Dr.
p

Bng.
f

Tms (3)
f

Cymb..
mf

B. Dr. 1
f

B. Dr. 2
mf

A musical score for percussion instruments, featuring six staves: Sn. Dr., Fl. Dr., Bng., Tms (3), Cymb., and two Bass Drum parts (B. Dr. 1 and B. Dr. 2). The score includes various rhythmic patterns, dynamic markings such as *f*, *p*, *mf*, and *m*, and articulation marks like accents and slurs. A first ending bracket labeled "1." spans the final measures of each staff. The notation uses standard musical symbols for drums, including stems, beams, and note heads.[illegible]

③ Tempo primo

19

Sn. Dr. *p* *f* *f* 3 10 8

Fl. Dr. *p* *f* 3 10 8

Bng. *p* *f* 10 8

Tms (3) *p* *f* *f*

Cymb.. *p*

B. Dr.1 *p* *p*

B. Dr.2 *p* *f*

Sn. Dr. 3 *f* 9 8 2 4

Fl. Dr. *mf* *f* 9 8 2 4

Bng. *mp* *f* 4 4 9 8 2 4

Tms (3) *p* *f* 4 4 9 8 2 4

Cymb.. 4 4 9 8 2 4

B. Dr.1 *p* *f* 4 4 9 8 2 4

B. Dr.2 *p* *f* 4 4 9 8 2 4

④ Tempo Scottish

Sn. Dr. *mf*

Fl. Dr. *mf*

Bng. *mf* (7)

Tms (3) *mf*

Cymb.. *mf*

B. Dr.1 *mf*

B. Dr.2 *mf*

Sn. Dr. *p*

Fl. Dr. *f* *p*

Bng. *mf* (7)

Tms (3) *mf* *p*

Cymb.. *mf*

B. Dr.1 *mf*

B. Dr.2 *mf*

Sn. Dr. *mf* *p* *f*

Fl. Dr. *p* *f*

Bng. *p* *f* *p*

Tms (3) *p* *mf* *f*

Cymb.. *p* *mf* *mf*

B. Dr.1 *p* *mf* *mf*

B. Dr.2 *p* *mf* *mf*

Sn. Dr. *f* *p* *f* *fp* *f*

Fl. Dr. *p* *f* *fp* *f*

Bng. *f* *p* *f* *fp* *f*

Tms (3) *f* *f* *f* *f*

Cymb.. *p* *f*

B. Dr.1 *f* *p* *f*

B. Dr.2 *f* *f*

⑦ Tempo di marcia

Sn. Dr.

Fl. Dr.

Bng.

Tms (3)

Cymb..

B. Dr.1

B. Dr.2

The musical score is for a percussion ensemble. It consists of seven staves, each representing a different instrument. The time signature is 2/4. The key signature has one sharp (F#). The score is divided into four measures. The first measure includes dynamics (mf) and articulations (accents, slurs, triplets). The second measure includes a triplet of eighth notes. The third measure includes a triplet of eighth notes. The fourth measure includes a triplet of eighth notes. The instruments are: Sn. Dr. (Snare Drum), Fl. Dr. (Floor Drum), Bng. (Bongos), Tms (3) (Tom-toms), Cymb.. (Cymbals), B. Dr.1 (Bass Drum 1), and B. Dr.2 (Bass Drum 2).

⑧

Sn. Dr.

f

Fl. Dr.

f

fp

Bng.

mp

f

mp

Tms (3)

Cymb..

B. Dr.1

B. Dr.2

mp

8

9

Sn. Dr.

Fl. Dr.

Bng.

Tms (3)

Cymb..

B. Dr.1

B. Dr.2

Sn. Dr.

Fl. Dr.

Bng.

Tms (3)

Cymb..

B. Dr.1

B. Dr.2

Musical score for measures 8 and 9. The score is written for a drum set with the following parts: Sn. Dr., Fl. Dr., Bng., Tms (3), Cymb., B. Dr.1, and B. Dr.2. Measure 8 features a strong, driving rhythm with accents and a fortissimo (*f*) dynamic. Measure 9 features a softer, more melodic rhythm with a mezzo-piano (*mp*) dynamic. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

Continuation of the musical score for measures 10 and 11. The score is written for the same drum set parts as the previous section. Measure 10 features a strong, driving rhythm with accents and a fortissimo (*f*) dynamic. Measure 11 features a softer, more melodic rhythm with a mezzo-piano (*mp*) dynamic. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

Sn. Dr. *f p* *f* *f* ³

Fl. Dr. *f p* *f*

Bng. *p* *f*

Tms (3) *f p* *f* *f*

Cymb.. *p* *f*

B. Dr.1 *f* *p*

B. Dr.2 *p*

Sn. Dr. ³ *f*

Fl. Dr. *mf* *f*

Bng. *mp* *f*

Tms (3) *p* *f*

Cymb.. *f*

B. Dr.1 *p < f* *p* *f*

B. Dr.2 *f*

Fine