

Hungarian Tales

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Hungarian Tales

Duration: appr. 11'00"

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♩=60

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glockenspiel:** Treble clef, 4/4 time. Features a melodic line with dynamics *ff* and *p*.
- Vibraphone:** Treble clef, 4/4 time. Features a melodic line with dynamics *ff* and *p*.
- Xylophone 1:** Treble clef, 4/4 time. Features a melodic line with dynamics *ff* and *p*.
- Xylophone 2:** Treble clef, 4/4 time. Features a melodic line with dynamics *ff* and *p*.
- Marimba 1:** Treble clef, 4/4 time. Features a melodic line with dynamics *ff* and *p*.
- Marimba 2:** Bass clef, 4/4 time. Features a melodic line with dynamics *ff* and *p*.
- Timpani:** Bass clef, 4/4 time. Features a melodic line with dynamics *ff* and *p*.
- E- Bass:** Bass clef, 4/4 time. Features a melodic line with dynamics *ff* and *p*.
- Drum Set:** Includes Snare Drum, Congas/Bongos, Tin Snare/Cowbell/Clav., and Temple Blocks/Tambourine. The snare drum part has a dynamic marking of *f*.
- Susp. Cymbal/Triangle/Gong:** Features a *gong* marking and a dynamic marking of *f*.
- Bass Drums:** Features a *bass drum open sound* marking and a dynamic marking of *ff*.

5

Glock. *ff* *p* *ff* *p*

Vib. *ff* *p* *ff* *p* *ff* *p* *f* *ff*

Xyl. 1 *ff* *p* *ff* *p*

Xyl. 2 *ff* *p* *ff* *p*

Mar. 1 *ff* *p* *ff* *p*

Mar. 2 *ff* *p* *ff* *p*

Timp. *ff* *p* *ff* *p*

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, labeled '2' at the top. The score begins at measure 5. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Snare Drum (Dr.), Side Drum (S.D.), Conga/Bongos (Cong Bor), Timbales/Cowbell/Clavichord (Timb Cowb. Clav.), Tenor/Blow Tambourine (T. Bl. Tamb.), Small Cymbal/Triangles/Gong (S. Cym. Tria. Gng.), and Bass Drum (B.D.). The Glockenspiel, Vibraphone, Xylophone 1, Xylophone 2, Maracas 1, Maracas 2, and Tom-tom parts have melodic lines with dynamic markings of *ff* (fortissimo) and *p* (piano). The Vibraphone part includes a triplet of eighth notes in the final measure, marked with a '3' and a crescendo hairpin leading to a *f* (forte) dynamic. The E. Bass, Dr., S.D., Cong Bor, Timb Cowb. Clav., T. Bl. Tamb., S. Cym. Tria. Gng., and B.D. parts are mostly silent, indicated by rests or empty staves.

9 **A**

Glock. *ff* *p* *ff* *p*

Vib. *ff* *p* *ff* *p*

Xyl. 1 *ff* *p* *ff* *p*

Xyl. 2 *ff* *p* *ff* *p*

Mar. 1 *ff* *p* *ff* *p*

Mar. 2 *ff* *p* *ff* *p*

Timp. *ff* *p* *ff* *p*

E. Bass

A

Dr. *mf*

S.D. *mf*

Conj Bor *mf* hi bongo low conga hi conga

Timb. Cowb. Clav. *mf* claves timbales

T. Bl. Tamb. *mf* tambourine temple blocks

S.Cym. Tria. Gng. *f*

B.D. *mf* bass drum muffled sound

13

Glock. *ff* *p* *ff* *p* rit.

Vib. *ff* *p* *ff* *p* *rit.*

Xyl. 1 *ff* *p* *ff* *p*

Xyl. 2 *ff* *p* *f* *p*

Mar. 1 *ff* *p* *ff* *p*

Mar. 2 *ff* *p* *ff* *p*

Timp. *ff* *p* *ff* *p*

E. Bass

Dr. *rit.* *p*

S.D.

Cong. Bon.

Tim. Cow. Clav.

T. Bl. Tamb. 5

S. Cym. Tria. Gng. *p*

B.D. *p*

17 **B** ♩=60

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

B

Dr.

S.D.

Cong.
Bon'

Tim
Cow
Clav.

T. Bl.
Tamb.

S. Cym.
Tria.
Gng.

B.D.

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 5 at the top center. At the top left, there is a rehearsal mark '17' and a section label 'B' in a box, followed by a tempo marking '♩=60'. The score is organized into systems of staves. The first system includes Glockenspiel (Glock.), Vibraphone (Vib.), and two Xylophone parts (Xyl. 1 and Xyl. 2). The second system includes two Maracas parts (Mar. 1 and Mar. 2), with the Mar. 2 part featuring triplets and a dynamic marking 'p'. The third system includes Tom-tom (Timp.) and Electric Bass (E. Bass), with the E. Bass part also marked 'p'. The fourth system includes a section label 'B' in a box, followed by Drums (Dr.), Snare Drum (S.D.), Congas (Cong.), Bongos (Bon'), Timpani (Tim), Cowbell (Cow), and Clavichord (Clav.). The fifth system includes Tenor Drum (T. Bl.) and Tambourine (Tamb.). The sixth system includes Small Cymbal (S. Cym.), Triangles (Tria.), Gong (Gng.), and Bass Drum (B.D.). The notation for the Maracas and Electric Bass parts includes triplets and dynamic markings. The other instruments have rests or are otherwise silent.

21

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong.
Bon'

Tim.
Cowb.
Clav.

T. Bl.
Tamb.

S. Cym.
Tri.
Gng.

B.D.

p

low - hi bongo

timbales - cowbell

claves

p 5

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 14 different instruments, each on its own staff. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Congas/Bongos (Cong. Bon'), Timbales/Cowbell/Claves (Tim. Cowb. Clav.), Tambourine/Blow (T. Bl. Tamb.), Small Cymbal/Triangles/Gong (S. Cym. Tri. Gng.), and Bass Drum (B.D.). The score is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with 'p' (piano). Specific parts are labeled with 'low - hi bongo', 'timbales - cowbell', and 'claves'. A '21' is written above the first staff. The bottom of the page has a 'p' dynamic marking.

25

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong. Bon'

Tim Cow. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 25. The score is written for a variety of instruments, including Glockenspiel, Vibraphone, Xylophone 1 and 2, Maracas 1 and 2, Tom-toms, Snare Drum, Conga/Bongos, Timpani/Cowbell/Clavichord, Tenor Drum/Tambourine, Small Cymbals/Triangles/Gongs, and Bass Drum. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into four measures. The Maraca 2 part features prominent triplet patterns. The Conga/Bongos and Tenor Drum/Tambourine parts also feature complex rhythmic patterns, including triplets and quintuplets. The Snare Drum part has a steady eighth-note pattern. The Bass Drum part has a simple quarter-note pattern. The other instruments (Glockenspiel, Vibraphone, Xylophone 1, Xylophone 2, Maraca 1, Tom-toms, Small Cymbals/Triangles/Gongs) are mostly silent or have very light, sparse parts.

29

Glock. *f mp*

Vib. *f mp*

Xyl. 1 *f mp*

Xyl. 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Timp.

E. Bass

Dr. *

S.D. 3 3 3 3

Cong. Bon' 3 3 3 3

Tim Cowl. Clav. 3 3 3 3

T. Bl. Tamb. 5

S. Cym. Tri. Gng.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 29. The score is written for 14 different instruments, each on a separate staff. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga/Bongos (Cong. Bon'), Timpani/Cowbell/Clavichord (Tim Cowl. Clav.), Tenor Drum/Tambourine (T. Bl. Tamb.), Small Cymbal/Triangles/Gong (S. Cym. Tri. Gng.), and Bass Drum (B.D.). The music is in a 7/8 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into four measures. The first three measures are mostly rests for most instruments, with some activity in the Maracas and Drums. The fourth measure features a more active arrangement with the Glockenspiel and Vibraphone playing a melodic phrase marked *f* and *mp*, Xylophone 1 playing a melodic line marked *f* and *mp*, Xylophone 2 playing a melodic line marked *f*, Maracas 1 playing a melodic line marked *f*, and Maracas 2 playing a rhythmic pattern of triplets. The Tom-tom, Electric Bass, Snare Drum, Conga/Bongos, Timpani/Cowbell/Clavichord, Tenor Drum/Tambourine, Small Cymbal/Triangles/Gong, and Bass Drum all have specific rhythmic patterns in the fourth measure. The page number 29 is written above the first staff, and the page number 8 is written at the top center of the page.

33

Glock. *f mp*

Vib. *f mp*

Xyl. 1 *f mp*

Xyl. 2 *mp p*

Mar. 1 *mp p*

Mar. 2 *3*

Timp.

E. Bass

Dr. *x x x x*

S.D. *3*

Cong. Bon. *3*

Tim Cow. Clav. *3*

T. Bl. Tamb. *3*

S. Cym. Tri. Gng.

B.D.

Detailed description: This page of a musical score, numbered 33, features 14 staves for various percussion instruments. The instruments listed are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga/Bongos (Cong. Bon.), Timpani/Cowbell/Clavichord (Tim Cow. Clav.), Tenor Bells/Tambourine (T. Bl. Tamb.), Small Cymbals/Triangles/Gong (S. Cym. Tri. Gng.), and Bass Drum (B.D.). The score is written in 5/4 time with a key signature of two flats. Dynamics such as *f*, *mp*, and *p* are indicated. The Maraca parts feature triplet rhythms. The Drums part includes a pattern of four asterisks. The S.D., Cong. Bon., Tim Cow. Clav., and T. Bl. Tamb. parts also feature triplet markings. The B.D. part consists of a steady quarter-note pulse.

37 rit. C ♩ = 78

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, 5/4 time signature. Starts with a rest, then plays a melodic line in 4/4 time starting at measure 37. Dynamic: *f*.
- Vib.**: Treble clef, 5/4 time signature. Starts with a rest, then plays chords in 4/4 time starting at measure 37. Dynamic: *f*.
- Xyl. 1**: Treble clef, 5/4 time signature. Starts with a rest, then plays a melodic line in 4/4 time starting at measure 37. Dynamic: *f*.
- Xyl. 2**: Treble clef, 5/4 time signature. Starts with a rest, then plays a melodic line in 4/4 time starting at measure 37. Dynamic: *f*.
- Mar. 1**: Treble clef, 5/4 time signature. Plays a rhythmic pattern of eighth notes in 5/4 time, then switches to 4/4 time. Dynamic: *f*.
- Mar. 2**: Bass clef, 5/4 time signature. Plays a rhythmic pattern of eighth notes in 5/4 time, then switches to 4/4 time. Dynamic: *mf*.
- Timp.**: Bass clef, 5/4 time signature. Plays a rhythmic pattern of eighth notes in 5/4 time, then switches to 4/4 time.
- E. Bass**: Bass clef, 5/4 time signature. Plays a rhythmic pattern of eighth notes in 5/4 time, then switches to 4/4 time.
- Dr.**: Drum set notation, 5/4 time signature. Starts with a rest, then plays a pattern including crash, hi tom, and snare in 4/4 time starting at measure 37. Dynamic: *f*.
- S.D.**: Drum set notation, 5/4 time signature. Starts with a rest, then plays a pattern in 4/4 time starting at measure 37. Dynamic: *f*.
- Cong. Bori**: Drum set notation, 5/4 time signature. Starts with a rest, then plays a pattern in 4/4 time starting at measure 37. Dynamic: *f*.
- Timp. Cowb. Clav.**: Drum set notation, 5/4 time signature. Starts with a rest, then plays a pattern in 4/4 time starting at measure 37. Dynamic: *f*.
- T. Bl. Tamb.**: Drum set notation, 5/4 time signature. Starts with a rest, then plays a pattern in 4/4 time starting at measure 37. Dynamic: *f*.
- S. Cym. Tria. Gng.**: Drum set notation, 5/4 time signature. Starts with a rest, then plays a pattern in 4/4 time starting at measure 37. Dynamic: *f*.
- B.D.**: Drum set notation, 5/4 time signature. Starts with a rest, then plays a pattern in 4/4 time starting at measure 37. Dynamic: *f*.

40

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Com
Bor

Timb
Cowb.
Clav.

T. Bl.
Tamb.

S.Cym.
Tri.
Gng.

B.D.

The musical score is for a percussion ensemble. It begins at measure 40. The Glockenspiel (Glock.) part features a melodic line in the treble clef. The Vibraphone (Vib.) part consists of sustained chords in the bass clef. Xylophone 1 (Xyl. 1) and Xylophone 2 (Xyl. 2) have melodic lines in the treble clef. Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2) play rhythmic patterns in the treble and bass clefs respectively. The Tom-tom (Timp.) part has a rhythmic line in the bass clef. The Euphonium Bass (E. Bass) part has a melodic line in the bass clef. The Drums (Dr.) part includes a snare drum pattern with a 'mid tom' label. The Snare Drum (S.D.) part has a rhythmic pattern. The Conga/Bongos (Com Bor) part has a rhythmic pattern. The Timbales/Cowbell/Clavichord (Timb Cowb. Clav.) part has a rhythmic pattern. The Tambourine/Tabla (T. Bl. Tamb.) part has a rhythmic pattern. The Small Cymbals/Triangles/Gongs (S.Cym. Tri. Gng.) part has a rhythmic pattern. The Bass Drum (B.D.) part has a rhythmic pattern.

44

Glock. *pp* ————— *ff*

Vib. *pp* ————— *ff*

Xyl. 1 *pp* ————— *ff*

Xyl. 2 *pp* ————— *ff*

Mar. 1 *pr*

Mar. 2 *f*

Timp. *pp* ————— *ff*

E. Bass

Dr. *pp* ————— *ff*

S.D. *pp* ————— *ff*

Cong Bor *pp* ————— *ff*

Timb Cowb. Clav. *pp* ————— *ff*

T. Bl. Tamb. *pp* ————— *ff*

S.Cym. Tria. Gng.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 44. The score is written for 13 different instruments, each on a separate staff. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Snare Drum (Dr.), Side Drum (S.D.), Conga/Bongos (Cong Bor), Timbales/Cowbell/Clavichord (Timb Cowb. Clav.), Tenor/Bass Drum (T. Bl. Tamb.), Small Cymbal/Triangles/Gong (S.Cym. Tria. Gng.), and Bass Drum (B.D.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into three measures. The first measure shows the initial dynamics for each instrument. The second measure features a dynamic crescendo from *pp* (pianissimo) to *ff* (fortissimo) for most instruments, with some exceptions like the Maracas 1 which starts at *pr* (pianissimo) and the Maracas 2 which starts at *f* (forte). The third measure shows the instruments maintaining their respective dynamics, with some instruments like the Vibraphone and Xylophones playing triplets. The notation includes various rhythmic patterns, rests, and dynamic markings.

48 **D** ♩=60

Glock. *f p f p*

Vib. *f p f p*

Xyl. 1 *ff f p*

Xyl. 2 *ff p ff*

Mar. 1 *f p*

Mar. 2 *f p*

Timp. *f p*

E. Bass

D

Dr. *x x x*

S.D. *mf*

Cong. Bon' *mf*

Tim. Cowl. Clav. *mf*

T. Bl. Tamb. *mf*

S.Cym. Tri. Gng. *f*

B.D.

52

Glock. *f* *p* *f* *p*

Vib. *f* *p* *f* *p*

Xyl. 1 *f* *p* *f* *p*

Xyl. 2 *f* *p* *ff*

Mar. 1 *f* *p*

Mar. 2 *ff* 3 *p*

Timp. *f* *p* *f* *p*

E. Bass

Dr. *

S.D. *p*

Cong. Bon'

Tim. Cow. Clav.

T. Bl. Tamb. 5

S.Cym. Tria. Gng. *p*

B.D. *p*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 52. The score is written for 14 different instruments, each on a separate staff. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga/Bongos (Cong. Bon'), Timpani/Cowbell/Clavichord (Tim. Cow. Clav.), Tambores (T. Bl. Tamb.), Small Cymbal/Triangles/Gong (S.Cym. Tria. Gng.), and Bass Drum (B.D.). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into four measures. Dynamics are indicated by letters: *f* (forte), *p* (piano), and *ff* (fortissimo). The Glockenspiel and Vibraphone play chords in the first two measures, alternating between *f* and *p*. The Xylophones play chords in the first two measures, with Xyl. 2 playing a *ff* melodic line in the third measure. The Maracas 1 play chords in the first two measures. The Maracas 2 play a *ff* rhythmic pattern in the first two measures, consisting of eighth notes, and then a *p* chord in the third measure. The Tom-tom plays a melodic line in the first two measures, alternating between *f* and *p*, and then a *f* melodic line in the third measure. The Electric Bass is silent. The Drums play a pattern of eighth notes in the first two measures, marked with asterisks. The Snare Drum plays a pattern of eighth notes in the first two measures, marked with asterisks, and then a *p* chord in the third measure. The Conga/Bongos play a pattern of eighth notes in the first two measures, marked with asterisks. The Timpani/Cowbell/Clavichord plays a pattern of eighth notes in the first two measures, marked with asterisks. The Tambores play a melodic line in the first two measures, marked with a '5' below the notes, and then a *p* chord in the third measure. The Small Cymbal/Triangles/Gong is silent in the first two measures and plays a *p* chord in the third measure. The Bass Drum plays a pattern of eighth notes in the first two measures and a *p* chord in the third measure.

60

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong. Bon'

Tim Cow

Clav.

T. Bl. Tamb.

S. Cym.

Tria.

Gng.

B.D.

mf

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 60. The score is written for 14 different instruments, each on a separate staff. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga/Bongos (Cong. Bon'), Timpani/Cowbell (Tim Cow), Triangle/Tambourine (T. Bl. Tamb.), Small Cymbal (S. Cym.), Triangles (Tria.), Gong (Gng.), and Bass Drum (B.D.). The music is in a 7/8 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into four measures. The first measure (measures 1-2) shows the beginning of the piece with various instruments playing. The second measure (measures 3-4) continues the piece. The third measure (measures 5-6) features a dynamic marking of *mf* (mezzo-forte) under the Timpani/Cowbell staff. The fourth measure (measures 7-8) concludes the piece. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

64

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timp. Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

f

f

p

tambourine

mf

f

68

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb.
Cowb.
Clav.

T. Bl.
Tamb.

S. Cym.
Tria.
Gng.

B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 18. The score begins at measure 68 and continues through measure 71. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timpani (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga/Bongos (Cong Bor), Timbales (Timb.), Cowbell (Cowb.), Clavichord (Clav.), Tambourine (T. Bl. Tamb.), Small Cymbal (S. Cym.), Triangle (Tria.), Gong (Gng.), and Bass Drum (B.D.). The music is written in 7/8 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into four measures, with measure numbers 68, 69, 70, and 71 indicated at the end of each staff.

72

Glock. **F**
mf

Vib.
mf

Xyl. 1
f

Xyl. 2
mf

Mar. 1
mf

Mar. 2
mf

Timp.
mf

E. Bass
mf

Dr. **F**
mf

S.D.
p — mf

Cong. Bon.
mf

Tim. Cow. Clav.
mf

T. Bl. Tamb.
f

S. Cym. Tri. Gng.
mf
susp. cymbal (or cymbal a2)

B.D.
mf

76

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb. Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

p *mf* *p* *mf*

80

Glock. *mf*

Vib.

Xyl. 1 *mf*

Xyl. 2 *mf*

Mar. 1

Mar. 2

Timp. *mf*

E. Bass

Dr.

S.D. *p* *mf* *p* *f*

Cong Bor *f*

Timb Cowb. Clav. *f*

T. Bl. Tamb. *mf*

S. Cym. Tria. Gng.

B.D.

84

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

p *f*

f *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 84. The score is written in 7/8 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a vertical stack. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are in the upper register. The Xylophone parts (Xyl. 1 and Xyl. 2) are in the middle register. The Maracas (Mar. 1 and Mar. 2) are in the lower register. The Snare Drum (Dr.) and Conga/Bongos (Cong Bor) are in the lower register. The Timpani (Timp.) and Euphonium Bass (E. Bass) are in the lower register. The Tom-tom (T. Bl. Tamb.), Small Cymbal (S. Cym.), Triangle (Tria.), Gong (Gng.), and Bass Drum (B.D.) are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section. The score is divided into measures by vertical bar lines, and the time signature changes from 7/8 to 6/8 and back to 7/8.

92

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb.
Cowb.
Clav.

T. Bl.
Tamb.

S. Cym.
Tria.
Gng.

B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 92. The score is written for 14 different instruments, each on a separate staff. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timpani (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga/Bongos (Cong Bor), Timbales (Timb.), Cowbell (Cowb.), Clavichord (Clav.), Tambourine (T. Bl. Tamb.), Small Cymbal (S. Cym.), Triangle (Tria.), Gong (Gng.), and Bass Drum (B.D.). The score is in a key signature of two flats (B-flat and E-flat). The time signature changes throughout the piece: 6/8 for the first two measures, 7/8 for the next two, 4/4 for the next two, and 7/8 for the final two. The notation includes various rhythmic patterns, rests, and dynamic markings. The Maracas 1 part features a melodic line with accents. The Timpani part has a rhythmic pattern of eighth notes. The Conga/Bongos part has a steady eighth-note pattern. The Tambourine part has a rhythmic pattern of eighth notes. The other instruments have rests or simple rhythmic patterns.

96 H

Glock. *f*

Vib. *mf*

Xyl. 1 *f*

Xyl. 2 *mf*

Mar. 1

Mar. 2

Timp. *mf*

E. Bass *mf*

Dr. H *mf*

S.D. *mf p mf p mf*

Conj Bor

Timb. Cowb. Clav. *mf*

T. Bl. Tamb.

S. Cym. Tria. Gng. *mf*

B.D. *mf*

100

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

p *mf*

p *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 100. The score is written for 14 different instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga/Bongos (Cong Bor), Timbales/Cowbell/Clavichord (Timb Cowb. Clav.), Tenor/Bass Drum (T. Bl. Tamb.), Small Cymbals/Triangles/ Gong (S. Cym. Tria. Gng.), and Bass Drum (B.D.). The score is divided into four measures, each with a different time signature: 6/8, 7/8, 4/4, and 7/8. The key signature is B-flat major. The percussion parts are highly rhythmic and complex. The Snare Drum (S.D.) part includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Conga/Bongos (Cong Bor) part also features a rhythmic pattern. The Drums (Dr.) part shows a variety of drum sounds. The other instruments provide harmonic and rhythmic support.

104

Glock. *mf*

Vib. *mf*

Xyl. 1 *mf*

Xyl. 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Timp.

E. Bass

Dr.

S.D. *p* *f*

Cong Bor *p* *f* *p* *f*

Timb Cowb. Clav. *p* *f*

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

108

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

p

mf

112

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

1.

2.

mf

f

mf

p *mf*

mf

mf

116

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

p *mf* *p* *mf*

120

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

f

p

p *mf* *p* *mf*

J

J

Detailed description: This is a page of a musical score for a percussion ensemble, page 31. The score is for measures 118-120. It features 14 staves for various instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga/Bongos (Cong Bor), Timbales/Cowbell/Clavichord (Timb Cowb. Clav.), Tenor/Bass Drum (T. Bl. Tamb.), Small Cymbal/Triangles/ Gong (S. Cym. Tria. Gng.), and Bass Drum (B.D.). The music is in a key with two flats and a 6/8 time signature. The score includes various rhythmic patterns, dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), and articulation marks like accents and slurs. Two specific measures are marked with a box containing the letter 'J'. The tempo is indicated as 120.

124

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb

Cowb.

Clav.

T. Bl.

Tamb.

S. Cym.

Tria.

Gng.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 124. The score is written for 15 different instruments, each on a separate staff. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timpani (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga/Bongos (Cong Bor), Timbale (Timb.), Cowbell (Cowb.), Clavichord (Clav.), Tom Tom (T. Bl.), Tambourine (Tamb.), Small Cymbal (S. Cym.), Triangle (Tria.), Gong (Gng.), and Bass Drum (B.D.). The music is in a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The score shows various rhythmic patterns and dynamics for each instrument, with some instruments like the Conga/Bongos and Tom Tom playing continuous patterns, while others like the Maracas and Xylophones have more sparse, rhythmic entries.

128

Glock. *mf*

Vib. *mf*

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2 *mf*

Timp. *mf*

E. Bass

Dr.

S.D. *p* *mf*

Cong Bor

Timb.

Cowb.

Clav.

T. Bl.

Tamb.

S. Cym.

Tria.

Gng.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 128. The score is written for 14 different instruments, each on a separate staff. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Snare Drum (Dr.), Small Drum (S.D.), Conga/Bongos (Cong Bor), Timpani (Timb.), Cowbell (Cowb.), Clavichord (Clav.), Tambourine (T. Bl.), Tambourine (Tamb.), Small Cymbal (S. Cym.), Triangle (Tria.), Gong (Gng.), and Bass Drum (B.D.). The score is divided into three measures by vertical bar lines. Measure 128 (the first measure on the page) has a 6/8 time signature. Measure 129 (the second measure) has a 7/8 time signature. Measure 130 (the third measure) has a 4/4 time signature. The key signature is B-flat major (two flats). Dynamics include *mf* (mezzo-forte) and *p* (piano). The notation includes various rhythmic values such as eighth notes, quarter notes, and rests. Some instruments have specific playing techniques indicated, such as *mf* for the Glockenspiel and Vibraphone, and *p* and *mf* for the Small Drum.

136

This musical score page, numbered 136, features 14 staves for various percussion instruments. The instruments listed are Glock, Vib, Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Timp, E. Bass, Dr., S.D., Cong Bor, Timb Cowb. Clav., T. Bl. Tamb., S. Cym. Tria. Gng., and B.D. The score is written in a key signature of three flats and a 6/8 time signature. The music is divided into four measures, each with a different time signature: 6/8, 7/8, 4/4, and 7/8. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *f*. The S.D. staff shows a dynamic change from *p* to *mf*. The Dr. staff has a dynamic change from *f* to *f*. The Cong Bor staff has a dynamic change from *p* to *mf*. The T. Bl. Tamb. staff has a dynamic change from *p* to *mf*. The S. Cym. Tria. Gng. staff has a dynamic change from *p* to *mf*. The B.D. staff has a dynamic change from *p* to *mf*.

140

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

f

f

Detailed description: This is a page of a musical score for percussion instruments, numbered 140. The score is written for 13 different instruments: Glockenspiel, Vibraphone, Xylophone 1 and 2, Maracas 1 and 2, Tom-tom, Electric Bass, Drums, Snare Drum, Conga/Bongos, Timbales/Cowbell/Clavichord, Tenor/Bass Drum, Small Cymbal/Triangle/Guiro, and Bass Drum. The music is in a key with two flats and a 6/8 time signature. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music. The third measure features a prominent 'f' (forte) dynamic marking. The fourth measure concludes the section. The notation includes various rhythmic values, rests, and articulation marks.

144

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Comp Bor

Timb. Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

K

mf

p \triangleleft *f*

mf

148

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S.Cym. Tria. Gng.

B.D.

p *mf* *p* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 148. The score is written for 14 instruments: Glockenspiel, Vibraphone, Xylophone 1, Xylophone 2, Maracas 1, Maracas 2, Tom-tom, Electric Bass, Drums, Snare Drum, Conga/Bongos, Timbales/Cowbell/Clavichord, Tenor/Bass Drum, Small Cymbal/Triangles/Bells, and Bass Drum. The music is in a 6/8 time signature with a key signature of two flats. The Snare Drum part features dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Conga/Bongos part has a consistent rhythmic pattern. The Drums part shows a complex rhythmic pattern with various drum sounds. The other instruments provide harmonic and melodic support.

152

This page contains a musical score for a percussion ensemble, starting at measure 152. The score is written for the following instruments:

- Glock.** (Glockenspiel): Treble clef, 8/8 time signature.
- Vib.** (Vibraphone): Treble clef, 8/8 time signature.
- Xyl. 1** and **Xyl. 2** (Xylophones): Treble clef, 8/8 time signature.
- Mar. 1** and **Mar. 2** (Maracas): Treble and Bass clefs, 8/8 time signature.
- Timp.** (Timpani): Bass clef, 8/8 time signature.
- E. Bass** (Electric Bass): Bass clef, 8/8 time signature.
- Dr.** (Drum): Drum notation, 8/8 time signature.
- S.D.** (Snare Drum): Drum notation, 8/8 time signature, with dynamics *p* and *mf*.
- Cong Bor** (Conga/Bongos): Treble clef, 8/8 time signature.
- Timb Cowb. Clav.** (Timbale/Cowbell/Clavichord): Treble clef, 8/8 time signature.
- T. Bl. Tamb.** (Tambourine): Treble clef, 8/8 time signature.
- S. Cym. Tri. Gng.** (Small Cymbal/Triangles/Gong): Treble clef, 8/8 time signature.
- B.D.** (Bass Drum): Drum notation, 8/8 time signature.

The score features complex rhythmic patterns and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The time signature changes from 8/8 to 7/8 and 4/4 throughout the piece.

156

This musical score is for a percussion ensemble, starting at measure 156. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a melodic line with quarter and eighth notes.
- Vib.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Xyl. 1**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Xyl. 2**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Mar. 1**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Mar. 2**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Timp.**: Bass clef, playing a melodic line with quarter and eighth notes.
- E. Bass**: Bass clef, playing a melodic line with quarter and eighth notes.
- Dr.**: Snare drum, playing a rhythmic pattern of eighth notes.
- S.D.**: Snare drum, playing a rhythmic pattern of eighth notes with dynamics *p* and *mf*.
- Cong Bor**: Congas/Bongos, playing a rhythmic pattern of quarter notes.
- Timb Cowb. Clav.**: Timbales/Cowbells/Clavichord, playing a rhythmic pattern of quarter notes.
- T. Bl. Tamb.**: Tom-toms/Bells, playing a rhythmic pattern of quarter notes.
- S. Cym. Tria. Gng.**: Small Cymbals/Triangles/Gongs, playing a rhythmic pattern of quarter notes.
- B.D.**: Bass Drum, playing a rhythmic pattern of quarter notes.

Ad Libitum (solo Vibraphone)
♩ = 78

160 rit.

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Ad Libitum (solo Vibraphone)
♩ = 78

rit.

Dr.

S.D.

Conj Bor

Timb. Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

164

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 164. The score is written for a variety of instruments, including Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 and 2 (Xyl. 1, Xyl. 2), Maracas 1 and 2 (Mar. 1, Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga and Bongo (Cong Bor), Timpani, Cowbell, and Clavichord (Timb Cowb. Clav.), Tenor Bells and Tambourine (T. Bl. Tamb.), Small Cymbal, Triangle, and Gong (S. Cym. Tria. Gng.), and Bass Drum (B.D.). The Vibraphone part is the most active, featuring triplet patterns and repeated notes marked 'Ped.' (pedal). The other instruments have rests or simple rhythmic patterns indicated by horizontal lines and stems. The score is organized into four measures across the page.

168 M ♩=60

Glock.

Vib. *p*

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2 *mf*

Timp. *mf*

E. Bass *mf*

Dr. M ♩=60 *mf*

S.D. *p* < *p* <

Cong. Bor. *mf*

Timb. Cowb. Clav. *mf*

T. Bl. Tamb. *mf*

S. Cym. Tria. Gng. *mf* triangle

B.D. *mf*

172

This musical score page, numbered 44, contains measures 172 through 174. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Xyl. 1** and **Xyl. 2**: Xylophone parts with melodic lines and rests.
- Mar. 1** and **Mar. 2**: Maracas, playing rhythmic patterns.
- Timp.**: Timpani, playing a rhythmic pattern.
- E. Bass**: Electric Bass, playing a rhythmic pattern.
- Dr.**: Drums, playing a complex rhythmic pattern with accents.
- S.D.**: Snare Drum, playing a rhythmic pattern with *p* (piano) dynamics.
- Cong Bor**: Congas/Bongos, playing a rhythmic pattern.
- Timb Cowb. Clav.**: Timbales/Cowbell/Clavichord, playing a rhythmic pattern.
- T. Bl. Tamb.**: Tom-tom/Bell/Tambourine, playing a rhythmic pattern.
- S. Cym. Tria. Gng.**: Small Cymbal/Triangles/Gong, playing a rhythmic pattern.
- B.D.**: Bass Drum, playing a rhythmic pattern.

175 **N**

Glock. *f*

Vib. *f* 3

Xyl. 1 *p*

Xyl. 2 *p*

Mar. 1 *p*

Mar. 2 *p*

Timp. *p*

E. Bass *mf*

Dr. *mf*

S.D. *p* <

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

Detailed description: This page of a musical score, numbered 45, contains measures 175 through 178. It features a variety of percussion instruments. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts begin with a forte (*f*) dynamic. The Xylophone (Xyl. 1 and 2) and Maracas (Mar. 1 and 2) parts are marked piano (*p*). The Snare Drum (Dr.) part starts with a mezzo-forte (*mf*) dynamic and includes a section marked with a box 'N' and a repeat sign. The Conga/Bongos (Cong Bor) and Timbales/Cowbell/Clavichord (Timb Cowb. Clav.) parts are marked piano (*p*). The Tom-tom (T. Bl. Tamb.) part has a rhythmic pattern of eighth notes. The Small Cymbals/Triangles/Gong (S. Cym. Tria. Gng.) and Bass Drum (B.D.) parts provide a steady accompaniment. The score is written in a key signature of two flats and a common time signature.

179

1.

3

hi hat

p

p

p

p

This page contains a musical score for percussion instruments, starting at measure 179. The score is written for a variety of instruments, including Glockenspiel, Vibraphone, Xylophone (two parts), Maracas (two parts), Tom-tom, Electric Bass, Drums (snare and hi-hat), Congas/Bongos, Timbales, Cowbell, Clavichord, Tambourine, Small Cymbals/Triangles/Gongs, and Bass Drum. The score is in 4/4 time and features a complex rhythmic pattern. A first ending bracket spans measures 179-181. The hi-hat part includes a 'hi hat' marking. The snare drum part has a 'p' (piano) dynamic marking. The Congas/Bongos part has a 'p' (piano) dynamic marking. The Tambourine part has a 'p' (piano) dynamic marking. The Small Cymbals/Triangles/Gongs part has a 'p' (piano) dynamic marking. The Bass Drum part has a 'p' (piano) dynamic marking.

183 2.

Glock. *mp*

Vib. *mp*

Xyl. 1 *mp*

Xyl. 2 *mp*

Mar. 1

Mar. 2 *mp*

Timp. *mf*

E. Bass

Dr. *mf* *crash*

S.D. *p* *mf*

Cong Bor *mf*

Timb Cowb. Clav. *mf*

T. Bl. Tamb.

S. Cym. Tria. Gng. *mf*

B.D. *mf*

186

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 186. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timpani (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga/Bongos (Cong Bor), Timbales/Cowbell/Clavichord (Timb Cowb. Clav.), Tenor/Bass Drum (T. Bl. Tamb.), Small Cymbals/Triangles/Guiro (S. Cym. Tria. Gng.), and Bass Drum (B.D.). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. The notation uses standard musical symbols for notes, rests, and articulation marks.

189

Glock.

Vib.

Xyl. 1
mp

Xyl. 2

Mar. 1
3 3

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 189. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged vertically from top to bottom: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1) with a mezzo-piano (*mp*) dynamic marking, Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1) and Maracas 2 (Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga/Bongos (Cong Bor), Timbales/Cowbell/Clavichord (Timb Cowb. Clav.), Tenor/Bass Drum (T. Bl. Tamb.), Small Cymbals/Triangles/Gong (S. Cym. Tria. Gng.), and Bass Drum (B.D.). The notation includes various rhythmic patterns, accents, and triplets. The Maracas 1 part features a triplet of eighth notes in the first measure of the first system. The Vibraphone part has a triplet of eighth notes in the second measure of the first system. The Drums part has a triplet of eighth notes in the first measure of the first system. The Conga/Bongos part has a triplet of eighth notes in the first measure of the first system. The Timbales/Cowbell/Clavichord part has a triplet of eighth notes in the first measure of the first system. The Tenor/Bass Drum part has a triplet of eighth notes in the first measure of the first system. The Small Cymbals/Triangles/Gong part has a triplet of eighth notes in the first measure of the first system. The Bass Drum part has a triplet of eighth notes in the first measure of the first system.

192 **P**

Glock. *mf*

Vib. *mf*

Xyl. 1 *mf*

Xyl. 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Timp.

E. Bass

Dr.

S.D.

Conj Bor *f*

Timb. Cowb. Clav. *f*

T. Bl. Tamb.

S. Cym. Tria. Gng. *mf*

B.D. *mf*

196

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 196. The score is written for 14 different instruments, each on its own staff. The instruments listed are Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timpani (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga/Bongos (Cong Bor), Timbales/Cowbell/Clavichord (Timb Cowb. Clav.), Tom Tom/Block Drum (T. Bl. Tamb.), Small Cymbal/Triangles/Guiro (S. Cym. Tria. Gng.), and Bass Drum (B.D.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The notation includes stems, beams, and various percussion symbols like 'x' for cymbals and 'o' for triangles. The page is divided into four measures by vertical bar lines.

199

Glock. *f*

Vib. *f*

Xyl. 1 *f*

Xyl. 2

Mar. 1

Mar. 2 *p*

Timp. *p*

E. Bass

Dr. *mf*

S.D. *p*

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

Q

Q

Q

Detailed description: This is a page of a musical score for a percussion ensemble, page 52. The score is numbered 199 at the top left. It features 15 staves for various instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga/Bongos (Cong Bor), Timbales/Cowbell/Clavichord (Timb Cowb. Clav.), Tenor/Bass Drum (T. Bl. Tamb.), Small Cymbals/Triangles/Gongs (S. Cym. Tria. Gng.), and Bass Drum (B.D.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A section marked with a circled 'Q' begins at the start of the third measure of each staff. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various rhythmic patterns, rests, and articulation marks.

202

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong.
Bon'

Tim
Cow
Clav.

T. Bl.
Tamb.

S. Cym.
Tria.
Gng.

B.D.

mf

p

3

3

Detailed description: This is a page of a musical score for a percussion ensemble, page 53. The score is for measures 202-204. It features 15 staves for various instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Congas/Bongos (Cong. Bon'), Timpani/Cowbell/Clavichord (Tim Cow Clav.), Tambourine (T. Bl. Tamb.), Small Cymbal/Triangles/Gong (S. Cym. Tria. Gng.), and Bass Drum (B.D.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various rhythmic patterns, including triplets (marked '3') and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion parts are highly rhythmic and complex, with many notes and rests. The Drums part has a consistent pattern of eighth notes with accents. The Congas/Bongos part has a steady eighth-note pattern. The Snare Drum part has a pattern of eighth notes with accents. The Tambourine part has a steady eighth-note pattern. The Small Cymbal/Triangles/Gong part has a steady eighth-note pattern. The Bass Drum part has a steady eighth-note pattern. The overall texture is dense and rhythmic.

208 R $\text{♩} = 158$

The musical score is arranged in a vertical staff format. It begins with a rehearsal mark 'R' in a box and a tempo marking of quarter note = 158. The score is divided into four measures by bar lines. The instruments and their parts are as follows:

- Glock.**: Treble clef, 7/8 time signature. Part 1: *mf* quarter notes. Part 2: *mf* eighth notes. Part 3: *mf* quarter notes. Part 4: *mf* quarter notes.
- Vib.**: Treble clef, 7/8 time signature. Part 1: *mf* eighth notes. Part 2: *mf* eighth notes. Part 3: *mf* eighth notes. Part 4: *mf* eighth notes.
- Xyl. 1**: Treble clef, 7/8 time signature. Part 1: *f* eighth notes. Part 2: *f* eighth notes. Part 3: *f* eighth notes. Part 4: *f* eighth notes.
- Xyl. 2**: Treble clef, 7/8 time signature. Part 1: *mf* eighth notes. Part 2: *mf* eighth notes. Part 3: *mf* eighth notes. Part 4: *mf* eighth notes.
- Mar. 1**: Treble clef, 7/8 time signature. Part 1: *mf* quarter notes. Part 2: *mf* quarter notes. Part 3: *mf* quarter notes. Part 4: *mf* quarter notes.
- Mar. 2**: Bass clef, 7/8 time signature. Part 1: *mf* quarter notes. Part 2: *mf* quarter notes. Part 3: *mf* quarter notes. Part 4: *mf* quarter notes.
- Timp.**: Bass clef, 7/8 time signature. Part 1: *mf* quarter notes. Part 2: *mf* quarter notes. Part 3: *mf* quarter notes. Part 4: *mf* quarter notes.
- E. Bass**: Bass clef, 7/8 time signature. Part 1: *mf* quarter notes. Part 2: *mf* quarter notes. Part 3: *mf* quarter notes. Part 4: *mf* quarter notes.
- Dr.**: Drum set notation, 7/8 time signature. Part 1: *mf* quarter notes. Part 2: *mf* quarter notes. Part 3: *mf* quarter notes. Part 4: *mf* quarter notes.
- S.D.**: Snare drum notation, 7/8 time signature. Part 1: *mf* quarter notes. Part 2: *p* eighth notes, *mf* quarter notes. Part 3: *p* eighth notes, *mf* quarter notes. Part 4: *mf* quarter notes.
- Conj Bor**: Conga/Bongos, 7/8 time signature. Part 1: *mf* quarter notes. Part 2: *mf* quarter notes. Part 3: *mf* quarter notes. Part 4: *mf* quarter notes.
- Timb Cowb. Clav.**: Timbale/Cowbell/Clavichord, 7/8 time signature. Part 1: *mf* quarter notes. Part 2: *mf* quarter notes. Part 3: *mf* quarter notes. Part 4: *mf* quarter notes.
- T. Bl. Tamb.**: Tom-tom/Bell/Tam-tam, 7/8 time signature. Part 1: *mf* quarter notes. Part 2: *mf* quarter notes. Part 3: *mf* quarter notes. Part 4: *mf* quarter notes.
- S. Cym. Tria. Gng.**: Small Cymbal/Triangles/Gong, 7/8 time signature. Part 1: *mf* quarter notes. Part 2: *mf* quarter notes. Part 3: *mf* quarter notes. Part 4: *mf* quarter notes.
- B.D.**: Bass Drum, 7/8 time signature. Part 1: *mf* quarter notes. Part 2: *mf* quarter notes. Part 3: *mf* quarter notes. Part 4: *mf* quarter notes.

212

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S.Cym. Tria. Gng.

B.D.

p *mf* *p* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 56. The score is for rehearsal mark 212 and consists of 16 staves. The instruments are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Conga/Bongos (Cong Bor), Timbales/Cowbell/Clavichord (Timb Cowb. Clav.), Tenor/Bass Drum (T. Bl. Tamb.), Small Cymbal/Triangles/Gong (S.Cym. Tria. Gng.), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and features a complex time signature change: 7/8, 6/8, 7/8, 2/4, and 4/4. The S.D. part includes dynamic markings of *p* and *mf*. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

216 **S** ♩=78

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

S

Dr.

S.D.

Conj Bor

Timb. Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

219

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

E. Bass

Dr.

S.D.

Cong Bor

Timb Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng.

B.D.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 219. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timpani (Timp.), Electric Bass (E. Bass), Drums (Dr.), Snare Drum (S.D.), Congas/Bongos (Cong Bor), Timbales/Cowbell/Clavichord (Timb Cowb. Clav.), Tenor Bells/Tambourine (T. Bl. Tamb.), Small Cymbals/Triangles/Gongs (S. Cym. Tria. Gng.), and Bass Drum (B.D.). The Glockenspiel part features a melodic line with eighth and sixteenth notes. The Vibraphone provides harmonic support with chords. The Xylophones and Maracas play rhythmic patterns. The Timpani has a steady eighth-note pulse. The Electric Bass plays a simple bass line. The Drums, Snare Drum, Congas/Bongos, and Timbales/Cowbell/Clavichord parts are highly rhythmic, with many notes beamed together. The Tenor Bells/Tambourine, Small Cymbals/Triangles/Gongs, and Bass Drum parts are mostly silent or play simple patterns.

222

This musical score is for a percussion ensemble, starting at measure 222. The instruments and their parts are as follows:

- Glock.**: Treble clef, melodic line with dynamics *pp* and *ff*.
- Vib.**: Treble clef, melodic line with dynamics *pp* and *ff*.
- Xyl. 1**: Treble clef, melodic line with dynamics *p* and *ff*.
- Xyl. 2**: Treble clef, melodic line with dynamics *pp* and *ff*.
- Mar. 1**: Treble clef, melodic line with dynamics *pp* and *ff*.
- Mar. 2**: Bass clef, melodic line with dynamics *pp* and *ff*.
- Timp.**: Bass clef, melodic line with dynamics *pp* and *ff*.
- E. Bass**: Bass clef, melodic line.
- Dr.**: Snare drum, rhythmic pattern with dynamics *pp* and *ff*.
- S.D.**: Small drum, rhythmic pattern with dynamics *pp* and *ff*.
- Cong Bor**: Conga/Bongos, rhythmic pattern with dynamics *pp* and *ff*.
- Timb Cowb. Clav.**: Timbale/Cowbell/Clavichord, rhythmic pattern with dynamics *pp* and *ff*.
- T. Bl. Tamb.**: Tom-tom/Bell/Tambourine, rhythmic pattern with dynamics *pp* and *ff*.
- S.Cym. Tri. Gng.**: Small Cymbal/Triangles/Gong, rests.
- B.D.**: Bass Drum, rests.

225 T ♩ = 60 rit.

Glock. *ff* *p* *p*

Vib. *ff* *p* *ped.*

Xyl. 1 *ff* *p* *p*

Xyl. 2 *ff* *p*

Mar. 1 *ff* *p*

Mar. 2 *ff* *p*

Timp. *ff*

E. Bass

Dr. *mp* *p* rit.

S.D. *p*

Cong. Bon

Tim Cow. Clav.

T. Bl. Tamb. *mf* *p*

S. Cym. Tria. Gng. *f* *p*

B.D. *f* *p*

229 ♩=40 rit.

Glock. *p*

Vib. *ped.* *pp*

Xyl. 1 *pp*

Xyl. 2

Mar. 1

Mar. 2 *p* *pp*

Timp. *pp*

E. Bass

Dr. *pp* *pp* *rit.*

S.D.

Cong Bor

Timt Cowb. Clav.

T. Bl. Tamb.

S. Cym. Tria. Gng. *pp*

B.D. *pp*