

Monschau

J.C.M. Cremers

Duration: ± 3' 36"
Score: C

Tempo di Marcia

Piccolo 1

Piccolo 2

Dwarsfluit

Lyra / Glockenspiel

Marimba (ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is for a piece titled "Monschau" by J.C.M. Cremers, in 2/4 time, marked "Tempo di Marcia". The score is for a concert band or orchestra, featuring the following instruments and parts:

- Piccolo 1:** Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) after a repeat sign.
- Piccolo 2:** Similar to Piccolo 1, starting forte (*f*) and moving to mezzo-forte (*mf*) after a repeat sign.
- Dwarsfluit:** Plays a rhythmic pattern of eighth notes, starting forte (*f*) and moving to forte (*f*) after a repeat sign.
- Lyra / Glockenspiel:** Plays a melody, starting forte (*f*) and moving to forte (*f*) after a repeat sign.
- Marimba (ad lib.):** Plays a rhythmic pattern, starting forte (*f*) and moving to forte (*f*) after a repeat sign.
- Snare Drum:** Plays a rhythmic pattern, starting mezzo-forte (*mf*) and moving to piano (*p*) after a repeat sign.
- Tenor Drum:** Plays a rhythmic pattern, starting piano (*p*) and moving to mezzo-forte (*mf*) after a repeat sign.
- Cymbals a 2:** Plays a rhythmic pattern, starting piano (*p*) and moving to mezzo-forte (*mf*) after a repeat sign.
- Bass Drum:** Plays a rhythmic pattern, starting mezzo-forte (*mf*) and moving to piano (*p*) after a repeat sign.

The score is divided into two main sections by a large vertical bar line. The first section is marked with a repeat sign and a fermata. The second section is marked with a repeat sign and a fermata. The tempo is marked "Tempo di Marcia".

This musical score page contains measures 10 through 17 of a symphony. The instruments and their parts are as follows:

- Pic. 1 (Piccolo 1):** Measures 10-13 play a melodic line with accents. Measures 14-17 continue with a more complex rhythmic pattern, including a *ff* dynamic in measure 15.
- Pic. 2 (Piccolo 2):** Measures 10-13 play a melodic line with accents. Measures 14-17 continue with a more complex rhythmic pattern, including a *ff* dynamic in measure 15.
- DwFlt (Double Woodflute):** Measures 10-13 play a melodic line with accents. Measures 14-17 continue with a more complex rhythmic pattern, including a *ff* dynamic in measure 15.
- Lyra:** Measures 10-13 play a melodic line with accents. Measures 14-17 continue with a more complex rhythmic pattern, including a *ff* dynamic in measure 15.
- Marim (Maracas):** Measures 10-13 play a melodic line with accents. Measures 14-17 continue with a more complex rhythmic pattern, including a *ff* dynamic in measure 15.
- S.D. (Snare Drum):** Measures 10-13 play a rhythmic pattern with triplets. Measures 14-17 continue with a more complex rhythmic pattern, including a *f* dynamic in measure 15.
- T.D. (Tom Drum):** Measures 10-13 play a rhythmic pattern. Measures 14-17 continue with a more complex rhythmic pattern, including a *f* dynamic in measure 15.
- Cymb. (Cymbal):** Measures 10-13 play a rhythmic pattern. Measures 14-17 continue with a more complex rhythmic pattern, including a *f* dynamic in measure 15.
- B.D. (Bass Drum):** Measures 10-13 play a rhythmic pattern. Measures 14-17 continue with a more complex rhythmic pattern, including a *f* dynamic in measure 15.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*mf*, *f*, *ff*, *p*). The measures are numbered 10, 13, and 1 at the beginning of their respective staves.

[illegible]

31 34

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

Detailed description: This musical score page contains measures 31 through 38. The top section features three staves for Piccolo 1, Piccolo 2, and Double Wood Flute. Piccolo 1 and 2 play melodic lines with some grace notes, while the Double Wood Flute provides a harmonic accompaniment with sustained notes and moving lines. The bottom section features five staves for Lyra, Marimba, Snare Drum, Tom Drum, and Bass Drum. The Lyra and Marimba play melodic and harmonic accompaniment. The Snare Drum, Tom Drum, and Bass Drum provide a rhythmic foundation, with the Snare Drum featuring triplet patterns and the Tom Drum and Bass Drum playing steady eighth-note patterns.

41

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D. $\diamond$ = rimshot

T.D.

Cymb.

B.D.

Detailed description of the musical score: The score is for measures 41 through 48. Measure 41 begins with a key signature change to one sharp (F#). Pic. 1 and Pic. 2 play a melodic line with a half note, a quarter note, and a half note, with a sharp sign indicating the key change. DwFlt plays a melodic line with a half note, a quarter note, and a half note. Lyra plays a melodic line with a half note, a quarter note, and a half note. Marim plays a melodic line with a half note, a quarter note, and a half note. S.D. plays a melodic line with a half note, a quarter note, and a half note, with a rimshot symbol and triplet markings. T.D. plays a melodic line with a half note, a quarter note, and a half note. Cymb. plays a melodic line with a half note, a quarter note, and a half note, with an accent. B.D. plays a melodic line with a half note, a quarter note, and a half note.

50

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

D.S.
(pg.1)
al Coda

The musical score for page 6, measures 50-52, is written for a variety of instruments. The key signature has one sharp (F#). The score is divided into measures 50, 51, and 52. The instruments are arranged in a vertical stack: Pic. 1, Pic. 2, DwFlt, Lyra, Marim, S.D., T.D., Cymb., and B.D. The score includes various musical notations such as notes, rests, and dynamic markings. The score ends with a double bar line and the instruction 'D.S. (pg.1) al Coda'.

This musical score page, numbered 7, contains measures 61 through 69. It is written for a percussion ensemble with the following instruments: Pic. 1, Pic. 2, DwFlt, Lyra, Marim, S.D., T.D., Cymb., and B.D. The score begins with a treble clef and a key signature of one flat (B-flat). A repeat sign is present at the start of measure 61. The dynamics are marked as *ff* (fortissimo) and *f* (forte). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with accents (^) or slurs. The Pic. 1 and Pic. 2 parts feature melodic lines with accents. The DwFlt part has a melodic line with slurs. The Lyra and Marim parts have melodic lines with slurs. The S.D. part has a melodic line with slurs. The T.D. part has a melodic line with slurs. The Cymb. part has a melodic line with slurs. The B.D. part has a melodic line with slurs.

Pic. 1
ff
61
f
69

Pic. 2
ff
f

DwFlt
ff
ff

Lyra
ff
ff

Marim
ff
ff

S.D.
f
f

T.D.
f

Cymb.
f

B.D.
f

71

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

Fine

83 Trio 91

Pic. 1 *mf*

Pic. 2 *mf*

DwFlt *mf*

Lyra *mf*

Marim *mf*

S.D. *p*

T.D. *p*

Cymb. *p*

B.D. *p*

This musical score page, labeled '- 9 -', contains measures 83 through 91. The music is in 2/4 time and B-flat major. A 'Trio' section begins at measure 83. The instruments and their parts are as follows: Piccolo 1 and 2 play a melodic line starting on G4, with Piccolo 1 having a natural on the second measure and Piccolo 2 having a sharp on the second measure. Double Wood Flute plays a similar line, starting with a quarter rest. Lyra and Marimba play a rhythmic pattern of eighth notes. Snare Drum, Tom Drum, Cymbal, and Bass Drum provide a steady accompaniment, with the cymbal playing a continuous eighth-note pattern. Dynamics include mezzo-forte (mf) for the woodwinds and strings, and piano (p) for the percussion.

94 99

Pic. 1 *f* *ff* *mf*

Pic. 2 *f* *ff* *mf*

DwFlt *f* *ff* *mf*

Lyra *f* *ff* *mf*

Marim *f* *ff*

S.D. *mf*

T.D. *mf* *p*

Cymb. *p*

B.D. *f* *p*

105 107

Pic. 1

Pic. 2

DwFlt

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

D.C.
al Fine
ad lib.