

Bad Gandersheim

J.C.M. Cremers

Duration: ± 2' 54"
Score: Bb

Tempo di Marcia

Pijperfluit 1 8va
Pijperfluit 2 8va
Dwarsfluit 1 8va
Dwarsfluit 2 8va
Lyra / Gl.spiel
Marimba (ad lib.)
Snare Drum
Woodblock (ad lib.)
Tenor Drum
Cymbals a 2
Bass Drum

Musical score for percussion and woodwinds, measures 13-23. The score is written for Flute 1 (Flt.1), Flute 2 (Flt.2), Double Woodwinds (DwF11, DwF12), Lyra, Marimba (Marim), Snare Drum (S.D.), Wood Block (WdBk), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.).

Measures 13-23 are marked with a first ending (1) and a second ending (2). The first ending leads to measure 23, and the second ending leads to measure 24. The score includes dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte), and crescendo markings (*cresc.*) for the Lyra, Marimba, Snare Drum, Tom Drum, Cymbal, and Bass Drum.

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25 33 1

Flt.1 *f* *cresc.* *ff mf* *cresc.* *f* *mf*

Flt.2 *f* *cresc.* *ff mf* *cresc.* *f* *mf*

DwF11 DwF12 *f* *cresc.* *ff* *mf cresc.*

Lyra *f* *cresc.* *ff* *mf* *ff*

Marim *f* *cresc.* *f* *ff*

S.D. *mf* *cresc.* *mf* *f*

WdBk

T.D. *f* *p cresc.* *mf* *f*

Cymb. *sc.* *f* *p cresc.* *mf* *f*

B.D. *mf* *cresc.* *f* *p cresc.* *mf* *f*

mf = on rim

Musical score for page 4, measures 40-48. The score is written for a full orchestra and includes the following parts:

- Flt. 1:** Flute 1, measures 40-48.
- Flt. 2:** Flute 2, measures 40-48.
- DwF11 / DwF12:** Double Woodwinds (Flute 1 and 2), measures 40-48.
- Lyra:** Lyra, measures 40-48.
- Marim:** Marimba, measures 40-48.
- S.D.:** Snare Drum, measures 40-48.
- WdBk:** Wood Block, measures 40-48.
- T.D.:** Tom Drum, measures 40-48.
- Cymb.:** Cymbal, measures 40-48.
- B.D.:** Bass Drum, measures 40-48.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo). A vertical line is drawn through the score at measure 40, indicating a section change or rehearsal mark. The page number "40" is written above the first staff, and "48" is written above the eighth staff.

52

Flt.1

Flt.2

DwF11
DwF12

Lyra

Marim

S.D.

WdBk

T.D.

Cymb.

B.D.

1

2

Fine 59

Trio

ff

f

mf

ff

ff

mf

f

ff

mf

f

f

f

f

f

63 71

Flt.1

Flt.2

DwF11
DwF12

Lyra

Marim

S.D.

WdBk

T.D.

Cymb.

B.D.

mf

p

woodblock

p

3

Detailed description: This is a page of a musical score, page 6, covering measures 63 to 71. The score is arranged in a vertical stack of staves. The top two staves are for Flute 1 (Flt.1) and Flute 2 (Flt.2), both in treble clef with a key signature of one sharp (F#). The next two staves are for Double Woodwinds (DwF11 and DwF12), also in treble clef with a key signature of one sharp. Below these are the Lyra and Marimba (Marim) staves, both in treble clef with a key signature of one sharp. The Lyra part includes a dynamic marking of *mf*. The Marimba part also includes a dynamic marking of *mf*. The next three staves are for the drum set: Snare Drum (S.D.), Woodblock (WdBk), and Tom Drum (T.D.). The S.D. part includes a dynamic marking of *p* and the word "woodblock" written below the staff. The WdBk part includes a dynamic marking of *p*. The T.D. part includes a dynamic marking of *p*. The bottom two staves are for Cymbals (Cymb.) and Bass Drum (B.D.), both in treble clef with a key signature of one sharp. The Cymbals part includes a dynamic marking of *p*. The Bass Drum part includes a dynamic marking of *p*. The score features various musical notations including eighth notes, quarter notes, and rests. A vertical bar line is present at measure 63. A measure rest is shown at the beginning of measure 71. A triplet of eighth notes is marked with a "3" above it in the WdBk part at measure 71.

73 81

Flt.1

Flt.2

DwF11
DwF12

Lyra

Marim

S.D.

WdBk

T.D.

Cymb.

B.D.

f

f

mf

3

mf

mf

mf

Detailed description: This is a page of a musical score, page 7, for an orchestral arrangement. The score is written for ten staves, each representing a different instrument. The instruments are: Flute 1 (Flt.1), Flute 2 (Flt.2), Double Woodwinds (DwF11 and DwF12), Lyra, Marimba (Marim), Snare Drum (S.D.), Wood Block (WdBk), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 73 and ends at measure 81. The Flute parts feature melodic lines with some dynamics like *f*. The woodwinds provide harmonic support, with the Double Woodwinds playing chords and the Lyra and Marimba playing rhythmic patterns. The percussion section includes a Snare Drum with a *mf* dynamic, a Wood Block with a triplet pattern, and Tom and Bass Drums with various rhythmic patterns. The overall texture is a mix of melodic and rhythmic elements.

84

Flt. 1

Flt. 2

DwF11
DwF12

Lyra

Marim

S.D.

WdBk

T.D.

Cymb.

B.D.

ff

ff

ff

f

1

2

D.C.
al Fine
ad lib.