

Bad Gandersheim

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Duration: ± 2' 54"
Score: B

Tempo di Marcia

Sopran Flöte 1
f *ff* *sf* *mf*

Sopran Flöte 2
f *ff* *sf* *mf*

Querflöte 1
Querflöte 2
f *ff* *sf* *mf*

Lyra / Gl.spiel
ff *sf* *mf*

Marimbaphon
(ad lib.)
f *ff*

Kleine Trommel
mf

HolzBlok
(ad lib.)

Tenor Drum
sf *p*

Becken
f *sf* *p*

Große Trommel
f *sf* *p*

13

S.F11

S.F12

Q.F11
Q.F12

Lyra

Marim

KITr.

HzBl

T.D.

Beck.

Gr.Tr

1

2

23

sf

mf

cresc.

mf cresc.

sf

mf cresc.

p cresc.

sf

p cresc.

sf

p cresc.

sf

p cresc.

Musical score for percussion instruments. The score consists of ten staves:

- S.F11**: Snare Drum 1. Rehearsal mark 26. Dynamics: *f*, *cresc.*, *ff mf*, *cresc.*, *f*, *mf*.
- S.F12**: Snare Drum 2. Rehearsal mark 26. Dynamics: *f*, *cresc.*, *ff mf*, *cresc.*, *f*, *mf*.
- Q.F11**: Quilim 1. Rehearsal mark 26. Dynamics: *f*, *cresc.*, *ff*, *mf cresc.*.
- Q.F12**: Quilim 2. Rehearsal mark 26. Dynamics: *f*, *cresc.*, *ff*, *mf cresc.*.
- Lyra**: Lyra. Rehearsal mark 26. Dynamics: *f*, *cresc.*, *ff*, *mf cresc. ...*, *ff*.
- Marim**: Maraca. Rehearsal mark 26. Dynamics: *f*, *cresc.*, *ff*, *s*, *ff*.
- KIt.r.**: Kettledrum right. Rehearsal mark 26. Dynamics: *mf*, *cresc.*, *mf*, *f*.
- HlzBl**: Holzblock. Rehearsal mark 26. Dynamics: *mf*, *cresc.*, *mf*, *f*.
- T.D.**: Tom Drum. Rehearsal mark 26. Dynamics: *n*, *f*, *p cresc.*, *mf*, *f*.
- Beck.**: Bongo. Rehearsal mark 26. Dynamics: *f*, *p cresc.*, *mf*, *f*.
- Gr.Tr.**: Gong. Rehearsal mark 26. Dynamics: *mf*, *cresc.*, *f*, *p cresc.*, *mf*, *f*.

Rehearsal marks: 26, 34, 1.

Dynamic markings: *f*, *cresc.*, *ff*, *mf*, *p*, *n*.

Tempo/Performance markings: *mf*, *cresc.*, *ff*, *mf cresc. ...*, *s*.

Other markings: *mf*, *f*, *p*.

Additional markings: *mf*, *cresc.*, *ff*, *mf cresc.*, *f*, *ff*, *mf*, *f*, *n*, *f*, *p cresc.*, *mf*, *f*, *mf*, *cresc.*, *f*, *p cresc.*, *mf*, *f*.

Musical score for page 4, measures 40-48. The score is arranged in a vertical stack of staves for various instruments. A vertical bar line is placed at measure 40. The instruments and their parts are as follows:

- S.F11**: Flute 1, starting at measure 40 with a dynamic of *f*.
- S.F12**: Flute 2, starting at measure 40 with a dynamic of *f*.
- Q.F11** and **Q.F12**: Clarinets, starting at measure 40 with a dynamic of *ff*.
- Lyra**: Lyre, starting at measure 40 with a dynamic of *ff*.
- Marim**: Maracas, starting at measure 40 with a dynamic of *ff*.
- KIt.r.**: Keyboard Percussion, starting at measure 40 with a dynamic of *f*.
- HzBl**: Horns, starting at measure 40.
- T.D.**: Tom-toms, starting at measure 40.
- Beck.**: Snare Drum, starting at measure 40.
- Gr.Tr**: Grand Piano, starting at measure 40 with a dynamic of *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical bar line is placed at measure 40. The page number - 4 - is centered at the top.

52

S.FI1

S.FI2

Q.FI1
Q.FI2

Lyra

Marim

KITr.

HzBl

T.D.

Beck.

Gr.Tr.

Fine

59

Trio

ff

f

mf

ff

f

ff

ff

mf

f

f

f

f

f

f

f

63 71

S.FI1

S.FI2

Q.FI1
Q.FI2

Lyra

Marim

KITr.

HlzBl

T.D.

Beck.

Gr.Tr

mf

p

Holzblock

3

Detailed description: This page of a musical score covers measures 63 to 71. It features ten staves for different instruments. The string section (S.FI1, S.FI2, Q.FI1, Q.FI2) plays a melodic line with slurs and accents, marked *mf*. The Lyra and Marimba (Marim) play a rhythmic pattern of eighth notes, also marked *mf*. The Kettledrums (KITr.) play a pattern of eighth notes, marked *p*. The Holzblock (HlzBl) plays a rhythmic pattern of eighth notes, marked *p*. The Tom-toms (T.D.), Becken (Beck.), and Gong (Gr.Tr) play a pattern of eighth notes, marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

73 81

S.F11

S.F12

Q.F11
Q.F12

Lyra

Marim

KITr.

HzBl

T.D.

Beck.

Gr.Tr.

f

f

mf

mf

mf

mf

3

Detailed description: This page of a musical score contains measures 73 through 81. The score is arranged in a grand staff format with ten staves. The instruments are: S.F11 and S.F12 (String First and Second), Q.F11 and Q.F12 (Violin and Viola), Lyra (Lute), Marim (Maracas), KITr. (Keyboard Trumpet), HzBl (Horn), T.D. (Timpani), Beck. (Bass Drum), and Gr.Tr. (Gong/Travis). The key signature has one sharp (F#). Measures 73-81 show a complex orchestral texture. The strings play sustained notes with some melodic movement. The woodwinds and percussion provide rhythmic support. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A triplet of eighth notes is marked in the Horn part at measure 78.

84

S.F11

S.F12

Q.F11
Q.F12

Lyra

Marim

KI.Tr.

HzBl

T.D.

Beck.

Gr.Tr.

ff

ff

ff

f

f

f

D.C.
al Fine
ad lib.