

# Bad Gandersheim

J.C.M. Cremers

Duration: ± 2' 54"  
Score: Cb

Tempo di Marcia

Sopran Flöte 1  
*f* *ff* *sf* *mf*

Sopran Flöte 2  
*f* *ff* *sf* *mf*

Altflöte  
Tenorflöte  
*f* *ff* *sf* *mf*

Lyra / Gl.spiel  
*ff* *sf* *mf*

Marimbaphon  
(ad lib.)  
*f* *ff*

Kleine Trommel  
*mf*

HolzBlok  
(ad lib.)

Tenor Drum  
*sf* *p*

Becken  
*f* *sf* *p*

Große Trommel  
*f* *sf* *p*

13

S.Fl1

S.Fl2

AltFl  
TenFl

Lyra

Marim

KITr.

HlzBl

T.D.

Beck.

Gr.Tr

1

2

23

*sf*

*mf*

*cresc.*

*mf cresc.*

*sf*

*mf cresc.*

*p cresc.*

*sf*

*p cresc.*

*sf*

*p cresc.*

*sf*

*p cresc.*

Detailed description: This page of a musical score covers measures 13 to 23. It features ten staves: two for vocal soloists (S.Fl1 and S.Fl2), two for vocal soloists (AltFl and TenFl), and six for various instruments (Lyra, Marim, KITr., HzBl, T.D., Beck., and Gr.Tr). The score includes dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), and *p cresc.* (piano crescendo). There are also first and second endings indicated by bracketed measures. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 3, covers measures 26 to 34. It features a vocal soloist section with four parts (S.FI1, S.FI2, AltFl, TenFl) and an orchestral section with Lyra, Marim, KITr., HzBl, T.D., Beck., and Gr.Tr. The vocal parts begin at measure 26 with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*) and then back to *f*. The orchestral parts also follow a similar dynamic arc, with the Lyra and Marim playing on the rim of the cymbal. The percussion parts (T.D., Beck., Gr.Tr.) provide a rhythmic accompaniment with varying dynamics from *f* to *p*. The score concludes at measure 34 with a first ending bracket.

Measures: 26, 34

Vocal Parts:  
S.FI1: *f*, *cresc.*, *ff*, *mf*, *cresc.*, *f*, *mf*  
S.FI2: *f*, *cresc.*, *ff*, *mf*, *cresc.*, *f*, *mf*  
AltFl: *f*, *cresc.*, *ff*, *mf*, *cresc.*  
TenFl: *f*, *cresc.*, *ff*, *mf*, *cresc.*

Orchestral Parts:  
Lyra: *f*, *cresc.*, *ff*, *mf*, *cresc.*, *ff*  
Marim: *f*, *cresc.*, *ff*, *f*, *ff*  
KITr.: *mf*, *cresc.*, *mf*, *f*  
HzBl: *f*, *ff*  
T.D.: *r*, *f*, *p*, *cresc.*, *mf*, *f*  
Beck.: *f*, *p*, *cresc.*, *mf*, *f*  
Gr.Tr.: *mf*, *cresc.*, *f*, *p*, *cresc.*, *mf*, *f*

This musical score page, numbered 40 at the top, features nine staves. The vocal soloists (S.FI1, S.FI2, AltFl, TenFl) are in the upper section, while the orchestra (Lyra, Marim, KI.Tr., HzBl, T.D., Beck., Gr.Tr.) is in the lower section. A vertical bar line is placed at the beginning of measure 40. The vocal parts begin with a forte (*f*) dynamic, with the Alto and Tenor parts marked *ff*. The instrumental parts also start with a forte (*f*) dynamic. The score continues through measure 48, where the vocal parts have a repeat sign and the instrumental parts continue their respective parts. The key signature has one sharp (F#) and the time signature is 4/4.

52

S.FI1

S.FI2

AltFl  
TenFl

Lyra

Marim

KI.Tr.

HzBl

T.D.

Beck.

Gr.Tr.

2

Fine

59

Trio

*ff*

*f*

*mf*

*ff*

*f*

*ff*

*ff*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

63 71

S.FI1

S.FI2

AltFl  
TenFl

Lyra

Marim

KItR.

Holzblock

T.D.

Beck.

Gr.Tr.

*mf*

*p*

*p*

3

Detailed description: This musical score page contains nine staves. The top four staves are for vocal parts: S.FI1 and S.FI2 (Soprano First and Second), AltFl and TenFl (Alto and Tenor). The next three staves are for woodwinds and strings: Lyra (Lyra), Marim (Marimba), and KItR. (Klarinetten). The bottom two staves are for percussion: Holzblock (Woodblock) and Beck. (Bongos). The Grand Staff (Gr.Tr.) is at the bottom. The score begins at measure 63 and ends at measure 71. Dynamics include *mf* (mezzo-forte) and *p* (piano). A triplet of eighth notes is marked with a '3' in measure 70. The music is in a key with one sharp (F#) and a common time signature.

73 81

S.FI1

S.FI2

AltFl  
TenFl

Lyra

Marim

KI.Tr.

HzBl

T.D.

Beck.

Gr.Tr.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

3

84

S.FI1

S.FI2

AltFI  
TenFI

Lyra

Marim

KlTr

HlzBl

T.D.

Beck

Gr.Tr

*ff*

*ff*

*ff*

*f*

*f*

*f*

D.C.  
al Fine  
ad lib.