

Bad Gandersheim

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Duration: ± 2' 54"
Score: C

Tempo di Marcia

Piccolo 1
f *ff* *sf* *mf*

Piccolo 2
f *ff* *sf* *mf*

Dwarzfluit 1
Dwarzfluit 2
f *ff* *sf* *mf*

Lyra / Gl.spiel
ff *sf* *mf*

Marimba
(ad lib.)
f *ff*

Snare Drum
mf

Woodblock
(ad lib.)

Tenor Drum
sf *p*

Cymbals a 2
f *sf* *p*

Bass Drum
f *sf* *p*

13

Pic.1

Pic.2

DwF11
DwF12

Lyra

Marim

S.D.

WdBk

T.D.

Cymb.

B.D.

1

2

23

sf

mf

cresc.

mf cresc.

sf

mf cresc.

p cresc.

sf

p cresc.

sf

p cresc.

sf

p cresc.

Musical score for Percussion section, measures 26-34. The score includes parts for Pic.1, Pic.2, DwF11, DwF12, Lyra, Marim, S.D., WdBk, T.D., Cymb., and B.D. The score is written in 4/4 time and features various dynamics and articulations.

Measures 26-34:

- Pic.1:** *f* *cresc.* *ffmf* *cresc.* *f* *mf*
- Pic.2:** *f* *cresc.* *ffmf* *cresc.* *f* *mf*
- DwF11 / DwF12:** *f* *cresc.* *ff* *mf cresc.*
- Lyra:** *f* *cresc.* *ff* *mf cresc.* *ff*
- Marim:** *f* *cresc.* *ff* *f* *ff*
- S.D.:** *mf* *cresc.* *mf* *f*
- WdBk:** (Silent)
- T.D.:** *mf* *f* *p cresc.* *mf* *f*
- Cymb.:** *mf* *f* *p cresc.* *mf* *f*
- B.D.:** *mf* *cresc.* *f* *p cresc.* *mf* *f*

Measures 34-38:

- Pic.1:** *f* *mf*
- Pic.2:** *f* *mf*
- DwF11 / DwF12:** *f* *ff*
- Lyra:** *ff*
- Marim:** *f* *ff*
- S.D.:** *mf* *f*
- WdBk:** (Silent)
- T.D.:** *mf* *f*
- Cymb.:** *mf* *f*
- B.D.:** *mf* *f*

Measures 38-42:

- Pic.1:** *mf*
- Pic.2:** *mf*
- DwF11 / DwF12:** (Silent)
- Lyra:** *ff*
- Marim:** *f* *ff*
- S.D.:** *mf* *f*
- WdBk:** (Silent)
- T.D.:** *mf* *f*
- Cymb.:** *mf* *f*
- B.D.:** *mf* *f*

This musical score page, numbered 4, features ten staves for various instruments. The Piccolo (Pic.1 and Pic.2) and Flute (DwF11 and DwF12) parts are marked with a forte (*f*) dynamic. The Lyra and Marimba parts are marked with fortissimo (*ff*). The Snare Drum (S.D.) part is marked with *f*. The Bass Drum (B.D.) part is also marked with *f*. The Woodblock (WdBlk) part is silent. The Tom Drum (T.D.) and Cymbal (Cymb.) parts have specific rhythmic patterns. A vertical line is drawn through the score at measure 40, and measure 48 is also indicated. The score is written in a single system with ten staves.

52

Pic.1

Pic.2

DwFl1
DwFl2

Lyra

Marim

S.D.

WdBk

T.D.

Cymb.

B.D.

Fine

Trio

59

ff

f

mf

ff

f

ff

ff

mf

f

ff

mf

f

f

f

f

f

63 71

Pic.1

Pic.2

DwF11
DwF12

Lyra

Marim

S.D.

woodblock

WdBk

T.D.

Cymb.

B.D.

mf

p

3

Detailed description: This page of a musical score covers measures 63 to 71. It features ten staves for different percussion instruments. Piccolos 1 and 2 (Pic.1, Pic.2) play melodic lines with slurs and accents. Double woodblocks (DwF11, DwF12) play a rhythmic pattern starting at measure 64, marked *mf*. Lyra and Marimba (Marim) play rhythmic patterns, with Lyra marked *mf*. Snare Drum (S.D.) plays a pattern of eighth notes, marked *p*. Woodblock (WdBk) plays a pattern of eighth notes, marked *p*. Tom-tom (T.D.) plays a pattern of eighth notes. Cymbal (Cymb.) and Bass Drum (B.D.) play patterns of eighth notes, both marked *p*. A triplet of eighth notes is indicated by a '3' over the notes in measure 70. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

73 81

Pic.1

Pic.2

DwF11
DwF12

Lyra

Marim

S.D.

WdBk

T.D.

Cymb.

B.D.

f

mf

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for percussion instruments, numbered 73 and 81. The instruments listed on the left are Pic.1, Pic.2, DwF11, DwF12, Lyra, Marim, S.D., WdBk, T.D., Cymb., and B.D. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Pic.1 and Pic.2 parts feature melodic lines with slurs and accents, with a forte (*f*) dynamic marking starting at measure 73. The DwF11 and DwF12 parts play chords and rhythmic patterns. The Lyra and Marim parts play rhythmic patterns with slurs. The S.D. part has a complex rhythmic pattern with a mezzo-forte (*mf*) dynamic. The WdBk part plays a steady rhythmic pattern. The T.D., Cymb., and B.D. parts play rhythmic patterns with accents and slurs, with a mezzo-forte (*mf*) dynamic. The page is numbered 73 at the beginning and 81 at the end of the first system.

85

The musical score consists of ten staves. Pic. 1 and Pic. 2 are in treble clef with a key signature of one flat. DwF11 and DwF12 are in bass clef with a key signature of one flat. Lyra, Marim, S.D., T.D., Cymb., and B.D. are in treble clef. The score begins at measure 85. Pic. 1 and Pic. 2 play a melodic line with a *ff* dynamic. DwF11 and DwF12 play a rhythmic accompaniment with a *ff* dynamic. Lyra plays a melodic line with a *ff* dynamic. Marim plays a rhythmic accompaniment with a *ff* dynamic. S.D. plays a rhythmic accompaniment with a *f* dynamic. WdBk plays a rhythmic accompaniment. T.D. plays a rhythmic accompaniment. Cymb. plays a rhythmic accompaniment. B.D. plays a rhythmic accompaniment with a *f* dynamic. The score ends with a double bar line and a repeat sign. The first ending leads to a second ending, which then leads to the final measure of the page.

Pic.1
ff

Pic.2
ff

DwF11
DwF12
ff

Lyra
ff

Marim
ff

S.D.
f

WdBk

T.D.

Cymb.

B.D.
f

D.C.
al Fine
ad lib.