

KRONENBURG

Duration: ± 3' 30" senza DC
Score: Bb

J.C.M. Cremers

Tempo di Marcia

The musical score is for a piece titled "KRONENBURG" by J.C.M. Cremers, with a duration of approximately 3 minutes and 30 seconds. The score is in B-flat major and 2/4 time, marked "Tempo di Marcia". It features a variety of instruments: Pijperfluit 1 8va, Pijperfluit 2 8va, Dwarsfluit 1 8va and Dwarsfluit 2 8va, Lyra / Gl.spiel, Marimba (ad lib.), Snare Drum, Tenor Drum, Cymbals a 2, and Bass Drum. The score is divided into two systems by a double bar line. The first system includes measures 1 through 5, and the second system starts at measure 6. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). A "Tenuto" marking is present above the Dwarsfluit 1 8va staff in measure 6. The percussion section includes a Snare Drum part with a *mf* dynamic, a Tenor Drum part with a *p* dynamic, Cymbals a 2 with a *p* dynamic, and a Bass Drum part with a *mf* dynamic. The score is written for a B-flat instrument, as indicated by the key signature and the "Score: Bb" notation.

Pijperfluit 1 8va

Pijperfluit 2 8va

Dwarsfluit 1 8va
Dwarsfluit 2 8va

Lyra / Gl.spiel

Marimba
(ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2

Bass Drum

13

Flt.1 *f* *mf* *mf* 1 2 23

Flt.2 *f* *mf*

DwF11
DwF12 *mf*

Lyra *f* *mf* *ff*

Marim *f* *mf* *ff*

S.D. *mf* *p* *f*

T.D. *mf* *f*

Cymb. *f*

B.D. *mf* *p* *f*

♩ = rimshot

25 33

Flt.1

Flt.2

DwF11
DwF12

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

mf *ff* *mf* *ff* *mf* *p* *f* *f* *f* *p* *f*

37 1 2 40 48

Flt.1

Flt.2

DwF11
DwF12

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

f

ff

ff

ff

mf

mf

x^l = woodblock

Detailed description: This is a musical score for page 4, covering measures 37 to 48. The score is written for a large ensemble. The first four measures (37-40) are marked with first and second endings. The first ending leads back to measure 37, and the second ending leads to measure 41. The dynamics are marked as *f* (forte) for Flt.1 and Flt.2, and *ff* (fortissimo) for DwF11/DwF12, Lyra, and Marim. The S.D. (Snare Drum) part features a woodblock symbol (x^l) in measure 40, which is defined as a woodblock. The T.D. (Tom Drum) part has a *mf* (mezzo-forte) dynamic in measure 40. The Cymb. (Cymbal) part has a *mf* dynamic in measure 40. The B.D. (Bass Drum) part has a *mf* dynamic in measure 40. The score continues with measures 41-48, featuring various rhythmic patterns and dynamics.

50

Flt.1

Flt.2

DwF11
DwF12

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

58

ff

ff

f

f

f

f

Fine

Detailed description of the musical score: The score is written for a percussion ensemble and woodwinds. Measures 50-54 contain the main body of the music. At measure 54, there is a double bar line. Flute 1 and 2 have first and second endings. The first ending leads back to measure 50, and the second ending leads to measure 58. Measures 55-58 continue the music, with various woodwinds and percussion instruments playing. The score ends at measure 58 with a 'Fine' marking.

Score for measures 65 to 73, featuring a Trio section. The instruments and their parts are as follows:

- Flt. 1:** Melodic line starting at measure 65, marked *f* and *mf*. Re-enters at measure 73.
- Flt. 2:** Melodic line starting at measure 65, marked *f* and *mf*. Re-enters at measure 73.
- DwF11 / DwF12:** Harmonic support, marked *f* and *mf*. Re-enters at measure 73.
- Lyra:** Melodic line starting at measure 65, marked *f* and *mf*. Re-enters at measure 73.
- Marim:** Melodic line starting at measure 65, marked *f* and *mf*. Re-enters at measure 73.
- S.D. (Snare Drum):** Rhythmic accompaniment, marked *mf*. Re-enters at measure 73.
- T.D. (Tom Drum):** Rhythmic accompaniment, marked *m*. Re-enters at measure 73.
- Cymb. (Cymbal):** Rhythmic accompaniment. Re-enters at measure 73.
- B.D. (Bass Drum):** Rhythmic accompaniment, marked *mf* and *p*. Re-enters at measure 73.

The score includes dynamic markings (*f*, *mf*, *m*, *p*) and a Trio section starting at measure 65. The key signature is one sharp (F#).

91

Flt. 1

Flt. 2

DwF11
DwF12

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

98

mf

f

mf

f

mf

mf

mf

103

Flt.1

Flt.2

DwF11
DwF12

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

ff

ff

f

mf

f

f

f

D.C.
al Fine
ad lib.