

KRONENBURG

J.C.M. Cremers

Duration: ± 3' 30" senza DC

Score: C

Tempo di Marcia

6

Tenuto

Pijperfluit 1 8va

Pijperfluit 2 8va

Dwarsfluit 1 8va
Dwarsfluit 2 8va

Lyra / Gl.spiel

Marimba
(ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2

Bass Drum

f *mf* *f* *mf* *f* *mf* *f* *mf* *p* *p* *p* *mf* *p*

[illegible]

23 31

Flt.1 *ff* *mf*

Flt.2 *ff* *mf*

DwFl1
DwFl2 *ff* *mf*

Lyra *ff* *ff*

Marim *ff* *ff*

S.D. *f* *f*

T.D. *p* *f*

Cymb. *p* *f*

B.D. *f* *p* *f*

This musical score page, labeled '- 3 -', contains measures 23 through 31. It features nine staves: Flute 1 (Flt.1), Flute 2 (Flt.2), Double Woodwinds (DwFl1, DwFl2), Lyra, Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbals (Cymb.), and Bass Drum (B.D.). Measures 23-30 show a complex interplay of woodwinds and percussion. Flutes 1 and 2 play melodic lines with dynamics ranging from *ff* to *mf*. The woodwinds provide harmonic support with *ff* and *mf* textures. The Lyra and Marimba play sustained chords, while the S.D., T.D., Cymb., and B.D. create a rhythmic foundation with various patterns and dynamics including *f*, *p*, and *ff*. Measure 31 features a final chordal texture with *ff* dynamics across several instruments.

33 1 2 40

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

f

f

mf

mf

mf

mf

x = woodblock

45 53 1

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

This musical score page contains measures 45 through 53. The instruments are arranged in a standard orchestral layout. Measures 45-52 are grouped by a brace on the left. Measure 53 is a repeat of measure 45, indicated by a first ending bracket and a '1' above the staff. The score includes melodic lines for flutes, woodwinds, and strings, as well as complex rhythmic patterns for the percussion section.

2

Fine 63 Trio 65

Flt.1 *ff* *f* *mf*

Flt.2 *ff* *f*

DwFl1
DwFl2 *ff* *mf*

Lyra *ff* *mf*

Marim *ff* *mf*

S.D. *f* *mf* *p*

T.D. *mf* *p*

Cymb. *mf* *p*

B.D. *f* *mf* *p*

[illegible]

82 90

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

f

f

f

mf

mf

mf

mf

94

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

1

2

98

mf

f

f

f

mf

mf

mf

3

105

Flt.1

Flt.2

DwFl1
DwFl2

Lyra

Marim

S.D.

T.D.

Cymb.

B.D.

ff

ff

ff

f

mf

f

f

f

1 2

D.C.
al Fine
ad lib.