

KRONENBURG

Duration: ± 3' 30" senza DC

Score: Cb

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Tempo di Marcia

The musical score for "KRONENBURG" is written for a woodwind and percussion ensemble. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Tempo di Marcia". The score is divided into two systems by a double bar line. The first system includes staves for Sopran Flöte 1, Sopran Flöte 2, Altflöte Tenorflöte, Lyra / Gl.spiel, Marimbaphon (ad lib.), and Kleine Trommel. The second system includes staves for Tenor Drum, Becken, and Große Trommel. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A "Tenuto" marking is present in the Altflöte Tenorflöte staff. The score concludes with a final double bar line.

Sopran Flöte 1

Sopran Flöte 2

Altflöte
Tenorflöte

Lyra / Gl.spiel

Marimbaphon
(ad lib.)

Kleine Trommel

Tenor Drum

Becken

Große Trommel

12

S.F11

f *mf*

20

1

2

S.F12

f *mf*

AltF1
TenF1

f *mf*

Lyra

f *mf*

Marim

f *mf*

KlTr.

mf = rimshot

T.D.

Beck.

Gr.Tr.

mf *p*

23 31

S.Fl1
ff *mf*

S.Fl2
ff *mf*

AltFl
TenFl
ff *mf*

Lyra
ff *ff*

Marim
ff *ff*

KlTr.
f *f*

T.D.
p *f*

Beck.
p *f*

Gr.Tr.
f *p* *f*

33

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr.

1

2

40

f

f

mf

mf

mf

mf

x = Holzblock

This musical score is for a 10-part ensemble, spanning measures 45 to 53. The instruments are arranged vertically as follows:

- S.Fl1**: Soprano Flute 1, treble clef, key of D major.
- S.Fl2**: Soprano Flute 2, treble clef, key of D major.
- AltFl** / **TenFl**: Alto Flute / Tenor Flute, treble clef, key of D major.
- Lyra**: Lyra, treble clef, key of D major.
- Marim**: Marimba, treble clef, key of D major.
- KlTr.**: Keyboard Trumpet, treble clef, key of D major.
- T.D.**: Timpani Drum, bass clef.
- Beck.**: Bells, bass clef.
- Gr.Tr**: Grand Trumpet, bass clef, key of D major.

The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 45, 53, and 54 are indicated at the top of the staves. A first ending bracket is present in measure 54 for the S.Fl1 part.

This musical score page, numbered 6, contains measures 61 through 68. It is written for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 63. The first system (measures 61-63) is marked "Fine" and the second system (measures 64-68) is marked "Trio".

Instrumental Parts:

- S.FI1 (Soprano Flute 1):** Measures 61-63: *ff*, eighth notes with accents. Measures 64-68: *f* to *mf*, eighth notes with accents.
- S.FI2 (Soprano Flute 2):** Measures 61-63: *ff*, eighth notes with accents. Measures 64-68: *f* to *mf*, eighth notes with accents.
- AltFl / TenFl (Alto Flute / Tenor Flute):** Measures 61-63: *ff*, eighth notes with accents. Measures 64-68: *f*, eighth notes with accents.
- Lyra (Lyra):** Measures 61-63: *ff*, eighth notes with accents. Measures 64-68: *mf*, eighth notes with accents.
- Marim (Marimba):** Measures 61-63: *ff*, eighth notes with accents. Measures 64-68: *mf*, eighth notes with accents.
- KlTr. (Klarnette / Clarinet):** Measures 61-63: *f*, eighth notes with accents. Measures 64-68: *mf* to *p*, eighth notes with accents.
- T.D. (Tromba / Trumpet):** Measures 61-63: *f*, eighth notes with accents. Measures 64-68: *mf* to *p*, eighth notes with accents.
- Beck. (Becken / Cymbal):** Measures 61-63: *f*, eighth notes with accents. Measures 64-68: *mf* to *p*, eighth notes with accents.
- Gr.Tr. (Großtr. / Trommel / Drum):** Measures 61-63: *f*, eighth notes with accents. Measures 64-68: *mf* to *p*, eighth notes with accents.

Vocal Parts:

- S.FI1 (Soprano):** Measures 61-63: *ff*, eighth notes with accents. Measures 64-68: *f* to *mf*, eighth notes with accents.
- S.FI2 (Soprano):** Measures 61-63: *ff*, eighth notes with accents. Measures 64-68: *f* to *mf*, eighth notes with accents.
- AltFl / TenFl (Alto / Tenor):** Measures 61-63: *ff*, eighth notes with accents. Measures 64-68: *f*, eighth notes with accents.

Other Parts:

- Lyra (Lyra):** Measures 61-63: *ff*, eighth notes with accents. Measures 64-68: *mf*, eighth notes with accents.
- Marim (Marimba):** Measures 61-63: *ff*, eighth notes with accents. Measures 64-68: *mf*, eighth notes with accents.
- KlTr. (Klarnette / Clarinet):** Measures 61-63: *f*, eighth notes with accents. Measures 64-68: *mf* to *p*, eighth notes with accents.
- T.D. (Tromba / Trumpet):** Measures 61-63: *f*, eighth notes with accents. Measures 64-68: *mf* to *p*, eighth notes with accents.
- Beck. (Becken / Cymbal):** Measures 61-63: *f*, eighth notes with accents. Measures 64-68: *mf* to *p*, eighth notes with accents.
- Gr.Tr. (Großtr. / Trommel / Drum):** Measures 61-63: *f*, eighth notes with accents. Measures 64-68: *mf* to *p*, eighth notes with accents.

69 77

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

f

mf

f

mf

mf

mf > *p*

mf

p

mf

p

mf

p

82 90

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

f

f

f

mf

mf

mf

mf

Detailed description: This is a musical score for page 8, measures 82 to 90. The score is written for nine instruments: S.Fl1, S.Fl2, AltFl/TenFl, Lyra, Marim, KlTr., T.D., Beck., and Gr.Tr. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. Measures 82-85 show the initial entries of the woodwinds and strings. Measures 86-90 show a more complex texture with the addition of the Lyra, Marim, and Beck. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- S.F11** and **S.F12**: Soprano and Alto voices, featuring melodic lines with dynamics like *mf* and *f*.
- AltFl** and **TenFl**: Alto and Tenor voices, providing harmonic support.
- Lyra**: Lyre, playing a rhythmic accompaniment.
- Marim**: Maracas, providing a steady rhythmic pulse.
- KlTr.**: Keyboard (likely Piano), playing a complex rhythmic pattern.
- T.D.**: Trombone, playing a melodic line.
- Beck.**: Bells, playing a rhythmic pattern.
- Gr.Tr**: Grand Trumpet, playing a melodic line.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

105

S.Fl1

S.Fl2

AltFl
TenFl

Lyra

Marim

KlTr.

T.D.

Beck.

Gr.Tr

ff

ff

ff

f

mf

f

f

f

1

2

D.C.
al Fine
ad lib.