

Staré Mesto

Duration: ± 2' 55" senza D.C.

Score: B

J.C.M. Cremers

Polka - Marcia

Sopran Flöte 1

Sopran Flöte 2

Querflöte 1+2

Lyra / Glockenspiel

Marimbaphon
(ad lib.)

Kleine Trommel

Tenor Drum

Becken
(ad lib.)

Große Trommel

The musical score is for a piece titled "Staré Mesto" in the style of a "Polka - Marcia". It is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections by a double bar line with a repeat sign. The first section starts with a forte (f) dynamic, while the second section begins with a mezzo-forte (mf) dynamic. The instruments and their parts are as follows:

- Sopran Flöte 1 & 2:** Play a melodic line with grace notes and slurs. Dynamics range from f to mf.
- Querflöte 1+2:** Play a supporting melodic line, often in harmony with the flutes. Dynamics range from f to mf.
- Lyra / Glockenspiel:** Provides a rhythmic accompaniment with a bell-like sound. Dynamics range from f to ff.
- Marimbaphon (ad lib.):** Provides a rhythmic accompaniment with a mellow, bell-like sound. Dynamics range from f to mf.
- Kleine Trommel:** Plays a steady rhythmic pattern. Dynamics range from p to mf.
- Tenor Drum:** Plays a steady rhythmic pattern. Dynamics range from f to p.
- Becken (ad lib.):** Provides a steady rhythmic pattern. Dynamics range from f to p.
- Große Trommel:** Plays a steady rhythmic pattern. Dynamics range from mf to p.

The score includes various musical notations such as slurs, grace notes, and dynamic markings (f, mf, p, ff) to guide the performance.

10 13

S.Fl1

S.Fl2

QwFlt

Gl.sp

Marim

KITr.

T.D.

Beck.

Gr.Tr

cresc.

f

mf

$\text{♩} = \text{rim}$

1

Detailed description: This is a musical score for a percussion and woodwind ensemble. It consists of nine staves. The first three staves (S.Fl1, S.Fl2, QwFlt) are woodwinds, and the remaining six (Gl.sp, Marim, KITr., T.D., Beck., Gr.Tr) are percussion. The score is divided into measures 10, 11, 12, 13, and 14. Measures 10-13 show a gradual increase in volume for the woodwinds and some percussion parts, marked with 'cresc.'. Measure 14 features a dynamic shift to 'f' (forte) for the woodwinds and 'mf' (mezzo-forte) for the percussion. The KITr. staff includes a 'rim' (rimshot) instruction. The score ends with a repeat sign and a first ending bracket labeled '1'. The key signature has one sharp (F#).

2 22

S.F11

S.F12

QwFlt

Gl.sp

Marim

KItTr.

T.D.

Beck.

Gr.Tr.

f

f

f

f

f

mf

3 3

30

S.Fl1 *f* *ff*

S.Fl2 *f* *f*

QwFlt *f*

Gl.sp *f*

Marim *f* *ff*

KITr. *mf* 3 *f*

T.D. *mf* *f*

Beck. *f*

Gr.Tr *mf* *f*

1 2

D.S.
al Coda

48 52

S.Fl1

S.Fl2

QwFlt

Gl.sp

Marim

KITr.

T.D.

Beck.

Gr.Tr

This musical score page contains measures 48 through 52. The instruments are arranged vertically: S.Fl1, S.Fl2, QwFlt, Gl.sp, Marim, KITr., T.D., Beck., and Gr.Tr. Measures 48-51 show a complex interplay of melodic lines in the woodwinds and strings, with the percussion section providing a steady rhythmic foundation. Measure 52 features a key change, indicated by a sharp sign on the KITr. staff, and a continuation of the melodic and rhythmic themes.

57 60

S.Fl1

S.Fl2

QwFlt (ad lib.)

Gl.sp

Marim

KITr.

T.D.

Beck.

Gr.Tr

Detailed description of the musical score: The score is for a multi-instrument ensemble. Measures 57 and 60 are indicated at the top. The instruments and their parts are: S.Fl1 (Soprano Flute 1), S.Fl2 (Soprano Flute 2), QwFlt (Quadrant Flute), Gl.sp (Glockenspiel), Marim (Maracas), KITr. (Kettledrums), T.D. (Timpani), Beck. (Bells), and Gr.Tr (Gong/Trident). The notation includes various rhythmic values, slurs, and articulation marks. The QwFlt part has an '(ad lib.)' marking. The score is written in treble clef with a key signature of one sharp (F#).

67

S.Fl1

S.Fl2

QwFlt

Gl.sp

Marim

KITr.

T.D.

Beck.

Gr.Tr

f

f

f

f

f

mf

mf

(ad lib.)

1

2

D.C.
al Fine
(ad lib.)

3 3

Detailed description: This is a page of a musical score, page 8, measures 67-72. The score is written for a large ensemble. The instruments and their parts are: S.Fl1 (Soprano Flute 1), S.Fl2 (Soprano Flute 2), QwFlt (Quadrant Flute), Gl.sp (Glockenspiel), Marim (Maracas), KITr. (Kettledrums), T.D. (Timpani), Beck. (Bells), and Gr.Tr. (Gong/Travis). The key signature has one sharp (F#). The time signature is 4/4. The score begins at measure 67. S.Fl1 and S.Fl2 play a melodic line with accents. QwFlt plays a rhythmic pattern. Gl.sp plays a rhythmic pattern. Marim plays a rhythmic pattern. KITr. plays a rhythmic pattern. T.D. plays a rhythmic pattern. Beck. plays a rhythmic pattern. Gr.Tr. plays a rhythmic pattern. The dynamics are marked as *f* (forte) for S.Fl1, S.Fl2, QwFlt, Gl.sp, and Marim, and *mf* (mezzo-forte) for KITr. and Gr.Tr. There is an *(ad lib.)* marking for QwFlt in measure 70. A double bar line is present at the end of measure 72. The score ends with a *D.C. al Fine (ad lib.)* instruction.