

Staré Mesto

Duration: ± 2' 55" senza D.C.
Score: Cb

J.C.M. Cremers

Polka - Marcia

Sopran Flöte 1

Sopran Flöte 2

Altflöte
Tenorflöte

Lyra / Glockenspiel

Marimbaphon
(ad lib.)

Kleine Trommel

Tenor Drum

Becken
(ad lib.)

Große Trommel

5

f *mf* *f* *ff* *f* *p* *f* *p* *f* *p* *mf* *f* *p*

10 13

S.Fl1

S.Fl2

AltTn

Gl.sp

Marim

KITr.

T.D.

Beck.

Gr.Tr

cresc.

f

mf

ϕ 1

$\text{♩} = \text{rim}$

Detailed description: This is a musical score for a percussion and woodwind ensemble. It consists of nine staves. The first three staves (S.Fl1, S.Fl2, AltTn) are woodwinds, and the remaining six (Gl.sp, Marim, KITr., T.D., Beck., Gr.Tr) are percussion. The score is divided into measures 10, 13, and 14. Measures 10 and 13 are marked with a '10' and '13' respectively. Measure 14 is marked with a '1' and a circle with a cross symbol. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds (S.Fl1, S.Fl2, AltTn) play melodic lines with some grace notes. The percussion instruments (Gl.sp, Marim, KITr., T.D., Beck., Gr.Tr) play rhythmic patterns. The KITr. staff has a marking '♩ = rim' above it. The score includes crescendo markings ('cresc.') and dynamic markings ('f', 'mf').

2 22

S.Fl1

S.Fl2

AltTn

Gl.sp

Marim

KItTr.

T.D.

Beck.

Gr.Tr.

f

f

f

f

f

mf

3 3

30

S.Fl1 *f* *ff*

S.Fl2 *f* *f*

AltTn *f*

Gl.sp *f*

Marim *f* *ff*

KITr. *mf* 3 *f*

T.D. *mf* *f*

Beck. *f*

Gr.Tr *mf* *f*

1 2

D.S.
al Coda

Score for a musical ensemble, featuring vocal parts (S.F11, S.F12, AltTn) and instrumental parts (Gl.sp, Marim, KItTr, T.D., Beck., Gr.Tr).

The score is divided into two main sections: **Fine** (measures 1-39) and **Trio** (measures 40-44). The tempo is marked **2/4**.

Instrumental Parts:

- S.F11:** Soprano Flute 1. Starts with a **Fine** marking. Measures 40-44 are marked **f** (forte).
- S.F12:** Soprano Flute 2. Measures 40-44 are marked **f** (forte).
- AltTn:** Alto Trombone. Measures 40-44 are marked **f** (forte).
- Gl.sp:** Glockenspiel. Measures 40-44 are marked **f** (forte).
- Marim:** Marimba. Measures 40-44 are marked **f** (forte).
- KItTr:** Keyboard Percussion. Measures 40-44 are marked **f** (forte).
- T.D.:** Timpani. Measures 40-44 are marked **f** (forte).
- Beck.:** Snare Drum. Measures 40-44 are marked **f** (forte).
- Gr.Tr:** Grand Trombone. Measures 40-44 are marked **f** (forte).

Vocal Parts:

- S.F11:** Soprano Flute 1. Measures 40-44 are marked **mf** (mezzo-forte).
- S.F12:** Soprano Flute 2. Measures 40-44 are marked **mf** (mezzo-forte).
- AltTn:** Alto Trombone. Measures 40-44 are marked **mf** (mezzo-forte).

Other markings:

- mf:** Mezzo-forte.
- f:** Forte.
- p:** Piano.
- ab.:** Ad libitum.

48 52

S.Fl1

S.Fl2

AltTn

Gl.sp

Marim

KlTr.

T.D.

Beck.

Gr.Tr

The musical score is arranged in nine staves. The first staff, S.Fl1, begins at measure 48 with a series of eighth notes and rests, followed by a melodic line. The second staff, S.Fl2, also starts at measure 48 with eighth notes and rests. The third staff, AltTn, features a melodic line with eighth notes and rests. The fourth staff, Gl.sp, and the fifth staff, Marim, both start at measure 48 with eighth notes and rests. The sixth staff, KlTr., begins at measure 52 with a melodic line. The seventh staff, T.D., starts at measure 52 with eighth notes and rests. The eighth staff, Beck., begins at measure 52 with eighth notes and rests. The ninth staff, Gr.Tr., starts at measure 52 with eighth notes and rests. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with measure numbers 48 and 52 indicated at the top.

57 60

S.Fl1

S.Fl2

AltTn

(ad lib.)

Gl.sp

Marim

KITr.

T.D.

Beck.

Gr.Tr

The musical score for page 7, measures 57-60, is presented below. The parts are arranged vertically from top to bottom: S.Fl1, S.Fl2, AltTn, Gl.sp, Marim, KITr., T.D., Beck., and Gr.Tr. Measures 57 and 60 are indicated at the beginning of the first staff. The AltTn part includes an '(ad lib.)' marking. The score is written in treble clef with various musical notations including notes, rests, and articulation marks.

67

S.Fl1

S.Fl2

AltTn

Gl.sp

Marim

KITr.

T.D.

Beck.

Gr.Tr

f

f

f

f

f

mf

mf

(ad lib.)

1

2

D.C.
al Fine
(ad lib.)

3 3

Detailed description: This is a musical score for page 8, measures 67 through 72. The score is written for nine instruments: S.Fl1, S.Fl2, AltTn, Gl.sp, Marim, KITr., T.D., Beck., and Gr.Tr. The key signature has one sharp (F#). The time signature is 4/4. Measures 67-71 contain various melodic and harmonic lines. S.Fl1 and S.Fl2 have a forte (f) dynamic. AltTn has a forte (f) dynamic and an (ad lib.) marking. Gl.sp has a forte (f) dynamic. Marim has a forte (f) dynamic. KITr. has a mezzo-forte (mf) dynamic. T.D. has a mezzo-forte (mf) dynamic. Beck. has a mezzo-forte (mf) dynamic. Gr.Tr. has a mezzo-forte (mf) dynamic. A double bar line is present at measure 72. The score ends with a D.C. al Fine (ad lib.) instruction.