

# Staré Mesto

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Duration: ± 2' 55" senza D.C.

Score: Cb

Polka - Marcia

Sopran Flöte 1

Sopran Flöte 2

Altflöte  
Tenorflöte

Lyra / Glockenspiel

Marimbaphon  
(ad lib.)

Kleine Trommel

Tenor Drum

Becken  
(ad lib.)

Große Trommel

The musical score is for a Polka - Marcia in 2/4 time, key of D major. It features nine staves of instruments. The score is divided into two main sections by a double bar line with a repeat sign. The first section starts with a dynamic of *f* (forte) and ends with a dynamic of *mf* (mezzo-forte). The second section starts with a dynamic of *mf* and ends with a dynamic of *p* (piano). The instruments and their parts are: Sopran Flöte 1 and 2, Altflöte/Tenorflöte, Lyra/Glockenspiel, Marimbaphon (ad lib.), Kleine Trommel, Tenor Drum, Becken (ad lib.), and Große Trommel. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

10 13

S.Fl1

S.Fl2

AltTn

Gl.sp

Marim

KITr.

T.D.

Beck.

Gr.Tr

*cresc.*

*f*

*mf*

$\text{♩} = \text{rim}$

1

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument: S.Fl1, S.Fl2, AltTn, Gl.sp, Marim, KITr., T.D., Beck., and Gr.Tr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first two staves (S.Fl1 and S.Fl2) have measure numbers 10 and 13 marked above them. The Alto Saxophone (AltTn) staff has a 'cresc.' marking. The Gong (Gl.sp), Marimba (Marim), Kettle Drum (KITr.), Tom Drum (T.D.), Beck, and Gong/Trash Drum (Gr.Tr) staves all have 'cresc.' markings. The Kettle Drum (KITr.) staff has a 'rim' marking with a quarter note symbol. The Gong (Gl.sp), Marimba (Marim), and Kettle Drum (KITr.) staves have 'f' markings. The Tom Drum (T.D.), Beck, and Gong/Trash Drum (Gr.Tr) staves have 'mf' markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is shown at the end of the piece, starting with a circled '1'.

2 22

S.F11

S.F12

AltTn

Gl.sp

Marim

KTr.

T.D.

Beck.

Gr.Tr.

*f*

*f*

*f*

*f*

*f*

*mf*

3 3

Detailed description of the musical score: This page of a musical score for a percussion ensemble consists of nine staves. The instruments are S.F11, S.F12, AltTn, Gl.sp, Marim, KTr., T.D., Beck., and Gr.Tr. The score begins at measure 22, indicated by a vertical line and the number '22'. A key signature of one sharp (F#) is shown at the start of the first staff. The S.F11, S.F12, AltTn, and Gl.sp parts feature melodic lines with various articulation marks such as accents (^), staccato (stacc), and slurs. The Marim part has a rhythmic pattern of eighth notes with slurs. The KTr. part has a complex rhythmic pattern with triplets (marked '3') and accents. The T.D., Beck., and Gr.Tr. parts provide a steady rhythmic accompaniment with various note values and rests. Dynamics include *f* (forte) for the first five staves and *mf* (mezzo-forte) for the Gr.Tr. part. The page number '- 3 -' is centered at the top.

Musical score for measures 30-34, featuring the following instruments and parts:

- S.F11**: Flute 1, starting at measure 30 with a dynamic of *f*. It features a melodic line with slurs and accents, reaching a fortissimo (*ff*) dynamic in measure 34.
- S.F12**: Flute 2, starting at measure 30 with a dynamic of *f*. It follows a similar melodic line to S.F11, reaching a fortissimo (*ff*) dynamic in measure 34.
- AltTn**: Alto Saxophone, starting at measure 30 with a dynamic of *f*. It plays a melodic line with slurs and accents.
- Gl.sp**: Clarinet in G, starting at measure 30 with a dynamic of *f*. It plays a rhythmic pattern of eighth notes.
- Marim**: Maracas, starting at measure 30 with a dynamic of *f*. It plays a rhythmic pattern of eighth notes.
- KITr.**: Kettledrums, starting at measure 30 with a dynamic of *mf*. It features a triplet of eighth notes in measure 31 and a triplet of sixteenth notes in measure 34.
- T.D.**: Tom-toms, starting at measure 30 with a dynamic of *mf*. It plays a rhythmic pattern of eighth notes.
- Beck.**: Snare drum, starting at measure 30 with a dynamic of *mf*. It plays a rhythmic pattern of eighth notes.
- Gr.Tr.**: Gong/Cymbal, starting at measure 30 with a dynamic of *mf*. It plays a rhythmic pattern of eighth notes.

The score includes dynamic markings (*f*, *ff*, *mf*) and articulation marks (accents, slurs). A first ending bracket spans measures 33 and 34, with a second ending bracket starting at measure 34. The piece concludes with the instruction "D.S. al Coda".

D.S.  
al Coda

Fine 40 Trio 44

S.Fl1 *f* *mf*

S.Fl2 *f* *mf* *mo'* *ab.)*

AltTn *f*

Gl.sp *f*

Marim *f* *mf*

KITr. *p*

T.D. *p*

Beck. *p*

Gr.Tr *mf* *p*

48 52

S.F11

S.F12

AltTn

Gl.sp

Marim

KTr.

T.D.

Beck.

Gr.Tr

Detailed description of the musical score: This page of a musical score, page 6, contains nine staves. The top staff, S.F11, begins at measure 48 with a melodic line of eighth notes and rests, followed by a long phrase starting at measure 52. The second staff, S.F12, mirrors the first staff's initial pattern. The third staff, AltTn, features a melodic line with slurs and ties. The fourth staff, Gl.sp, and fifth staff, Marim, play a rhythmic pattern of eighth notes with rests. The sixth staff, KTr., has a rhythmic pattern of eighth notes with accents. The seventh staff, T.D., has a rhythmic pattern of eighth notes with rests. The eighth staff, Beck., has a rhythmic pattern of eighth notes with rests. The ninth staff, Gr.Tr., has a rhythmic pattern of eighth notes with rests. The score is in 4/4 time and features complex rhythmic patterns and melodic lines.

57 60

S.F11

S.F12

AltTn (ad lib.)

Gl.sp

Marim

KTr.

T.D.

Beck.

Gr.Tr.

Detailed description: This is a page of a musical score for a band, labeled page 7. It contains measures 57 through 60. The score is written for nine instruments: S.F11, S.F12, AltTn, Gl.sp, Marim, KTr., T.D., Beck., and Gr.Tr. The notation includes various rhythmic patterns, slurs, and articulation marks. A '(ad lib.)' marking is present above the AltTn staff in measure 59. The music is arranged in a standard score format with a grand staff on the left and individual staves for each instrument.

67

S.F11 *f*

S.F12 *f*

AltTn *f* (ad lib.)

Gl.sp *f*

Marim *f*

KTr. *mf*

T.D.

Beck.

Gr.Tr. *mf*

1 2

D.C.  
al Fine  
(ad lib.)