

Staré Mesto

Duration: ± 2' 55" senza D.C.

Score: C

J.C.M. Cremers

Polka - Marcia

Piccolo 1

Piccolo 2

Dwarsfluit 1+2

Lyra / Glockenspiel

Marimba
(ad lib.)

Snare Drum

Tenor Drum

Cymbals a 2
(ad lib.)

Bass Drum

10 13

Pic.1

Pic.2

DwFlt

Gl.sp

Marim

S.D.

T.D.

Cymb.

B.D.

cresc.

f

mf

Φ 1

$\text{♩} = \text{r.}$

Detailed description: This is a musical score for a percussion ensemble, spanning measures 10 through 13 and the first measure of a new section. The instruments listed on the left are Piccolo 1 (Pic.1), Piccolo 2 (Pic.2), Drum Flute (DwFlt), Gong (Gl.sp), Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 10 and 11 are marked with measure numbers 10 and 13 respectively. The Piccolo parts (Pic.1 and Pic.2) feature melodic lines with grace notes and slurs. The Drum Flute part has a melodic line with slurs. The Gong part has a rhythmic pattern of eighth notes. The Marimba part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes with a '♩ = r.' marking. The Tom Drum part has a rhythmic pattern of eighth notes. The Cymbal part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. Dynamics include 'cresc.' (crescendo) for Pic.1, Pic.2, DwFlt, T.D., Cymb., and B.D.; 'f' (forte) for Gl.sp and Marim; and 'mf' (mezzo-forte) for S.D., T.D., Cymb., and B.D. A section marker Φ is present at the beginning of the final measure.

2 22

Pic.1 *f*

Pic.2 *f*

DwFlt *f*

Gl.sp *f*

Marim *f*

S.D. 3 3

T.D.

Cymb.

B.D. *mf*

30

Pic.1 *f* *ff*

Pic.2 *f* *ff*

DwFlt *f*

Gl.sp *f*

Marim *f* *ff*

S.D. *mf* 3 *f* 3

T.D. *mf* *f*

Cymb. *m* *f*

B.D. *mf* *f*

1. 2.

D.S.
al Coda

Φ

Fine 40 Trio 44

Pic.1 *f* *mf*

Pic.2 *f* *mf* *ib.)*

DwFlt *f*

Gl.sp *f*

Marim *f* *mf*

S.D. *p*

T.D. *p*

Cymb. *p*

B.D. *mf* *p*

48 52

Pic.1

Pic.2

DwFlt

Gl.sp

Marim

S.D.

T.D.

Cymb.

B.D.

This musical score page, labeled '- 6 -', contains measures 48 through 52. It is arranged for a percussion ensemble with the following parts: Pic.1, Pic.2, DwFlt, Gl.sp, Marim, S.D., T.D., Cymb., and B.D. Measures 48-51 are in B-flat major (two flats). In measure 52, the S.D. part changes to D major (two sharps). The score includes various rhythmic patterns such as eighth-note runs, sixteenth-note patterns, and rests, with some notes beamed together. The percussion parts (S.D., T.D., Cymb., B.D.) feature complex rhythmic textures, including continuous sixteenth-note patterns and syncopated rhythms. The woodwind parts (Pic.1, Pic.2, DwFlt) have melodic lines with some grace notes and slurs. The strings (Gl.sp, Marim) provide a rhythmic accompaniment with eighth-note patterns.

57 60

Pic.1

Pic.2

DwFlt

(ad lib.)

Gl.sp

Marim

S.D.

T.D.

Cymb.

B.D.

The musical score is written for a percussion ensemble. It consists of nine staves, each representing a different instrument. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score covers measures 57 to 60. Measure 57 starts with a key signature change from B-flat major to E-flat major (three flats). The instruments are: Pic.1 (Piccolo 1), Pic.2 (Piccolo 2), DwFlt (Double Wood Flute), Gl.sp (Glockenspiel), Marim (Maracas), S.D. (Snare Drum), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). The notation includes various rhythmic values, rests, and articulation marks. Measure 60 features a 'DwFlt' part marked '(ad lib.)', indicating a solo or improvisation. The score is written in a standard musical notation style with a grand staff for each instrument.

67

Pic.1 *f*

Pic.2 *f*

DwFlt *f* (ad lib.)

Gl.sp *f*

Marim *f*

S.D. *mf* 3 3

T.D.

Cymb.

B.D. *mf*

D.C.
al Fine
(ad lib.)

This musical score is for a percussion ensemble, featuring nine staves. The instruments are Piccolo 1 (Pic.1), Piccolo 2 (Pic.2), Double Wood Flute (DwFlt), Gloriosa (Gl.sp), Marimba (Marim), Snare Drum (S.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The music is written in 2/4 time with a key signature of one flat (B-flat). The score begins at measure 67. Pic.1 and Pic.2 play melodic lines with accents and slurs, starting at a forte (*f*) dynamic. DwFlt plays a similar melodic line with accents and slurs, also at *f*, with an '(ad lib.)' marking above it. Gl.sp plays a rhythmic pattern of eighth and sixteenth notes at *f*. Marim plays a rhythmic pattern of eighth and sixteenth notes at *f*. S.D. plays a rhythmic pattern of eighth and sixteenth notes at *mf*, with two triplets marked '3' in measures 74 and 75. T.D. plays a rhythmic pattern of eighth and sixteenth notes. Cymb. plays a rhythmic pattern of eighth and sixteenth notes. B.D. plays a rhythmic pattern of eighth and sixteenth notes at *mf*. The score concludes with a double bar line and the instruction 'D.C. al Fine (ad lib.)'.